

**FADE
TO
BLACK**

WITH JIMMY CHURCH



You

Tube

OFFICIAL CHANNEL

1
00:01:41,670 --> 00:01:37,880

[Music]

2
00:01:45,630 --> 00:01:41,680

this hope radio for the masses headliner

3
00:01:47,670 --> 00:01:45,640

between July 8 1947 the Army Air Forces

4
00:01:49,530 --> 00:01:47,680

has an ops and applying this has been

5
00:01:53,240 --> 00:01:49,540

found and is now in the possession of

6
00:01:56,700 --> 00:01:53,250

the RA name is rigged changed the game

7
00:02:00,950 --> 00:01:56,710

changer I occasionally think how quickly

8
00:02:03,840 --> 00:02:00,960

our differences worldwide would vanish

9
00:02:07,850 --> 00:02:03,850

if we were facing an alien threat from

10
00:02:13,140 --> 00:02:10,380

[Applause]

11
00:02:16,080 --> 00:02:13,150

this is baked and black with your host

12
00:02:19,260 --> 00:02:16,090

Jimmy church on the game-changer radio

13
00:02:23,110 --> 00:02:19,270

network and a GRA the global radio

14

00:02:32,430 --> 00:02:28,280

I need your help to get to the year 1985

15

00:02:35,640 --> 00:02:32,440

[Music]

16

00:02:37,070 --> 00:02:35,650

to black with jimmy touch on the game

17

00:02:46,040 --> 00:02:37,080

change in network

18

00:02:49,010 --> 00:02:46,050

[Music]

19

00:02:49,010 --> 00:02:49,020

welcome

20

00:02:49,020 --> 00:02:52,820

say the barn

21

00:03:02,160 --> 00:02:55,690

the folk

22

00:03:02,170 --> 00:03:05,780

good evening

23

00:03:05,790 --> 00:03:11,720

today is Thursday it's Fator nights

24

00:03:20,960 --> 00:03:13,870

August 30

25

00:03:26,130 --> 00:03:20,970

2018 243 days into the new year just 122

26

00:03:30,770 --> 00:03:26,140

days left we are live from a bunker

27

00:03:32,449 --> 00:03:30,780

somewhere in the middle a beautiful day

28

00:03:34,130 --> 00:03:32,459

Burbank California and I would like to

29

00:03:38,990 --> 00:03:34,140

welcome everybody listing all around the

30

00:03:43,250 --> 00:03:41,420

until they're 2 and throw back and forth

31

00:03:48,320 --> 00:03:43,260

up and down east and west north and

32

00:03:55,940 --> 00:03:53,390

this is fade to black for KJ's CR the

33

00:03:59,410 --> 00:03:55,950

game-changer Network and Kate GRA the

34

00:04:01,920 --> 00:03:59,420

planet I am your host chimichurri why

35

00:04:03,930 --> 00:04:01,930

is cracking

36

00:04:08,070 --> 00:04:03,940

how you do it

37

00:04:12,720 --> 00:04:08,080

how you doing Thursday night got a very

38

00:04:14,760 --> 00:04:12,730

special program lined up this evening it

39

00:04:16,620 --> 00:04:14,770

is Thursday which means it's fate or

40

00:04:18,509 --> 00:04:16,630

night and we've got Jon Rappoport here

41

00:04:22,740 --> 00:04:18,519

at the bottom of the hour and there's no

42

00:04:24,120 --> 00:04:22,750

more fake newsroom live that's right so

43

00:04:26,430 --> 00:04:24,130

that's at the bottom of the hour and

44

00:04:32,250 --> 00:04:26,440

then at the top of the hour

45

00:04:33,870 --> 00:04:32,260

Jason quit joins us yep Jason's gonna be

46

00:04:36,470 --> 00:04:33,880

here it's gonna help me man the phones

47

00:04:39,480 --> 00:04:36,480

tonight we've got a big announcements

48

00:04:42,270 --> 00:04:39,490

about his new movie and websites will

49

00:04:44,670 --> 00:04:42,280

handle all of that in just a bit so just

50

00:04:46,410 --> 00:04:44,680

be patient and that'll be at the top of

51
00:04:48,210 --> 00:04:46,420
the hour and we're gonna take phone

52
00:04:51,570 --> 00:04:48,220
calls on it all night long with a Jason

53
00:04:54,150 --> 00:04:51,580
quit right here now we're only going to

54
00:04:56,460 --> 00:04:54,160
be using the main phone line tonight

55
00:05:00,090 --> 00:04:56,470
three two three two five five zero four

56
00:05:04,590 --> 00:05:00,100
five and so one phone line and there you

57
00:05:06,320 --> 00:05:04,600
go okay I'll tell you though before this

58
00:05:11,670 --> 00:05:06,330
is one of the things that's great about

59
00:05:13,560 --> 00:05:11,680
being the host of fade to black is Jason

60
00:05:15,270 --> 00:05:13,570
and I you know we do a sound check

61
00:05:17,010 --> 00:05:15,280
all right we did a sound check with

62
00:05:18,390 --> 00:05:17,020
every guest on the show and make sure

63
00:05:21,300 --> 00:05:18,400

that everything is hunky-dory

64

00:05:26,720 --> 00:05:21,310

so I'm sitting there with a Jason and I

65

00:05:30,690 --> 00:05:26,730

got a sneak peek at his studio mm-hmm

66

00:05:34,560 --> 00:05:30,700

it's pretty nice it is it's pretty nice

67

00:05:36,180 --> 00:05:34,570

nice studio and got a look at a couple

68

00:05:40,980 --> 00:05:36,190

of his new guitars

69

00:05:45,960 --> 00:05:40,990

and what he's doing there you go

70

00:05:47,790 --> 00:05:45,970

okay so that's tonight Thursday night

71

00:05:50,850 --> 00:05:47,800

Fator night my favorite night of the

72

00:05:52,560 --> 00:05:50,860

week your phone calls all night long and

73

00:05:54,500 --> 00:05:52,570

of course Jason quits gonna be right

74

00:05:57,180 --> 00:05:54,510

here it's going to be really cool and

75

00:05:59,700 --> 00:05:57,190

there you go so let's uh let's move on

76

00:06:03,900 --> 00:05:59,710

as quick as we can

77

00:06:06,810 --> 00:06:03,910

on stellar ons te ll a are calm the new

78

00:06:09,780 --> 00:06:06,820

the new great a social media platform

79

00:06:12,230 --> 00:06:09,790

built just for you all things

80

00:06:15,029 --> 00:06:12,240

conspiracies supernatural paranormal

81

00:06:18,090 --> 00:06:15,039

everything under the Sun go over there

82

00:06:20,100 --> 00:06:18,100

make friends post read everybody

83

00:06:22,680 --> 00:06:20,110

stuff that they are putting up there

84

00:06:25,140 --> 00:06:22,690

it's just a social media platform if you

85

00:06:27,000 --> 00:06:25,150

want to use it like the other social

86

00:06:30,540 --> 00:06:27,010

media platforms you know well there's

87

00:06:34,860 --> 00:06:30,550

only one really Facebook you can use it

88

00:06:41,460 --> 00:06:34,870

same thing friends lists groups schedule

89

00:06:44,040 --> 00:06:41,470

events you can block so if you want to

90

00:06:46,740 --> 00:06:44,050

use it just like that it's all available

91

00:06:50,400 --> 00:06:46,750

you've got chat functions and you can

92

00:06:52,770 --> 00:06:50,410

message people and you know p.m. so all

93

00:06:56,280 --> 00:06:52,780

of those things are there but it's about

94

00:06:58,080 --> 00:06:56,290

the community and how they write things

95

00:07:00,420 --> 00:06:58,090

and share their knowledge and post

96

00:07:03,630 --> 00:07:00,430

articles and you can just go over and

97

00:07:06,120 --> 00:07:03,640

and read through it's absolutely amazing

98

00:07:08,960 --> 00:07:06,130

on stellar dot-com and when you head

99

00:07:13,050 --> 00:07:08,970

over there if you haven't registered yet

100

00:07:15,210 --> 00:07:13,060

register and use my promo code referral

101
00:07:18,050 --> 00:07:15,220
code Jimmy that's all you got to do

102
00:07:22,290 --> 00:07:18,060
okay so head over to on stellar today

103
00:07:23,550 --> 00:07:22,300
very soon here we're gonna be out we're

104
00:07:26,220 --> 00:07:23,560
gonna be out we're gonna we're gonna

105
00:07:27,960 --> 00:07:26,230
leave Facebook and and I don't know what

106
00:07:30,300 --> 00:07:27,970
I don't know what to do about YouTube

107
00:07:33,300 --> 00:07:30,310
that that's a perplexing thing the same

108
00:07:38,730 --> 00:07:33,310
thing with Facebook Facebook on our

109
00:07:41,520 --> 00:07:38,740
radio page I don't know exactly but we

110
00:07:46,200 --> 00:07:41,530
probably have ten fifteen twenty

111
00:07:48,660 --> 00:07:46,210
thousand followers there and so that's

112
00:07:50,820 --> 00:07:48,670
an issue I've got five thousand friends

113
00:07:52,410 --> 00:07:50,830

on my friends list that I stay in touch

114

00:07:55,230 --> 00:07:52,420

with and let them know about the show

115

00:07:57,870 --> 00:07:55,240

and some people just just you only use

116

00:07:59,100 --> 00:07:57,880

Facebook right so there's that part so

117

00:08:01,470 --> 00:07:59,110

what do I do with those

118

00:08:03,270 --> 00:08:01,480

I don't know fifteen twenty twenty five

119

00:08:07,830 --> 00:08:03,280

thousand people over there

120

00:08:11,970 --> 00:08:07,840

I don't know same thing at YouTube where

121

00:08:14,940 --> 00:08:11,980

we have I don't know how many fifty

122

00:08:16,920 --> 00:08:14,950

sixty thousand subscribers on our

123

00:08:19,020 --> 00:08:16,930

youtube channel what do we do with those

124

00:08:22,230 --> 00:08:19,030

you know it's probably more than that I

125

00:08:25,530 --> 00:08:22,240

you know and what do we do so now lump

126

00:08:29,100 --> 00:08:25,540

that all together and you know it's

127

00:08:30,760 --> 00:08:29,110

close to probably a hundred thousand

128

00:08:34,240 --> 00:08:30,770

people but it

129

00:08:36,639 --> 00:08:34,250

what did we do with them no no I don't

130

00:08:37,990 --> 00:08:36,649

know what to do about that it's it's a

131

00:08:40,449 --> 00:08:38,000

perplexing thing but in the meantime

132

00:08:43,089 --> 00:08:40,459

they're still chugging along and we're

133

00:08:45,699 --> 00:08:43,099

still posting and keeping those channels

134

00:08:48,639 --> 00:08:45,709

alive but you can go and do that but

135

00:08:54,100 --> 00:08:48,649

certainly follow me on twitter @jj radio

136

00:08:57,970 --> 00:08:54,110

next week Jack Dorsey of Twitter gonna

137

00:09:00,730 --> 00:08:57,980

testify gonna testify I don't know if

138

00:09:03,940 --> 00:09:00,740

it's Congress or the Senate I don't know

139

00:09:07,300 --> 00:09:03,950

but he's heading over there I don't know

140

00:09:09,010 --> 00:09:07,310

who bailed somebody just bailed somebody

141

00:09:12,490 --> 00:09:09,020

bailed was at the head of Google

142

00:09:13,720 --> 00:09:12,500

I had a Google bailed I'm not gonna do

143

00:09:16,150 --> 00:09:13,730

it

144

00:09:18,370 --> 00:09:16,160

he's something like his number two or

145

00:09:20,769 --> 00:09:18,380

number three number four or whatever but

146

00:09:22,510 --> 00:09:20,779

again next week Jack Dorsey Wow

147

00:09:25,750 --> 00:09:22,520

yeah it's going down so you can follow

148

00:09:26,470 --> 00:09:25,760

us on Twitter at J Church radio I don't

149

00:09:33,190 --> 00:09:26,480

know

150

00:09:36,100 --> 00:09:33,200

conspiracy theory I should say behind

151
00:09:39,310 --> 00:09:36,110
shadow banning and shadow banning on

152
00:09:45,100 --> 00:09:39,320
Twitter and you know removing followers

153
00:09:47,680 --> 00:09:45,110
and and and content and and depriving

154
00:09:49,569 --> 00:09:47,690
content I I don't know if that's I don't

155
00:09:52,690 --> 00:09:49,579
know I don't know if it's real it seems

156
00:09:54,550 --> 00:09:52,700
like it could be real but to go and

157
00:09:58,840 --> 00:09:54,560
testify in front of Congress you know I

158
00:10:01,980 --> 00:09:58,850
think Zuckerberg got caught lying on a

159
00:10:04,000 --> 00:10:01,990
few different points with with

160
00:10:05,590 --> 00:10:04,010
Washington and that's a tough thing to

161
00:10:08,019 --> 00:10:05,600
go through because they're gonna catch

162
00:10:10,350 --> 00:10:08,029
you in something and when you have a

163
00:10:12,970 --> 00:10:10,360

company that large I would think

164

00:10:15,850 --> 00:10:12,980

bringing the head of the company and

165

00:10:18,250 --> 00:10:15,860

sounds good because of the the name

166

00:10:21,310 --> 00:10:18,260

involved the publicity but you don't

167

00:10:24,670 --> 00:10:21,320

know every single detail you know he

168

00:10:26,319 --> 00:10:24,680

just don't and I found Zuckerberg just

169

00:10:27,790 --> 00:10:26,329

doing the dance with generic answers

170

00:10:31,269 --> 00:10:27,800

because he really couldn't answer a

171

00:10:33,100 --> 00:10:31,279

whole lot you know factually I'll get

172

00:10:34,780 --> 00:10:33,110

back to you on that I'll get back to you

173

00:10:36,670 --> 00:10:34,790

can you give me a written question and

174

00:10:38,949 --> 00:10:36,680

okay I'll get back to you on that

175

00:10:42,759 --> 00:10:38,959

I think that's an honest answer man you

176

00:10:48,319 --> 00:10:45,769

so anyway that's next week Jack Dorsey

177

00:10:50,960 --> 00:10:48,329

and you can follow me on twitter at GH

178

00:10:53,840 --> 00:10:50,970

Radio the sandbox tonight every night is

179

00:10:56,480 --> 00:10:53,850

hashtag F to be on Twitter come and hang

180

00:11:02,059 --> 00:10:56,490

out with us over there it's so much fun

181

00:11:03,650 --> 00:11:02,069

we use a tweet deck I haven't mentioned

182

00:11:08,960 --> 00:11:03,660

that in a while

183

00:11:11,329 --> 00:11:08,970

I had heard let's see I must admit I'm

184

00:11:14,210 --> 00:11:11,339

lazy social media guy but I love the

185

00:11:17,030 --> 00:11:14,220

tweet feed during the show yeah this is

186

00:11:20,030 --> 00:11:17,040

from Jimmy Cayne hello Jimmy I've never

187

00:11:21,949 --> 00:11:20,040

seen you here before but I did nail my

188

00:11:23,780 --> 00:11:21,959

on stellar space very early though

189

00:11:26,150 --> 00:11:23,790

knock-down-drag-out rock and roll party

190

00:11:28,720 --> 00:11:26,160

in the street rare FM spin from 1981 can

191

00:11:30,889 --> 00:11:28,730

anyone name the bad knock-down-drag-out

192

00:11:34,689 --> 00:11:30,899

party in the street that's right of

193

00:11:37,759 --> 00:11:34,699

course I know that song I don't know who

194

00:11:47,679 --> 00:11:37,769

who's saying that song that's that's

195

00:11:52,030 --> 00:11:47,689

really let's see here hold on Oh axe axe

196

00:11:55,069 --> 00:11:52,040

knock down drag how party in the streets

197

00:11:58,789 --> 00:11:55,079

that's good and that's good don't forget

198

00:12:00,919 --> 00:11:58,799

to subscribe to our podcast we have over

199

00:12:02,869 --> 00:12:00,929

900 archived shows custom apps Apple

200

00:12:04,699 --> 00:12:02,879

Android just two dollars a month click

201
00:12:06,769 --> 00:12:04,709
on the podcast banner over to maturity o

202
00:12:08,869 --> 00:12:06,779
calm you can also become a fader not in

203
00:12:10,400 --> 00:12:08,879
our membership section and that is also

204
00:12:11,929 --> 00:12:10,410
very simple to do two different things

205
00:12:14,299 --> 00:12:11,939
podcasts in the membership for two

206
00:12:15,980 --> 00:12:14,309
different things and and when you become

207
00:12:18,049 --> 00:12:15,990
an official fader not you're gonna get

208
00:12:20,840 --> 00:12:18,059
the bunker cam that's the first cool

209
00:12:22,939 --> 00:12:20,850
thing you can get a private email to me

210
00:12:24,980 --> 00:12:22,949
second cool thing and then you've got a

211
00:12:27,980 --> 00:12:24,990
bunch of options in front of you if you

212
00:12:30,590 --> 00:12:27,990
want the commercial free archives of the

213
00:12:32,749 --> 00:12:30,600

show that you can download you can do

214

00:12:35,989 --> 00:12:32,759

that there you can also become the game

215

00:12:37,429 --> 00:12:35,999

changer that you are and get autographed

216

00:12:38,539 --> 00:12:37,439

hats and t-shirts you can get all of

217

00:12:41,600 --> 00:12:38,549

that stuff right there in our membership

218

00:12:43,369 --> 00:12:41,610

section and become a fader not today all

219

00:12:47,389 --> 00:12:43,379

of our sponsors I just got off the phone

220

00:12:49,610 --> 00:12:47,399

with Ronnie McMullen and life changed he

221

00:12:53,119 --> 00:12:49,620

one of the great companies out there

222

00:12:55,250 --> 00:12:53,129

period period life changed he kept the

223

00:13:00,470 --> 00:12:55,260

t.com of course ancient life

224

00:13:05,030 --> 00:13:00,480

oil CBD River moon coffee we've got the

225

00:13:10,060 --> 00:13:05,040

we've got the Reta let's fire that up

226

00:13:12,850 --> 00:13:10,070

tomorrow we've got the new CB doc yeah

227

00:13:14,780 --> 00:13:12,860

yeah test run though it's a test batch

228

00:13:19,450 --> 00:13:14,790

it's one that we're supposed to just

229

00:13:21,980 --> 00:13:19,460

check out but we've got CB doc yeah

230

00:13:26,840 --> 00:13:21,990

let's check that out tomorrow

231

00:13:29,120 --> 00:13:26,850

sacred skulls amazing handmade jewelry

232

00:13:32,120 --> 00:13:29,130

sacred skulls the banners over to me

233

00:13:33,830 --> 00:13:32,130

Church radio.com new manna food storage

234

00:13:35,380 --> 00:13:33,840

new manna food storage emergency food

235

00:13:39,410 --> 00:13:35,390

storage for you and their family

236

00:13:42,260 --> 00:13:39,420

absolutely delicious GMO organic the

237

00:13:45,680 --> 00:13:42,270

best MSG free right so just head over

238

00:13:47,600 --> 00:13:45,690

click on the banners for new manna at

239

00:13:49,790 --> 00:13:47,610

Jimmy Church radio.com use the promo

240

00:13:51,800 --> 00:13:49,800

code Jimmy 10 that's the number 10

241

00:13:53,420 --> 00:13:51,810

you're gonna get 10% off you're gonna

242

00:13:55,670 --> 00:13:53,430

get free shipping you're gonna get an

243

00:13:57,950 --> 00:13:55,680

autographed t-shirt and you're gonna get

244

00:14:00,590 --> 00:13:57,960

peace of mind all of that for an order

245

00:14:02,380 --> 00:14:00,600

over \$100 right there new manna food

246

00:14:06,290 --> 00:14:02,390

storage and of course barring optics

247

00:14:10,310 --> 00:14:06,300

makers makers of night-vision goggles

248

00:14:13,580 --> 00:14:10,320

the best all right so just click and go

249

00:14:16,250 --> 00:14:13,590

visit Alek Hoffman over at bearing

250

00:14:17,810 --> 00:14:16,260

optics he's a fade or not and get

251

00:14:20,960 --> 00:14:17,820

yourself some night-vision goggles and

252

00:14:23,030 --> 00:14:20,970

go see your very own green chrome balls

253

00:14:25,480 --> 00:14:23,040

so let's get this show crackin happy

254

00:14:31,100 --> 00:14:25,490

birthday to today

255

00:14:33,680 --> 00:14:31,110

Cameron Diaz Cameron Diaz is 46 I did it

256

00:14:38,630 --> 00:14:33,690

yeah Cameron Diaz and you know why

257

00:14:41,000 --> 00:14:38,640

you know why listen to this she was in

258

00:14:43,190 --> 00:14:41,010

the mask with Jim Carrey how about

259

00:14:46,490 --> 00:14:43,200

there's something about Mary

260

00:14:50,540 --> 00:14:46,500

how about being John Malkovich Vanilla

261

00:14:53,750 --> 00:14:50,550

Sky Gangs of New York and she was great

262

00:14:56,630 --> 00:14:53,760

in that Charlie's Angels and you know

263

00:14:58,580 --> 00:14:56,640

what I really liked bad teacher that

264

00:15:02,000 --> 00:14:58,590

you're gonna make the list when you have

265

00:15:03,850 --> 00:15:02,010

when you have a resume like that gonna

266

00:15:06,650 --> 00:15:03,860

make the list happy birthday today to

267

00:15:08,350 --> 00:15:06,660

Cameron Diaz 46 years old on this day in

268

00:15:11,289 --> 00:15:08,360

history OTD

269

00:15:15,119 --> 00:15:11,299

the hotline between the United States

270

00:15:18,999 --> 00:15:15,129

and the Soviet Union goes in operation

271

00:15:23,289 --> 00:15:19,009

hopefully to ensure that some accidental

272

00:15:23,769 --> 00:15:23,299

War nuclear of that variety would never

273

00:15:27,489 --> 00:15:23,779

happen

274

00:15:27,789 --> 00:15:27,499

Fator fact okay I need you to listen to

275

00:15:53,350 --> 00:15:27,799

me

276

00:15:57,030 --> 00:15:53,360

it was denounced as a planet did not

277

00:15:59,100 --> 00:15:57,040

complete a single trip around the Sun

278

00:16:03,309 --> 00:15:59,110

it's a failure

279

00:16:04,809 --> 00:16:03,319

that's a fader fact ladies Lydia would

280

00:16:07,269 --> 00:16:04,819

he make about it and think about that

281

00:16:10,269 --> 00:16:07,279

for a second Pluto from the time it was

282

00:16:13,809 --> 00:16:10,279

discovered to the time it got kicked out

283

00:16:17,039 --> 00:16:13,819

of the club it did not complete a single

284

00:16:20,109 --> 00:16:17,049

trip around the Sun a planet is slow

285

00:16:24,939 --> 00:16:20,119

it's probably gonna get back in so my

286

00:16:27,159 --> 00:16:24,949

next fader fact about Pluto next year

287

00:16:28,659 --> 00:16:27,169

will be from the time that it was

288

00:16:30,460 --> 00:16:28,669

discovered to the time that it was

289

00:16:34,179 --> 00:16:30,470

denounced to the time that it was made a

290

00:16:37,539 --> 00:16:34,189

planet again it did not complete a

291

00:16:39,069 --> 00:16:37,549

single trip around the Sun and that is

292

00:16:40,659 --> 00:16:39,079

your fate or fact tonight is another

293

00:16:43,629 --> 00:16:40,669

Fator night with Jon Rappoport in this

294

00:16:46,929 --> 00:16:43,639

number fake newsroom live that's right

295

00:16:48,449 --> 00:16:46,939

tonight in a few short minutes and then

296

00:16:51,549 --> 00:16:48,459

at the top of the hour

297

00:16:53,109 --> 00:16:51,559

Jason quit Jason quits good to be here

298

00:16:55,419 --> 00:16:53,119

he's gonna help me man the phones all

299

00:16:57,460 --> 00:16:55,429

night long we've got a very big special

300

00:17:01,210 --> 00:16:57,470

announcement tonight about his new movie

301
00:17:03,579 --> 00:17:01,220
and how that is being done and where you

302
00:17:05,919 --> 00:17:03,589
can go check it out all of that is going

303
00:17:08,169 --> 00:17:05,929
to happen tonight with Jason quit we're

304
00:17:09,970 --> 00:17:08,179
gonna use one phone line tonight I'll be

305
00:17:12,429 --> 00:17:09,980
putting it out there on Twitter but just

306
00:17:17,559 --> 00:17:12,439
let you know the main line 3 2 3 8 2 5 5

307
00:17:21,980 --> 00:17:17,569
0 4 5 let me hit this coffee Monday we

308
00:17:29,790 --> 00:17:26,820
and one of the questions and this is

309
00:17:32,670 --> 00:17:29,800
this is Thursday you know it's this is

310
00:17:35,010 --> 00:17:32,680
this is our night where I can just sit

311
00:17:37,290 --> 00:17:35,020
and talk with all of you and have some

312
00:17:40,110 --> 00:17:37,300
fun and do our thing so I'm gonna do

313
00:17:44,220 --> 00:17:40,120

that right now so Monday was Twitter

314

00:17:48,690 --> 00:17:44,230

night and one of the questions that

315

00:17:50,730 --> 00:17:48,700

popped up it was like hey man tell us a

316

00:17:52,530 --> 00:17:50,740

scary story or something like that you

317

00:17:54,660 --> 00:17:52,540

know what was your scariest moment and

318

00:17:59,910 --> 00:17:54,670

and I had to stop and think about that

319

00:18:04,260 --> 00:17:59,920

right well actually after the show was

320

00:18:08,070 --> 00:18:04,270

over it came to me okay it came to me

321

00:18:10,800 --> 00:18:08,080

and I want to I want to revisit this and

322

00:18:14,310 --> 00:18:10,810

I know that I have told the story maybe

323

00:18:16,050 --> 00:18:14,320

once or twice before but it's it's a

324

00:18:20,490 --> 00:18:16,060

true story well it's got to be true

325

00:18:23,820 --> 00:18:20,500

that's the fun part but it really

326

00:18:27,320 --> 00:18:23,830

happened how I'm going to lay it out to

327

00:18:31,170 --> 00:18:27,330

you so let me just take you down a trip

328

00:18:34,920 --> 00:18:31,180

down memory lane we're gonna go back to

329

00:18:38,100 --> 00:18:34,930

Indianapolis Indiana and out in

330

00:18:41,700 --> 00:18:38,110

Indianapolis especially back in the day

331

00:18:44,130 --> 00:18:41,710

I can't speak for today I can't I've

332

00:18:46,110 --> 00:18:44,140

been out in this area now and it's

333

00:18:49,680 --> 00:18:46,120

definitely been gentrified and turned

334

00:18:57,270 --> 00:18:49,690

into suburbia but when I was in Indy

335

00:19:01,080 --> 00:18:57,280

from 1972 all the way to I moved to

336

00:19:03,570 --> 00:19:01,090

California in 1983 this part of the East

337

00:19:05,640 --> 00:19:03,580

Side was all cornfields

338

00:19:07,710 --> 00:19:05,650

okay so just imagine that just corn

339

00:19:10,170 --> 00:19:07,720

fields for miles miles miles

340

00:19:13,460 --> 00:19:10,180

everywhere you go corns field and our

341

00:19:17,100 --> 00:19:13,470

little subdivision that we lived in with

342

00:19:19,290 --> 00:19:17,110

my family my parents a street called

343

00:19:21,720 --> 00:19:19,300

star view drive and you can go and look

344

00:19:23,760 --> 00:19:21,730

it up Indianapolis Star View Drive and

345

00:19:25,830 --> 00:19:23,770

it'll take you out to the east side into

346

00:19:27,960 --> 00:19:25,840

Cumberland and and you can look up that

347

00:19:29,460 --> 00:19:27,970

Street and and and we're on Star View

348

00:19:32,250 --> 00:19:29,470

Drive I don't remember the address but

349

00:19:34,320 --> 00:19:32,260

the house is still there and there's a

350

00:19:35,180 --> 00:19:34,330

pool in the backyard so look at for all

351

00:19:36,470 --> 00:19:35,190

the houses with

352

00:19:39,290 --> 00:19:36,480

pools in the backyard and there's

353

00:19:48,130 --> 00:19:39,300

probably one in that neighborhood so

354

00:19:56,060 --> 00:19:53,780

year after our graduation from high

355

00:20:02,240 --> 00:19:56,070

school which would have been 1981 right

356

00:20:10,210 --> 00:20:02,250

in that general timeline 1981 summer of

357

00:20:15,380 --> 00:20:12,380

German Church Road in 25th Street

358

00:20:16,730 --> 00:20:15,390

between 25th Street and 38th Street okay

359

00:20:18,380 --> 00:20:16,740

and if you want to go to Google Maps you

360

00:20:22,670 --> 00:20:18,390

can go and look at that there were some

361

00:20:26,300 --> 00:20:22,680

train tracks there and along the train

362

00:20:28,880 --> 00:20:26,310

tracks where German Church Road was this

363

00:20:31,190 --> 00:20:28,890

dirt road that jetted off to the east

364

00:20:33,650 --> 00:20:31,200

and it was just like this weird Road

365

00:20:36,770 --> 00:20:33,660

that was all by itself a little dirt

366

00:20:38,300 --> 00:20:36,780

like a path but it was a road and one

367

00:20:41,870 --> 00:20:38,310

day I was by myself

368

00:20:45,230 --> 00:20:41,880

I turned up this road because the road

369

00:20:47,650 --> 00:20:45,240

as it went East went into a clump of

370

00:20:51,380 --> 00:20:47,660

trees and the clump of trees was about

371

00:20:54,230 --> 00:20:51,390

in thinking quarter mile away

372

00:20:56,660 --> 00:20:54,240

maybe not quite a half mile that would

373

00:21:01,820 --> 00:20:56,670

be too far quarter mile away clump of

374

00:21:04,210 --> 00:21:01,830

pretty big chunk of trees and I turn and

375

00:21:08,900 --> 00:21:04,220

I took the dirt road up to these trees

376

00:21:11,120 --> 00:21:08,910

and and it ended and I was you know 'no

377

00:21:14,240 --> 00:21:11,130

pulled my car around and there was in

378

00:21:16,850 --> 00:21:14,250

the middle of this cornfield was like

379

00:21:19,790 --> 00:21:16,860

this patch and I'm gonna say the size of

380

00:21:23,060 --> 00:21:19,800

a football field okay so imagine that a

381

00:21:26,630 --> 00:21:23,070

patch of grass but it was kind of tall

382

00:21:28,970 --> 00:21:26,640

uncut grass but this like weird square

383

00:21:32,390 --> 00:21:28,980

thing and next to it were these

384

00:21:36,590 --> 00:21:32,400

electrical lines so we called this play

385

00:21:37,910 --> 00:21:36,600

well anyway I leave and and I grab my

386

00:21:40,430 --> 00:21:37,920

friend said hey man I found the perfect

387

00:21:42,950 --> 00:21:40,440

drinking place perfect drinking place

388

00:21:46,040 --> 00:21:42,960

where we can go you know I was 18 I was

389

00:21:48,019 --> 00:21:46,050

17 18 years old so we go and I take my

390

00:21:51,049 --> 00:21:48,029

friends Jim mcLeese Durand Kurtz

391

00:21:53,749 --> 00:21:51,059

Stokes and maybe a couple of others and

392

00:21:56,839 --> 00:21:53,759

I you know we get some beer and and we

393

00:21:58,849 --> 00:21:56,849

go to this to the spot and we were there

394

00:22:01,459 --> 00:21:58,859

in the middle of the day we turn around

395

00:22:03,289 --> 00:22:01,469

we park and you know open up some beers

396

00:22:05,599 --> 00:22:03,299

and we got this little grass field in

397

00:22:08,779 --> 00:22:05,609

front of us and then then beyond that

398

00:22:11,180 --> 00:22:08,789

you know corn fields but there was like

399

00:22:13,070 --> 00:22:11,190

this weird patch of grass the size of a

400

00:22:16,459 --> 00:22:13,080

football field and then behind us our

401
00:22:18,529 --> 00:22:16,469
trees and behind that is the street so

402
00:22:20,389 --> 00:22:18,539
we're all blocked and we're all secluded

403
00:22:21,950 --> 00:22:20,399
and nobody knows were there and we're

404
00:22:25,249 --> 00:22:21,960
eighteen years old were too young to

405
00:22:26,839 --> 00:22:25,259
drink legally so we had a place where we

406
00:22:30,229 --> 00:22:26,849
can go and drink our little spot and

407
00:22:33,919 --> 00:22:30,239
mcclee stir he's probably listening

408
00:22:36,289 --> 00:22:33,929
right now named this spot The Electric

409
00:22:38,180 --> 00:22:36,299
Company call it The Electric Company

410
00:22:39,859 --> 00:22:38,190
because of the power lines a little

411
00:22:42,589 --> 00:22:39,869
patch of thing that there's our little

412
00:22:44,029 --> 00:22:42,599
spot so at night you know we would go we

413
00:22:44,989 --> 00:22:44,039

get our friends to get ahead let's go to

414

00:22:47,349 --> 00:22:44,999

The Electric Company

415

00:22:49,909 --> 00:22:47,359

okay cool German Church Road but

416

00:22:52,519 --> 00:22:49,919

right-hand turn on the dirt road pull

417

00:22:55,639 --> 00:22:52,529

around the trees and for probably a good

418

00:22:58,820 --> 00:22:55,649

chunk of time a few nights a week for

419

00:23:01,190 --> 00:22:58,830

for maybe a year or two it was a while

420

00:23:04,669 --> 00:23:01,200

that was our spot The Electric Company

421

00:23:11,680 --> 00:23:04,679

we couldn't go to nightclubs right so

422

00:23:15,289 --> 00:23:11,690

all right one night we we pile into this

423

00:23:19,159 --> 00:23:15,299

car I'm driving and it was a big car

424

00:23:21,739 --> 00:23:19,169

like a Buick Electra or something you

425

00:23:25,369 --> 00:23:21,749

know big car to bench seats or anything

426

00:23:29,509 --> 00:23:25,379

backseat front seat we probably had six

427

00:23:30,979 --> 00:23:29,519

of us right and and we we all go we pull

428

00:23:34,999 --> 00:23:30,989

into the electric company it's at night

429

00:23:40,190 --> 00:23:35,009

and I backed the car in and as we were

430

00:23:42,529 --> 00:23:40,200

sitting there drinking it got foggy and

431

00:23:44,299 --> 00:23:42,539

and and it did you know it's not that

432

00:23:48,019 --> 00:23:44,309

big of a deal but it got foggy and it

433

00:23:55,609 --> 00:23:48,029

got foggier and it got to the point

434

00:23:57,649 --> 00:23:55,619

where the fog was like just covered us

435

00:24:01,190 --> 00:23:57,659

could not see like the hood of the car

436

00:24:01,690 --> 00:24:01,200

and now remember on the outside of this

437

00:24:04,450 --> 00:24:01,700

far

438

00:24:06,700 --> 00:24:04,460

we know what's out there it's this you

439

00:24:09,820 --> 00:24:06,710

know square patch of grass the size of a

440

00:24:12,430 --> 00:24:09,830

football field surrounded by corn you

441

00:24:14,350 --> 00:24:12,440

know field a wall of corn kind of thing

442

00:24:16,240 --> 00:24:14,360

that's in front of us but we know that

443

00:24:20,470 --> 00:24:16,250

we're completely alone there's nothing

444

00:24:21,190 --> 00:24:20,480

no houses nothing for miles right in the

445

00:24:23,289 --> 00:24:21,200

middle of nowhere

446

00:24:27,060 --> 00:24:23,299

and I'm sitting at the driver's seat

447

00:24:32,759 --> 00:24:27,070

drinking probably smoking some weed and

448

00:24:42,430 --> 00:24:32,769

out of the fog from the front of the car

449

00:24:47,980 --> 00:24:42,440

comes this figure and black and hooded

450

00:24:52,389 --> 00:24:47,990

and comes up and we freak just out of

451
00:24:54,149 --> 00:24:52,399
the fog and he comes up to the driver's

452
00:24:57,310 --> 00:24:54,159
window and I'm looking straight ahead

453
00:24:58,810 --> 00:24:57,320
all right and I'm like ant even look at

454
00:24:59,230 --> 00:24:58,820
the guy just looking ahead he's right

455
00:25:04,450 --> 00:24:59,240
here

456
00:25:06,909 --> 00:25:04,460
and he knocks on the window nobody

457
00:25:12,850 --> 00:25:06,919
crawls sitting there like oh my god oh

458
00:25:17,919 --> 00:25:12,860
my god and and I roll down the window

459
00:25:19,870 --> 00:25:17,929
and and you know and I think there was

460
00:25:22,480 --> 00:25:19,880
some screaming going on there was some

461
00:25:24,399 --> 00:25:22,490
freaking out and the dude and I'm

462
00:25:26,799 --> 00:25:24,409
wanting to love him like looking at him

463
00:25:29,470 --> 00:25:26,809

like this I'm freaking any and he looks

464

00:25:39,460 --> 00:25:29,480

down at me and it's just a black face

465

00:25:47,440 --> 00:25:39,470

because have you seen my dog what have

466

00:25:50,919 --> 00:25:47,450

you seen my dog mcLeese sir who is

467

00:25:53,850 --> 00:25:50,929

sitting next to me is looking ahead and

468

00:25:57,090 --> 00:25:53,860

freaking out Mike Lee sir mr. big tall

469

00:26:00,370 --> 00:25:57,100

you know tough dude look at him

470

00:26:01,539 --> 00:26:00,380

did he just say have you seen my dog I

471

00:26:06,310 --> 00:26:01,549

think so man

472

00:26:09,460 --> 00:26:06,320

have you seen my dog I rolled it he

473

00:26:15,050 --> 00:26:09,470

walks away get turns around and walks

474

00:26:18,950 --> 00:26:15,060

back into the fog and disappears

475

00:26:20,830 --> 00:26:18,960

gone and I have never been that

476

00:26:25,220 --> 00:26:20,840

terrified in my life

477

00:26:27,830 --> 00:26:25,230

the next day okay so we freak we freak

478

00:26:31,690 --> 00:26:27,840

and I know that we left I can't remember

479

00:26:35,780 --> 00:26:31,700

details beyond that I remember though

480

00:26:39,950 --> 00:26:35,790

all of us and and and work I'm talking

481

00:26:43,460 --> 00:26:39,960

about eighteen year old kids that you

482

00:26:49,550 --> 00:26:43,470

know were tough you know not at that

483

00:26:53,570 --> 00:26:49,560

moment all right so we we we got out of

484

00:26:56,120 --> 00:26:53,580

there the next day it was the next day

485

00:26:57,770 --> 00:26:56,130

we went back and and I remember

486

00:26:59,540 --> 00:26:57,780

MacLeish star ass I wish Michael Easter

487

00:27:04,940 --> 00:26:59,550

would call in but please sir you need to

488

00:27:10,880 --> 00:27:04,950

call in to the show the next day we go

489

00:27:12,530 --> 00:27:10,890

back and park the car and just look we

490

00:27:16,400 --> 00:27:12,540

parked the car in the middle of the day

491

00:27:20,030 --> 00:27:16,410

and there is nothing you can't see a

492

00:27:22,810 --> 00:27:20,040

thing there are there are no houses it's

493

00:27:25,520 --> 00:27:22,820

nothing but cornfields to the horizon

494

00:27:27,230 --> 00:27:25,530

there's this big chunk of grass in front

495

00:27:29,330 --> 00:27:27,240

of us like I said about the size of a

496

00:27:31,310 --> 00:27:29,340

maybe an acre you know like the size of

497

00:27:33,890 --> 00:27:31,320

a football field it's a front of us and

498

00:27:36,530 --> 00:27:33,900

there's a wall of corn there's no houses

499

00:27:40,610 --> 00:27:36,540

there's nothing and and this guy came

500

00:27:44,660 --> 00:27:40,620

was walking in this cornfield in the

501
00:27:48,830 --> 00:27:44,670
middle of nowhere right and found our

502
00:27:51,410 --> 00:27:48,840
car in the fog that's a true story

503
00:27:56,300 --> 00:27:51,420
and and I look back at that and I think

504
00:27:58,550 --> 00:27:56,310
about it last year last year mcclee stir

505
00:28:00,950 --> 00:27:58,560
calls me up maybe it was about two years

506
00:28:03,800 --> 00:28:00,960
ago heard me tell the story on the air

507
00:28:04,910 --> 00:28:03,810
and he called me up laughing and we

508
00:28:07,040 --> 00:28:04,920
talked about it

509
00:28:13,970 --> 00:28:07,050
and it was one of the most frightening

510
00:28:16,580 --> 00:28:13,980
real things ever and we were for a while

511
00:28:17,800 --> 00:28:16,590
after that that whole have you seen my

512
00:28:21,410 --> 00:28:17,810
dog

513
00:28:23,540 --> 00:28:21,420

was such a funny thing to say I was

514

00:28:25,580 --> 00:28:23,550

terrified I still can't believe I'll

515

00:28:27,200 --> 00:28:25,590

roll down the window I can't believe it

516

00:28:28,460 --> 00:28:27,210

and I you know and there was another

517

00:28:30,470 --> 00:28:28,470

funny twist to the story

518

00:28:31,940 --> 00:28:30,480

can I can I throw somebody under the bus

519

00:28:37,310 --> 00:28:31,950

I'll throw him at least earn him the bus

520

00:28:41,120 --> 00:28:37,320

mclees sir is said to me cuz dude I was

521

00:28:46,159 --> 00:28:41,130

driving the car you were in the

522

00:28:49,549 --> 00:28:46,169

passenger seat as we were driving my

523

00:28:52,250 --> 00:28:49,559

parents car no no no no I was driving

524

00:28:55,909 --> 00:28:52,260

the car he was in the passenger I

525

00:28:58,549 --> 00:28:55,919

remember looking at him like this but so

526

00:28:59,990 --> 00:28:58,559

anyway he then backed off and said yeah

527

00:29:02,480 --> 00:29:00,000

yeah I think you're right you were

528

00:29:04,700 --> 00:29:02,490

driving so maybe his memory

529

00:29:09,110 --> 00:29:04,710

you know his fondest memory about this

530

00:29:11,870 --> 00:29:09,120

but so the next day that's where the

531

00:29:14,299 --> 00:29:11,880

chilling part of all of this came in for

532

00:29:16,279 --> 00:29:14,309

me it's certainly from at least ER

533

00:29:19,610 --> 00:29:16,289

because when we were sitting there

534

00:29:23,240 --> 00:29:19,620

during the day and the reality hit us

535

00:29:24,560 --> 00:29:23,250

that there was nothing there and we knew

536

00:29:27,260 --> 00:29:24,570

that there was nothing there because

537

00:29:28,520 --> 00:29:27,270

that's why we went there to go and drink

538

00:29:29,750 --> 00:29:28,530

in the middle of the summer in the

539

00:29:32,029 --> 00:29:29,760

middle of the night to get away from

540

00:29:35,840 --> 00:29:32,039

everybody so nobody would find it it was

541

00:29:38,000 --> 00:29:35,850

all alone now you can go and look I'm

542

00:29:41,930 --> 00:29:38,010

gonna do it during the break we're gonna

543

00:29:46,640 --> 00:29:41,940

bring Jon Rappoport in here German

544

00:29:49,130 --> 00:29:46,650

Church Road between 25th Street and 38th

545

00:29:52,430 --> 00:29:49,140

I don't know if 30th Street goes through

546

00:29:54,289 --> 00:29:52,440

it might but right there in Cumberland

547

00:29:56,180 --> 00:29:54,299

on the east side of Indianapolis I'll

548

00:29:57,710 --> 00:29:56,190

grab a screenshot of it and I'll see if

549

00:30:00,799 --> 00:29:57,720

I can find the Electric Company for you

550

00:30:03,230 --> 00:30:00,809

and I doubt that it's cornfields today

551
00:30:05,720 --> 00:30:03,240
so there you go that's the scariest

552
00:30:07,370 --> 00:30:05,730
story that I got and I've got six

553
00:30:09,980 --> 00:30:07,380
friends that were witnesses

554
00:30:11,299 --> 00:30:09,990
this is fade to black I am your host Tim

555
00:30:13,370 --> 00:30:11,309
you Church I'm gonna get out of here

556
00:30:16,730 --> 00:30:13,380
because when I come back we're gonna be

557
00:30:20,090 --> 00:30:16,740
joined by Jon Rappoport

558
00:30:21,919 --> 00:30:20,100
and his no more fake newsroom live

559
00:30:23,779 --> 00:30:21,929
fade to black Thursday night Fator night

560
00:30:26,000 --> 00:30:23,789
at the top of the hour Jason quits gonna

561
00:30:27,529 --> 00:30:26,010
be here it's gonna help me man the

562
00:30:30,200 --> 00:30:27,539
phones all night long got a special

563
00:30:31,580 --> 00:30:30,210

announcement about a his new movie what

564

00:30:33,740 --> 00:30:31,590

is it what's the name where are you

565

00:30:35,510 --> 00:30:33,750

gonna go check it out all of that at the

566

00:30:37,460 --> 00:30:35,520

top of the hours fade to black I'm used

567

00:30:42,950 --> 00:30:37,470

to me Church follow me on Twitter

568

00:30:44,899 --> 00:30:42,960

at Jay Church radio karma records how do

569

00:30:46,909 --> 00:30:44,909

you know about karma records there's

570

00:30:50,869 --> 00:30:46,919

somebody from Indianapolis right there

571

00:30:51,150 --> 00:30:50,879

Jimmy King I'll be right back stay with

572

00:31:10,529 --> 00:30:51,160

us

573

00:31:16,950 --> 00:31:13,570

you're listening to Jimmy Church fade to

574

00:31:30,460 --> 00:31:19,659

fade to black will now pause for a

575

00:31:33,190 --> 00:31:30,470

de-identification kgr a radio when you

576
00:31:35,710 --> 00:31:33,200
take the beans from Central America with

577
00:31:37,869 --> 00:31:35,720
dashes of Indonesian and African mixed

578
00:31:39,100 --> 00:31:37,879
in and then roast it to the dark side of

579
00:31:42,720 --> 00:31:39,110
fade to black

580
00:31:45,730 --> 00:31:42,730
you create the ultimate brew of Fringe

581
00:31:48,879 --> 00:31:45,740
introducing the fade to black blend from

582
00:31:51,970 --> 00:31:48,889
River Moon coffee yes River moons

583
00:31:54,159 --> 00:31:51,980
darkest customized roast was created for

584
00:31:57,190 --> 00:31:54,169
the love of fade to black

585
00:31:59,830 --> 00:31:57,200
the alchemy of masterful roasting and

586
00:32:03,399 --> 00:31:59,840
smoking the beans is in every sip of

587
00:32:06,399 --> 00:32:03,409
this full-bodied dark Java I need my

588
00:32:08,259 --> 00:32:06,409

coffee dog deep with distinct

589

00:32:11,440 --> 00:32:08,269

bittersweet chocolate highlights just

590

00:32:13,869 --> 00:32:11,450

like the bunker leaning further into the

591

00:32:17,169 --> 00:32:13,879

darkness of the roast is fade to black

592

00:32:18,820 --> 00:32:17,179

blend from river moon coffee just click

593

00:32:22,149 --> 00:32:18,830

on the banner at Jimmy Church radio.com

594

00:32:27,180 --> 00:32:22,159

and use the promo code F to B blend for

595

00:32:29,769 --> 00:32:27,190

15% off of your order today gobekli tepe

596

00:32:31,060 --> 00:32:29,779

what can I say about the most popular

597

00:32:33,249 --> 00:32:31,070

tea on the Internet

598

00:32:36,129 --> 00:32:33,259

and what a customers say about life

599

00:32:39,430 --> 00:32:36,139

change teat and get the tea calm a lot

600

00:32:42,009 --> 00:32:39,440

but by federal law we get the tea DICOM

601
00:32:44,289 --> 00:32:42,019
cannot make claims to how this product

602
00:32:46,269 --> 00:32:44,299
can enhance your health we cannot even

603
00:32:49,060 --> 00:32:46,279
post our testimonies without being in

604
00:32:51,340 --> 00:32:49,070
compliance so how do we get past the

605
00:32:54,669 --> 00:32:51,350
hump try our products that get the tea

606
00:32:57,580 --> 00:32:54,679
calm and see for yourself you can send

607
00:32:58,649 --> 00:32:57,590
us a testimony but we just can't post it

608
00:33:02,590 --> 00:32:58,659
bummer

609
00:33:04,269 --> 00:33:02,600
our products are GMO free and organic we

610
00:33:06,639 --> 00:33:04,279
pride ourselves in being the best we can

611
00:33:09,399 --> 00:33:06,649
be and we urge you to take charge of

612
00:33:11,440 --> 00:33:09,409
your health we're loving you're strong

613
00:33:13,509 --> 00:33:11,450

and many of our customers have shared

614

00:33:15,129 --> 00:33:13,519

their successes with friends and family

615

00:33:17,950 --> 00:33:15,139

protect your colon

616

00:33:20,080 --> 00:33:17,960

log on to get the t-dot-com let's get

617

00:33:26,800 --> 00:33:20,090

the t-dot-com

618

00:33:32,290 --> 00:33:26,810

get the t.com get t.com nine out of ten

619

00:33:37,660 --> 00:33:32,300

geneticists agreed fade to black

620

00:33:42,040 --> 00:33:37,670

is not your father's radio show on the

621

00:33:48,400 --> 00:33:42,050

game changer radio network and k GRA the

622

00:33:50,050 --> 00:33:48,410

planet Katy RA this summer tickets and

623

00:33:52,210 --> 00:33:50,060

hotel accommodations to the biggest

624

00:33:54,430 --> 00:33:52,220

conferences autograph books and DVDs

625

00:33:56,440 --> 00:33:54,440

chances to win all-inclusive conference

626

00:33:59,800 --> 00:33:56,450

cruises and private dinners with your

627

00:34:01,930 --> 00:33:59,810

favorite K GRA hosts click the contest

628

00:34:04,030 --> 00:34:01,940

to have it k GRA radio.com

629

00:34:06,490 --> 00:34:04,040

for your chance to win big this summer

630

00:34:12,229 --> 00:34:06,500

your contact for the best alternative

631

00:34:17,000 --> 00:34:14,170

[Music]

632

00:34:18,590 --> 00:34:17,010

hi this is Rob Reiner from anvil and

633

00:34:32,030 --> 00:34:18,600

you're listening to Jimmy Church

634

00:34:34,190 --> 00:34:32,040

radio.com and now coming to you from the

635

00:34:37,160 --> 00:34:34,200

no more fake newsroom in deep space

636

00:34:39,620 --> 00:34:37,170

which is the space that we suspect to be

637

00:34:41,870 --> 00:34:39,630

true that the world as it is fed to us

638

00:34:45,680 --> 00:34:41,880

every day by the Ministry of Truth is a

639

00:34:48,380 --> 00:34:45,690

lie of false reality a movie projected

640

00:34:50,960 --> 00:34:48,390

on the screen of our subconscious this

641

00:34:53,480 --> 00:34:50,970

however is the breakout all the screams

642

00:34:55,790 --> 00:34:53,490

crash they all go down and we see the

643

00:34:59,900 --> 00:34:55,800

light of day a new day

644

00:35:02,600 --> 00:34:59,910

no more robots no more Android it's the

645

00:35:06,800 --> 00:35:02,610

no more fake newsroom with Jon Rappoport

646

00:35:10,810 --> 00:35:06,810

take it away Jon Thank You Jimmy thank

647

00:35:13,760 --> 00:35:10,820

you very much good to be here as always

648

00:35:18,520 --> 00:35:13,770

we've got several medical stories

649

00:35:24,290 --> 00:35:18,530

tonight that intersect collide crash

650

00:35:28,520 --> 00:35:24,300

smash up and so on as they tend to do

651
00:35:34,520 --> 00:35:28,530
and I will provide some context along

652
00:35:39,950 --> 00:35:34,530
the way because I've been tracking the

653
00:35:51,170 --> 00:35:39,960
sorts of stories for oh I don't know

654
00:35:58,460 --> 00:35:51,180
let's call it 30 years now 33 0 here are

655
00:36:03,650 --> 00:35:58,470
some stats to consider more than 1 in 5

656
00:36:08,480 --> 00:36:03,660
adults talking about the US was on at

657
00:36:15,490 --> 00:36:08,490
least one psychiatric medication in the

658
00:36:21,740 --> 00:36:15,500
year 2010 which was an increase of 22%

659
00:36:27,110 --> 00:36:21,750
from the year 2000 think about that more

660
00:36:30,440 --> 00:36:27,120
than 1 in 5 adults that's more than 20%

661
00:36:37,330 --> 00:36:30,450
was on at least ones at least one

662
00:36:45,050 --> 00:36:42,320
now maybe you're so used to this by now

663
00:36:47,330 --> 00:36:45,060

that everybody you know is on some kind

664

00:36:49,550 --> 00:36:47,340

of psychiatric meds but this doesn't

665

00:36:52,370 --> 00:36:49,560

make much of an impression on you but if

666

00:36:54,770 --> 00:36:52,380

you could back up mentally four or five

667

00:37:00,230 --> 00:36:54,780

steps and take a look at this and what

668

00:37:05,810 --> 00:37:00,240

it means for the country you would

669

00:37:08,750 --> 00:37:05,820

change your attitude one more time more

670

00:37:15,170 --> 00:37:08,760

than 1 in 5 adults was on at least one

671

00:37:17,600 --> 00:37:15,180

psychiatric drug in 2010 more than 25%

672

00:37:27,320 --> 00:37:17,610

of adult women were on mental-health

673

00:37:34,690 --> 00:37:27,330

meds in 2010 versus 15 percent of men 21

674

00:37:42,260 --> 00:37:39,380

that's 21 percent of the women in the

675

00:37:52,430 --> 00:37:42,270

United States were on an antidepressant

676
00:37:56,180 --> 00:37:52,440
or one of the antidepressants mm-hmm 11

677
00:38:03,860 --> 00:37:56,190
percent of women aged 45 to 65 were on

678
00:38:05,870 --> 00:38:03,870
anti-anxiety meds 11 percent 4 percent

679
00:38:08,150 --> 00:38:05,880
of adults were on medication for

680
00:38:14,690 --> 00:38:08,160
attention deficit hyperactivity disorder

681
00:38:19,460 --> 00:38:14,700
ADHD and there are an estimated 5.4

682
00:38:26,319 --> 00:38:19,470
million children who have been diagnosed

683
00:38:30,519 --> 00:38:28,589
the figures for the use of these

684
00:38:34,120 --> 00:38:30,529
antidepressants and children are even

685
00:38:36,809 --> 00:38:34,130
more appalling being 2 to 3 percent of

686
00:38:38,979 --> 00:38:36,819
children are on antidepressants

687
00:38:40,929 --> 00:38:38,989
especially scary since the drugs

688
00:38:45,729 --> 00:38:40,939

themselves can increase the risk of

689

00:38:54,579 --> 00:38:45,739

suicide to say nothing of violence and

690

00:38:59,739 --> 00:38:54,589

murder so then I write this is from an

691

00:39:01,509 --> 00:38:59,749

article I wrote it was yesterday how

692

00:39:03,400 --> 00:39:01,519

many people actually today how many

693

00:39:08,380 --> 00:39:03,410

people are on psychiatric drugs was the

694

00:39:10,779 --> 00:39:08,390

headline at no more fake news and then I

695

00:39:14,109 --> 00:39:10,789

write these numbers show there is a

696

00:39:19,539 --> 00:39:14,119

plague of foot in America a plague of

697

00:39:23,650 --> 00:39:19,549

diagnosing and prescribing drugs now I

698

00:39:28,179 --> 00:39:23,660

spent a great deal of time over the last

699

00:39:31,439 --> 00:39:28,189

several years writing and on this show

700

00:39:35,620 --> 00:39:31,449

I've explained that there is no

701
00:39:43,559 --> 00:39:35,630
psychiatric disorder or mental so called

702
00:39:50,199 --> 00:39:43,569
mental disorder none that has a defining

703
00:39:54,009 --> 00:39:50,209
diagnostic lab test none zero of the 300

704
00:39:58,779 --> 00:39:54,019
or so supposed mental or disorders that

705
00:40:03,189 --> 00:39:58,789
exist none have a defining diagnostic

706
00:40:10,199 --> 00:40:03,199
lab test no blood tests no urine tests

707
00:40:16,390 --> 00:40:13,679
if that comes as a shock to you good

708
00:40:19,630 --> 00:40:16,400
good read some of my other articles

709
00:40:27,479 --> 00:40:19,640
about psychiatric drugs and psychiatric

710
00:40:31,809 --> 00:40:27,489
diagnoses all of the psychiatric drugs

711
00:40:39,849 --> 00:40:31,819
have harmful effects on the body in the

712
00:40:44,810 --> 00:40:44,480
so what does that picture look like to

713
00:40:49,300 --> 00:40:44,820

you

714

00:40:57,080 --> 00:40:52,370

it looks like something unimaginable if

715

00:41:04,450 --> 00:40:57,090

you were to be able to look at it with

716

00:41:08,720 --> 00:41:04,460

the necessary freshness of mind

717

00:41:14,440 --> 00:41:08,730

freshness of mind is a great thing to be

718

00:41:22,910 --> 00:41:14,450

able to look at factoids and situations

719

00:41:28,099 --> 00:41:22,920

as if for the first time because then

720

00:41:33,800 --> 00:41:28,109

you can begin to see the enormity of the

721

00:41:35,510 --> 00:41:33,810

situation that you're looking at instead

722

00:41:39,950 --> 00:41:35,520

of just saying well sure I mean I know

723

00:41:41,900 --> 00:41:39,960

everybody's on psychiatric drugs know

724

00:41:48,890 --> 00:41:41,910

that response doesn't work that's not

725

00:41:53,420 --> 00:41:48,900

good enough because that response is

726

00:41:56,660 --> 00:41:53,430

sort of like a victim's response or

727

00:42:00,200 --> 00:41:56,670

somebody who's dead but still walking

728

00:42:08,810 --> 00:42:00,210

around well you know I mean yeah yeah

729

00:42:10,550 --> 00:42:08,820

yeah yeah okay let's switch from that to

730

00:42:17,390 --> 00:42:10,560

another article that I wrote and this

731

00:42:25,510 --> 00:42:17,400

gets more DP deeply into the situation

732

00:42:31,960 --> 00:42:28,820

the headline on this was why medically

733

00:42:35,210 --> 00:42:31,970

caused deaths continue to be ignored and

734

00:42:38,810 --> 00:42:35,220

I started off by mentioning the

735

00:42:40,960 --> 00:42:38,820

starfield report which is familiar to

736

00:42:47,810 --> 00:42:40,970

anybody who's been listening to the show

737

00:42:51,819 --> 00:42:47,820

since I've been doing weekly reports dr.

738

00:42:56,900 --> 00:42:51,829

Barbara starfield who passed away

739

00:42:58,549 --> 00:42:56,910

several years ago now was a revered

740

00:42:59,920 --> 00:42:58,559

public health expert at the Johns

741

00:43:02,720 --> 00:42:59,930

Hopkins School of Public Health

742

00:43:05,599 --> 00:43:02,730

mainstream meticulous credentials all

743

00:43:09,470 --> 00:43:05,609

the way down the line happened to be a

744

00:43:17,569 --> 00:43:09,480

wonderful woman which I know from having

745

00:43:19,579 --> 00:43:17,579

interviewed her in the year 2000 July 26

746

00:43:24,980 --> 00:43:19,589

to be exact the Journal of the American

747

00:43:30,559 --> 00:43:24,990

Medical Association another highly

748

00:43:35,059 --> 00:43:30,569

prestigious mainstream journal published

749

00:43:37,160 --> 00:43:35,069

a review by dr. starfield cause called

750

00:43:43,480 --> 00:43:37,170

is US health really the best in the

751

00:43:48,319 --> 00:43:43,490

world in it she states her conclusion

752

00:43:55,029 --> 00:43:48,329

from research that every year in the US

753

00:44:00,740 --> 00:43:58,670

that means every decade 2.25 million

754

00:44:05,480 --> 00:44:00,750

people in the US are killed by the

755

00:44:08,059 --> 00:44:05,490

medical system try looking at that

756

00:44:12,980 --> 00:44:08,069

factoid with fresh eyes as if for the

757

00:44:16,599 --> 00:44:12,990

first time and if your mind is not blown

758

00:44:26,230 --> 00:44:20,859

now she breaks this down and talks about

759

00:44:29,510 --> 00:44:26,240

medicines and says that of this 225,000

760

00:44:34,099 --> 00:44:29,520

people killed every year of a medical

761

00:44:41,089 --> 00:44:34,109

system 106 thousand a year are killed by

762

00:44:44,870 --> 00:44:41,099

fda-approved medicines I've been

763

00:44:46,279 --> 00:44:44,880

reporting on this for years now I don't

764

00:44:47,710 --> 00:44:46,289

know how many times I've written about

765

00:44:50,480 --> 00:44:47,720

it many times

766

00:44:56,510 --> 00:44:50,490

mainstream press has never picked up on

767

00:44:58,910 --> 00:44:56,520

it totally ignores it when the starfield

768

00:45:02,240 --> 00:44:58,920

report first came out in the year 2000

769

00:45:04,670 --> 00:45:02,250

there was a flurry of articles but that

770

00:45:05,590 --> 00:45:04,680

died out and from that point on almost

771

00:45:18,640 --> 00:45:05,600

nothing

772

00:45:27,640 --> 00:45:18,650

in the mainstream press so why not why

773

00:45:30,340 --> 00:45:27,650

not silence in the press now I'm quoting

774

00:45:32,320 --> 00:45:30,350

from my article on one obvious level

775

00:45:34,510 --> 00:45:32,330

it's same sense from the fact that the

776

00:45:38,290 --> 00:45:34,520

pharmaceutical industry buys enormous

777

00:45:42,390 --> 00:45:38,300

amounts of ads on and around news media

778

00:45:43,630 --> 00:45:42,400

do not bite the hand that feeds you

779

00:45:47,910 --> 00:45:43,640

understood

780

00:45:52,720 --> 00:45:47,920

obviously right advertising revenues

781

00:45:55,750 --> 00:45:52,730

would be removed if mainstream press

782

00:45:58,870 --> 00:45:55,760

outlets began digging deep and on a

783

00:46:03,880 --> 00:45:58,880

continuing basis into this incredible

784

00:46:07,410 --> 00:46:03,890

tale a fact about how many people are

785

00:46:16,570 --> 00:46:07,420

dying every year as a result of

786

00:46:20,770 --> 00:46:16,580

pharmaceutical drugs but that's just the

787

00:46:23,260 --> 00:46:20,780

beginning of why there is silence then I

788

00:46:25,270 --> 00:46:23,270

write of course blaming the medical

789

00:46:27,910 --> 00:46:25,280

system for a million deaths per decade

790

00:46:29,910 --> 00:46:27,920

well if you're the New York Times and

791

00:46:34,020 --> 00:46:29,920

you're making this into a

792

00:46:37,860 --> 00:46:34,030

take-no-prisoners ongoing building story

793

00:46:43,830 --> 00:46:37,870

you're going to incur considerable heat

794

00:46:46,660 --> 00:46:43,840

blowtorch Heat if one of these major

795

00:46:51,220 --> 00:46:46,670

press outlets like The Times of The

796

00:46:52,900 --> 00:46:51,230

Washington Post or CBS suddenly broke

797

00:46:55,480 --> 00:46:52,910

out of the pack and said you know what

798

00:46:57,670 --> 00:46:55,490

we're going to research and dig into

799

00:47:00,700 --> 00:46:57,680

this story about medically caused deaths

800

00:47:04,180 --> 00:47:00,710

all the way down to the ground and below

801
00:47:08,680 --> 00:47:04,190
and we're not going to stop until we

802
00:47:12,310 --> 00:47:08,690
find out how this possibly can be

803
00:47:16,630 --> 00:47:12,320
happening and why the federal government

804
00:47:18,990 --> 00:47:16,640
is making no overall effort to remedy

805
00:47:26,349 --> 00:47:19,000
and change

806
00:47:30,400 --> 00:47:26,359
this Holocaust that media outlet would

807
00:47:35,620 --> 00:47:30,410
come under some major heat people would

808
00:47:39,040 --> 00:47:35,630
have to wear hazmat suits to work then

809
00:47:40,050 --> 00:47:39,050
there is this listen carefully to this

810
00:47:42,520 --> 00:47:40,060
one

811
00:47:45,750 --> 00:47:42,530
nowhere in the medical literature is

812
00:47:49,240 --> 00:47:45,760
there any evidence based on published

813
00:47:52,569 --> 00:47:49,250

studies of drugs that these drugs do

814

00:47:54,640 --> 00:47:52,579

such catastrophic damage in fact the

815

00:47:58,900 --> 00:47:54,650

studies and reports of clinical drug

816

00:48:02,349 --> 00:47:58,910

trials are largely glowing only one

817

00:48:05,740 --> 00:48:02,359

conclusion can be reached the medical

818

00:48:08,500 --> 00:48:05,750

literature is rife with fraud from top

819

00:48:10,510 --> 00:48:08,510

to bottom this fact would immediately

820

00:48:12,430 --> 00:48:10,520

throw the reputation of the most

821

00:48:19,980 --> 00:48:12,440

prestigious medical journals in the

822

00:48:25,240 --> 00:48:23,109

you've got drugs killing a million

823

00:48:28,030 --> 00:48:25,250

people per decade medical drugs in the

824

00:48:32,440 --> 00:48:28,040

US and yet in the medical journals

825

00:48:35,740 --> 00:48:32,450

you're finding largely reports on these

826

00:48:41,980 --> 00:48:35,750

all these drugs that are glowing and

827

00:48:46,540 --> 00:48:41,990

very positive huh no there's only one

828

00:48:50,559 --> 00:48:46,550

conclusion to reach total fraud at every

829

00:48:53,880 --> 00:48:50,569

level the journals are fraudulent the

830

00:48:59,140 --> 00:48:53,890

authors of the study are fraudulent

831

00:49:01,660 --> 00:48:59,150

everybody and then I say indeed we have

832

00:49:05,050 --> 00:49:01,670

on the record an editor of one of these

833

00:49:09,250 --> 00:49:05,060

publications broadly confessing to a

834

00:49:12,280 --> 00:49:09,260

mind-boggling reality dr. Marcia Angelle

835

00:49:14,230 --> 00:49:12,290

editor of the New York Journal Journal

836

00:49:17,650 --> 00:49:14,240

of Medicine the New England sorry

837

00:49:22,660 --> 00:49:17,660

Journal of Medicine for 20 years has

838

00:49:24,730 --> 00:49:22,670

written the following it is simply no

839

00:49:27,099 --> 00:49:24,740

longer possible to believe much of the

840

00:49:29,140 --> 00:49:27,109

clinical research that is published or

841

00:49:32,849 --> 00:49:29,150

to rely on the judgment of trusted

842

00:49:37,980 --> 00:49:32,859

physicians or authoritative Medical

843

00:49:40,579 --> 00:49:37,990

I take no pleasure in this conclusion

844

00:49:43,920 --> 00:49:40,589

which I reached slowly and reluctantly

845

00:49:49,130 --> 00:49:43,930

over my two decades as an editor of the

846

00:49:52,020 --> 00:49:49,140

New England Journal of Medicine Wow

847

00:49:58,829 --> 00:49:52,030

try to look at that quote with a fresh

848

00:50:02,880 --> 00:49:58,839

mind as if for the first time Marcia

849

00:50:07,280 --> 00:50:02,890

Angell doctor made that comment the New

850

00:50:10,740 --> 00:50:07,290

York Review of Books on January 15 2009

851
00:50:19,079 --> 00:50:10,750
in an article called drug companies and

852
00:50:20,790 --> 00:50:19,089
doctors a story of corruption here's yet

853
00:50:23,790 --> 00:50:20,800
another reason why medically caused

854
00:50:25,770 --> 00:50:23,800
deaths continue to be ignored if the

855
00:50:29,190 --> 00:50:25,780
press dug deep into the guts of the

856
00:50:31,290 --> 00:50:29,200
starfield story the FDA which must

857
00:50:33,660 --> 00:50:31,300
approve all medical drugs before they're

858
00:50:37,770 --> 00:50:33,670
released for public use would go down

859
00:50:40,079 --> 00:50:37,780
with a blinding crash no one would able

860
00:50:43,530 --> 00:50:40,089
be able to defend the agency its

861
00:50:50,790 --> 00:50:43,540
profound criminal alliance with Pharma

862
00:50:56,390 --> 00:50:50,800
would come full force to the surface the

863
00:50:58,859 --> 00:50:56,400

FDA would simply be done finished

864

00:51:00,690 --> 00:50:58,869

multiple medical schools would come

865

00:51:03,630 --> 00:51:00,700

under the gun for their relationships

866

00:51:06,839 --> 00:51:03,640

with Pharma and their basic practice of

867

00:51:10,170 --> 00:51:06,849

teaching monopolistic drug medicine and

868

00:51:14,490 --> 00:51:10,180

not nutritional medicine these schools

869

00:51:17,690 --> 00:51:14,500

pretend quote the evidence of safety and

870

00:51:21,270 --> 00:51:17,700

efficacy for end quote for drugs is

871

00:51:23,640 --> 00:51:21,280

invariably clear therefore they the

872

00:51:29,040 --> 00:51:23,650

medical schools are abetting what

873

00:51:31,230 --> 00:51:29,050

amounts to a capital crime and what of

874

00:51:32,010 --> 00:51:31,240

the basic Hippocratic oath - first you

875

00:51:35,220 --> 00:51:32,020

no harm

876

00:51:37,650 --> 00:51:35,230

whereas that vaunted pledge that tries

877

00:51:43,319 --> 00:51:37,660

to establish the practice of medicine as

878

00:51:46,350 --> 00:51:43,329

supremely ethical as you can see a whole

879

00:51:49,020 --> 00:51:46,360

long line of Domino's would fall

880

00:51:51,420 --> 00:51:49,030

if the starfield story were pursued by

881

00:51:56,550 --> 00:51:51,430

the mainstream with time energy money

882

00:51:58,620 --> 00:51:56,560

and passion for the truth and starfield

883

00:52:00,120 --> 00:51:58,630

is not the only citation on medically

884

00:52:03,300 --> 00:52:00,130

caused deaths in the past I've

885

00:52:10,430 --> 00:52:03,310

documented other citations that are just

886

00:52:14,010 --> 00:52:10,440

as chilling and just as mainstream and

887

00:52:16,140 --> 00:52:14,020

finally we arrive at a psychological and

888

00:52:22,080 --> 00:52:16,150

even philosophical reason for press

889

00:52:24,090 --> 00:52:22,090

silence on this ongoing Holocaust and I

890

00:52:26,070 --> 00:52:24,100

think anybody listening to this show

891

00:52:30,500 --> 00:52:26,080

who's a regular will be able to relate

892

00:52:35,360 --> 00:52:30,510

to this just think of your favorite

893

00:52:45,570 --> 00:52:35,370

story your favorite non-mainstream

894

00:52:47,370 --> 00:52:45,580

covered far out fantastic story okay for

895

00:52:49,170 --> 00:52:47,380

millions of people the institute

896

00:52:51,690 --> 00:52:49,180

institution of medicine is a

897

00:52:55,850 --> 00:52:51,700

foundational pillar of reality in the

898

00:52:59,340 --> 00:52:55,860

world attachment to it is in a way

899

00:53:02,880 --> 00:52:59,350

mythological loyalty to the medical

900

00:53:05,640 --> 00:53:02,890

system runs the gamut from hope for raw

901
00:53:09,900 --> 00:53:05,650
physical survival to spiritual

902
00:53:12,120 --> 00:53:09,910
sustenance creating doubt widespread

903
00:53:15,210 --> 00:53:12,130
doubt about such a powerful building

904
00:53:17,790 --> 00:53:15,220
block of existence that would be

905
00:53:22,140 --> 00:53:17,800
tinkering with the very structure of

906
00:53:27,540 --> 00:53:22,150
things which is exactly what I'm doing

907
00:53:34,800 --> 00:53:27,550
here so for example if your favorite

908
00:53:40,420 --> 00:53:34,810
story happens to be UFOs you can say

909
00:53:42,280 --> 00:53:40,430
well the root reason

910
00:53:44,770 --> 00:53:42,290
that this story has not been widely

911
00:53:49,330 --> 00:53:44,780
covered and correctly covered by the

912
00:53:55,750 --> 00:53:49,340
mainstream for the last whatever 6070

913
00:53:59,350 --> 00:53:55,760

years is because the idea of we are

914

00:54:03,370 --> 00:53:59,360

alone there are no aliens there are no

915

00:54:07,590 --> 00:54:03,380

ETS is a foundational pillar of our

916

00:54:12,390 --> 00:54:07,600

reality and the notion of cracking that

917

00:54:17,940 --> 00:54:12,400

foundational pillar of existence is

918

00:54:25,450 --> 00:54:17,950

something that the mainstream does not

919

00:54:30,300 --> 00:54:25,460

intend to do when the story gets that

920

00:54:35,980 --> 00:54:30,310

heavy they do not intend to fracture and

921

00:54:38,920 --> 00:54:35,990

crumble a foundational pillar of reality

922

00:54:45,040 --> 00:54:38,930

and by that in case there's any doubt I

923

00:54:51,390 --> 00:54:45,050

mean the things the basic things that

924

00:54:55,300 --> 00:54:51,400

people cling to that keep them

925

00:54:57,910 --> 00:54:55,310

comfortably deceived about their lives

926
00:55:01,240 --> 00:54:57,920
and about reality and about the universe

927
00:55:05,530 --> 00:55:01,250
and about the government and about the

928
00:55:10,240 --> 00:55:05,540
state and about sacred institutions and

929
00:55:13,360 --> 00:55:10,250
about organized religion etc etc etc all

930
00:55:17,250 --> 00:55:13,370
of those basic things that most of the

931
00:55:26,410 --> 00:55:22,270
comfort themselves with the press is not

932
00:55:29,740 --> 00:55:26,420
about to smash those foundational

933
00:55:32,890 --> 00:55:29,750
structures which is exactly what would

934
00:55:36,070 --> 00:55:32,900
happen if the medical facts that I'm

935
00:55:40,540 --> 00:55:36,080
alluding to here were not only made

936
00:55:42,510 --> 00:55:40,550
public but pounded on day after day as

937
00:55:45,960 --> 00:55:42,520
they should be in the press and

938
00:55:48,720 --> 00:55:45,970

investigated fully at great depth

939

00:55:51,220 --> 00:55:48,730

forcing people to come out of hiding

940

00:55:52,550 --> 00:55:51,230

medical people and admit their own

941

00:55:55,490 --> 00:55:52,560

crimes

942

00:56:00,800 --> 00:55:55,500

and roll over on other even higher of

943

00:56:06,610 --> 00:56:00,810

people in the structure that's the deal

944

00:56:11,060 --> 00:56:06,620

folks that's reality tinkering and

945

00:56:14,240 --> 00:56:11,070

that's what reporters are actually

946

00:56:16,280 --> 00:56:14,250

supposed to do they're supposed to

947

00:56:19,970 --> 00:56:16,290

taking a quote from the great movie

948

00:56:23,330 --> 00:56:19,980

Network metal with the primal forces of

949

00:56:25,600 --> 00:56:23,340

nature that's what they're supposed to

950

00:56:31,330 --> 00:56:25,610

do

951
00:56:37,970 --> 00:56:31,340
that's why anybody who wants to become a

952
00:56:42,230 --> 00:56:37,980
journalist of any significance wants to

953
00:56:45,710 --> 00:56:42,240
become a journalist because the so

954
00:56:51,580 --> 00:56:45,720
called primal forces many of them turn

955
00:56:54,830 --> 00:56:51,590
out to be fakes deceptions mind control

956
00:57:03,190 --> 00:56:54,840
methods of hypnotizing the public and

957
00:57:09,340 --> 00:57:06,650
and I think I'll leave it right there

958
00:57:12,320 --> 00:57:09,350
that's my report for tonight

959
00:57:15,710 --> 00:57:12,330
unbelievable John once again and you

960
00:57:20,150 --> 00:57:15,720
know I'm gonna take things one thought

961
00:57:21,830 --> 00:57:20,160
further and and would which is scarier

962
00:57:24,740 --> 00:57:21,840
probably than everything that you just

963
00:57:27,050 --> 00:57:24,750

said and it's this the reason why the

964

00:57:28,850 --> 00:57:27,060

real reason why it's not investigated

965

00:57:31,970 --> 00:57:28,860

the real reason why it's not reported on

966

00:57:34,850 --> 00:57:31,980

the real reason why is because nobody

967

00:57:37,430 --> 00:57:34,860

wants to give up their vacation homes

968

00:57:40,010 --> 00:57:37,440

the Mercedes in the driveway the bonus

969

00:57:43,370 --> 00:57:40,020

checks the money the lobbying money and

970

00:57:47,450 --> 00:57:43,380

that's what it comes down to it is such

971

00:57:51,620 --> 00:57:47,460

a powerful drug money and they are

972

00:57:54,950 --> 00:57:51,630

willing to turn the other cheek and and

973

00:57:56,090 --> 00:57:54,960

take money instead and I agree I agree

974

00:57:59,210 --> 00:57:56,100

absolutely

975

00:58:00,260 --> 00:57:59,220

except for this I think that there is

976

00:58:03,410 --> 00:58:00,270

another level

977

00:58:05,310 --> 00:58:03,420

except it's an unconscious level that

978

00:58:08,490 --> 00:58:05,320

everybody lives on include

979

00:58:11,400 --> 00:58:08,500

the press the people who are corrupt the

980

00:58:17,400 --> 00:58:11,410

good people though everybody and on the

981

00:58:20,070 --> 00:58:17,410

subconscious level there is a whole

982

00:58:23,280 --> 00:58:20,080

other drama being played out what's not

983

00:58:25,260 --> 00:58:23,290

to do with shall we protect fake reality

984

00:58:29,070 --> 00:58:25,270

or shall we expose it for what it is

985

00:58:30,990 --> 00:58:29,080

yeah and and and so and combine both of

986

00:58:33,000 --> 00:58:31,000

them you're absolutely right and you

987

00:58:35,790 --> 00:58:33,010

combine both of them and you then you've

988

00:58:39,330 --> 00:58:35,800

got our reality today by the time how

989

00:58:43,020 --> 00:58:39,340

this is dealt that gravy train and and

990

00:58:44,820 --> 00:58:43,030

the lack of morals of those that are

991

00:58:48,600 --> 00:58:44,830

writing that gravy train which is

992

00:58:52,050 --> 00:58:48,610

millions of people of that money gravy

993

00:58:53,550 --> 00:58:52,060

train their their existence on this

994

00:58:55,710 --> 00:58:53,560

planet they're here for a short time

995

00:58:57,030 --> 00:58:55,720

they don't care about repercussions the

996

00:58:59,310 --> 00:58:57,040

effects on other people

997

00:59:01,470 --> 00:58:59,320

their little bubble in their world that

998

00:59:04,440 --> 00:59:01,480

little secular thing that is their

999

00:59:06,720 --> 00:59:04,450

existence is being fed money and they

1000

00:59:09,120 --> 00:59:06,730

don't care about the rest of the planet

1001

00:59:12,810 --> 00:59:09,130

or anybody else or health risk or

1002

00:59:15,660 --> 00:59:12,820

anything at all they would rather go to

1003

00:59:18,420 --> 00:59:15,670

Vegas and and gamble for the weekend on

1004

00:59:21,600 --> 00:59:18,430

Big Pharma's money and and to them that

1005

00:59:23,940 --> 00:59:21,610

that that that makes it all okay it's

1006

00:59:25,680 --> 00:59:23,950

somebody else's problem and combine that

1007

00:59:28,590 --> 00:59:25,690

with everything you're absolutely right

1008

00:59:30,930 --> 00:59:28,600

it's a dangerous world dangerous

1009

00:59:33,210 --> 00:59:30,940

dangerous powerful night tonight John

1010

00:59:35,310 --> 00:59:33,220

thank you so much thank you so much

1011

00:59:38,040 --> 00:59:35,320

Jimmy as always we'll see you next

1012

00:59:40,230 --> 00:59:38,050

Thursday and I'll say it again thank you

1013

00:59:43,950 --> 00:59:40,240

so much John like I do every Thursday

1014

00:59:47,610 --> 00:59:43,960

night start off your day every day at no

1015

00:59:50,190 --> 00:59:47,620

more fake news.com all right thank you

1016

00:59:51,960 --> 00:59:50,200

so much John I'm your host Jimmy church

1017

00:59:54,960 --> 00:59:51,970

this is fade to black and when I come

1018

00:59:56,970 --> 00:59:54,970

back we're gonna kick off this Fator

1019

01:00:00,150 --> 00:59:56,980

night Thursday night with our very

1020

01:00:02,250 --> 01:00:00,160

special guest Jason quit joins me he's

1021

01:00:04,020 --> 01:00:02,260

gonna help me man these phones I'm gonna

1022

01:00:05,730 --> 01:00:04,030

do a couple of special announcements

1023

01:00:06,610 --> 01:00:05,740

tonight it's gonna be a great night stay

1024

01:00:19,040 --> 01:00:06,620

right there I'll be right back

1025

01:00:22,890 --> 01:00:20,809

[Music]

1026

01:00:24,779 --> 01:00:22,900

this is fade to black

1027

01:00:28,470 --> 01:00:24,789

with Jimmy Church on the game changer

1028

01:00:32,940 --> 01:00:28,480

radio network and K GRA the global radio

1029

01:00:35,819 --> 01:00:32,950

Alliance this is K GRA digital

1030

01:00:39,240 --> 01:00:35,829

broadcasting station Salt Lake City Utah

1031

01:00:41,339 --> 01:00:39,250

Van Buren Arkansas does your basement or

1032

01:00:43,109 --> 01:00:41,349

crawlspace have a damp musty smell well

1033

01:00:45,270 --> 01:00:43,119

watch out that's a sign of too much

1034

01:00:47,099 --> 01:00:45,280

moisture and not enough ventilation and

1035

01:00:49,230 --> 01:00:47,109

that can mean increased mold growth and

1036

01:00:51,480 --> 01:00:49,240

the build-up of harmful toxins and gases

1037

01:00:53,640 --> 01:00:51,490

don't bother with a dehumidifier it just

1038

01:00:55,440 --> 01:00:53,650

circulates the same unhealthy air now

1039

01:00:57,299 --> 01:00:55,450

there's a better way to remove these

1040

01:00:59,700 --> 01:00:57,309

dangers and odors it's with the

1041

01:01:01,500 --> 01:00:59,710

computerized wave moisture control unit

1042

01:01:03,120 --> 01:01:01,510

that reduces moisture and expels

1043

01:01:05,130 --> 01:01:03,130

pollutants we replaced our old

1044

01:01:07,410 --> 01:01:05,140

dehumidifier with the wave unit and in

1045

01:01:09,809 --> 01:01:07,420

only three weeks our basement is dry and

1046

01:01:11,760 --> 01:01:09,819

the musty smell is gone wave units

1047

01:01:14,069 --> 01:01:11,770

require no maintenance no buckets of

1048

01:01:16,109 --> 01:01:14,079

water or filters and costs only pennies

1049

01:01:17,910 --> 01:01:16,119

a day to run breathe better live

1050

01:01:20,309 --> 01:01:17,920

healthier with an affordable no

1051
01:01:22,680 --> 01:01:20,319
maintenance wave unit call eight eight

1052
01:01:25,740 --> 01:01:22,690
eight seven one seven wait eight eight

1053
01:01:28,529 --> 01:01:25,750
eight seven one seven WAV e chord is it

1054
01:01:30,920 --> 01:01:28,539
dry healthy home comm dry healthy home

1055
01:01:32,460 --> 01:01:30,930
calm

1056
01:01:34,590 --> 01:01:32,470
[Music]

1057
01:01:44,830 --> 01:01:34,600
home solutions

1058
01:01:49,340 --> 01:01:47,480
hi this is Ray sobs here reppin the

1059
01:01:52,340 --> 01:01:49,350
planet and you're listening to my good

1060
01:01:54,890 --> 01:01:52,350
friend Jimmy Church fade to black

1061
01:01:59,450 --> 01:01:54,900
on the GameChanger network and the kgr a

1062
01:02:01,610 --> 01:01:59,460
digital broadcast station this is Toby

1063
01:02:22,840 --> 01:02:01,620

Kebbell you're listening to Jimmy Church

1064

01:02:30,320 --> 01:02:26,720

ancient life oil life changing the real

1065

01:02:32,900 --> 01:02:30,330

oil CBD is truly ancient life oil from

1066

01:02:35,510 --> 01:02:32,910

the source this oil has no psychoactive

1067

01:02:38,150 --> 01:02:35,520

effect and is also legal in all 50

1068

01:02:40,430 --> 01:02:38,160

states when you're healthy you're happy

1069

01:02:42,740 --> 01:02:40,440

the truth about this wonderful plant is

1070

01:02:46,100 --> 01:02:42,750

that it wants to give back to mankind

1071

01:02:49,190 --> 01:02:46,110

life longevity and happiness ancient

1072

01:02:51,280 --> 01:02:49,200

life oil are golden gray all organic

1073

01:02:54,380 --> 01:02:51,290

non-gmo and infused with high-quality

1074

01:02:57,830 --> 01:02:54,390

liquid coconut oil it's simple just go

1075

01:03:01,780 --> 01:02:57,840

to ancient life oil calm today that's

1076

01:03:05,920 --> 01:03:01,790

ancient life oil calm the best purest

1077

01:03:07,430 --> 01:03:05,930

organic and non-gmo CBD in the world

1078

01:03:09,020 --> 01:03:07,440

gobekli tepe

1079

01:03:10,340 --> 01:03:09,030

the statements made regarding these

1080

01:03:11,480 --> 01:03:10,350

products have not been evaluated by the

1081

01:03:12,710 --> 01:03:11,490

Food and Drug Administration these

1082

01:03:14,630 --> 01:03:12,720

products are not intended to diagnose

1083

01:03:15,860 --> 01:03:14,640

treat cure or prevent any disease please

1084

01:03:17,330 --> 01:03:15,870

consult your health care professional

1085

01:03:19,160 --> 01:03:17,340

about potential interactions or other

1086

01:03:20,930 --> 01:03:19,170

possible complications before using any

1087

01:03:22,670 --> 01:03:20,940

product this is my - Hanks of the

1088

01:03:25,130 --> 01:03:22,680

graylien report and you're listening to

1089

01:03:26,990 --> 01:03:25,140

Jimmy church on fade to black across the

1090

01:03:28,130 --> 01:03:27,000

globe on the GameChanger radio network

1091

01:03:30,650 --> 01:03:28,140

and the one and only

1092

01:03:34,670 --> 01:03:30,660

kgr a radio the planet

1093

01:03:35,040 --> 01:03:34,680

[Music]

1094

01:03:46,070 --> 01:03:35,050

[Applause]

1095

01:03:46,080 --> 01:03:50,220

[Music]

1096

01:03:55,000 --> 01:03:52,630

all right welcome back fade to black I'm

1097

01:03:56,500 --> 01:03:55,010

hosting my church stay the night

1098

01:04:00,180 --> 01:03:56,510

Thursday night want to thank Jon

1099

01:04:03,370 --> 01:04:00,190

Rappoport and that was stunning

1100

01:04:05,770 --> 01:04:03,380

no more fake news calm you need to go

1101

01:04:07,600 --> 01:04:05,780

there check it out alright it's Thursday

1102

01:04:09,040 --> 01:04:07,610

night Fator night open minds all night

1103

01:04:11,470 --> 01:04:09,050

long I would like to welcome to the

1104

01:04:14,410 --> 01:04:11,480

program our good friend Jason quit Jason

1105

01:04:18,280 --> 01:04:14,420

good evening good evening Jimmy great

1106

01:04:19,090 --> 01:04:18,290

show so far man man man I you know fade

1107

01:04:22,150 --> 01:04:19,100

to black

1108

01:04:24,940 --> 01:04:22,160

you know I am able to host this show and

1109

01:04:28,180 --> 01:04:24,950

and I'm here nearly every single night

1110

01:04:31,410 --> 01:04:28,190

and it is just the the greatest job in

1111

01:04:34,510 --> 01:04:31,420

the world and it and and you know

1112

01:04:38,710 --> 01:04:34,520

somebody pinch me you know this is what

1113

01:04:40,830 --> 01:04:38,720

I do for a gig it's like the best man

1114

01:04:43,540 --> 01:04:40,840

the best the best audience Jon Rappoport

1115

01:04:47,560 --> 01:04:43,550

I'm able to come in here and tell ghost

1116

01:04:50,920 --> 01:04:47,570

stories and there you go hey before we

1117

01:04:53,260 --> 01:04:50,930

get forward move forward did you hear

1118

01:04:55,930 --> 01:04:53,270

the intro to the show when I told the

1119

01:04:58,240 --> 01:04:55,940

story about The Electric Company I did

1120

01:05:01,390 --> 01:04:58,250

it's a true story really happened the

1121

01:05:03,640 --> 01:05:01,400

Grim Reaper man but I posted up on

1122

01:05:06,610 --> 01:05:03,650

Twitter for everybody go over and check

1123

01:05:09,930 --> 01:05:06,620

it out at Jay Church radio and follow me

1124

01:05:13,030 --> 01:05:09,940

over there I I jumped on during a

1125

01:05:16,330 --> 01:05:13,040

Rappoport and I found The Electric

1126

01:05:19,630 --> 01:05:16,340

Company so I posted a picture of it and

1127

01:05:23,350 --> 01:05:19,640

now and what's funny is because I was

1128

01:05:25,330 --> 01:05:23,360

able to go and grab this image and I got

1129

01:05:28,510 --> 01:05:25,340

to post it up there

1130

01:05:30,220 --> 01:05:28,520

I didn't now I remember why we called it

1131

01:05:32,440 --> 01:05:30,230

the electric company because the

1132

01:05:35,140 --> 01:05:32,450

electric company was in front of us that

1133

01:05:37,000 --> 01:05:35,150

was this power station and I completely

1134

01:05:41,350 --> 01:05:37,010

forgot about that but I posted a picture

1135

01:05:45,250 --> 01:05:41,360

of it and I want to tell everybody

1136

01:05:49,240 --> 01:05:45,260

exactly what is going on here with this

1137

01:05:54,460 --> 01:05:49,250

image this is German Church Road in

1138

01:05:57,190 --> 01:05:54,470

between 25th Street and 30th Street you

1139

01:05:58,990 --> 01:05:57,200

can see the subdivision that's up to the

1140

01:06:01,930 --> 01:05:59,000

north or that wasn't there this was all

1141

01:06:02,510 --> 01:06:01,940

corn fields and you can see the dirt

1142

01:06:04,850 --> 01:06:02,520

road

1143

01:06:06,920 --> 01:06:04,860

the string of trees right there that was

1144

01:06:10,640 --> 01:06:06,930

train tracks back then now it looks like

1145

01:06:13,370 --> 01:06:10,650

they took the train tracks out and it's

1146

01:06:16,340 --> 01:06:13,380

all it's all trees now and I put a red

1147

01:06:19,370 --> 01:06:16,350

circle there that red circle that the

1148

01:06:23,990 --> 01:06:19,380

these buildings whatever they are were

1149

01:06:26,030 --> 01:06:24,000

not there and I described the acre or

1150

01:06:28,820 --> 01:06:26,040

the patch of grass that was in front of

1151
01:06:31,310 --> 01:06:28,830
us and you can see that that's there you

1152
01:06:34,070 --> 01:06:31,320
can see the trees then I was talking

1153
01:06:38,120 --> 01:06:34,080
about you can see the dirt road that I

1154
01:06:41,090 --> 01:06:38,130
you know we pull up and then and then

1155
01:06:44,150 --> 01:06:41,100
and that's exactly where we were parked

1156
01:06:45,560 --> 01:06:44,160
we would back up our car and there's the

1157
01:06:49,210 --> 01:06:45,570
electric company you can see the

1158
01:06:52,910 --> 01:06:49,220
cornfields over here and and there are

1159
01:06:54,980 --> 01:06:52,920
cornfields but I just looked at this at

1160
01:06:57,200 --> 01:06:54,990
Google Maps down those it's it's all

1161
01:06:59,300 --> 01:06:57,210
subdivisions now but it was all

1162
01:07:03,290 --> 01:06:59,310
cornfields back then but there it is

1163
01:07:05,300 --> 01:07:03,300

The Electric Company and you can see to

1164

01:07:07,400 --> 01:07:05,310

the west you can see it's all fields

1165

01:07:10,940 --> 01:07:07,410

it's all it was it was not this was

1166

01:07:14,030 --> 01:07:10,950

no-man's land back you know thirty years

1167

01:07:17,990 --> 01:07:14,040

ago and there it is the electric company

1168

01:07:19,700 --> 01:07:18,000

and where this guy walked up onto us in

1169

01:07:22,849 --> 01:07:19,710

the middle of the fog in the middle of

1170

01:07:24,020 --> 01:07:22,859

nowheres beyond me but there it is the

1171

01:07:27,790 --> 01:07:24,030

electric company I couldn't believe I

1172

01:07:29,720 --> 01:07:27,800

found it and it that it's still there

1173

01:07:35,960 --> 01:07:29,730

unbelievable what do you think that guy

1174

01:07:39,320 --> 01:07:35,970

was you know well we you know to to walk

1175

01:07:43,040 --> 01:07:39,330

up and find us in the middle of nowhere

1176

01:07:47,630 --> 01:07:43,050

in the fog and just walk up on our car

1177

01:07:52,430 --> 01:07:47,640

like that have you seen my dog what do

1178

01:07:56,420 --> 01:07:52,440

you think he was you know when when you

1179

01:07:59,390 --> 01:07:56,430

told that story there are other stories

1180

01:08:03,140 --> 01:07:59,400

like that of non-human entities that

1181

01:08:05,420 --> 01:08:03,150

take the form of a human and kind of you

1182

01:08:08,030 --> 01:08:05,430

know coming out of the fog is a it's a

1183

01:08:10,280 --> 01:08:08,040

pretty scary thing to see especially if

1184

01:08:12,650 --> 01:08:10,290

you're you know sitting in your car late

1185

01:08:14,749 --> 01:08:12,660

at night smoking what you were smoking

1186

01:08:19,950 --> 01:08:14,759

right

1187

01:08:22,470 --> 01:08:19,960

but yeah you should have stayed in your

1188

01:08:26,309 --> 01:08:22,480

car and you did yep and just kind of

1189

01:08:30,840 --> 01:08:26,319

drove away which we do it that could

1190

01:08:33,599 --> 01:08:30,850

have been I would maybe even say a

1191

01:08:38,340 --> 01:08:33,609

spirit yeah I know I know I know I know

1192

01:08:41,399 --> 01:08:38,350

and looking back this is this is what is

1193

01:08:44,280 --> 01:08:41,409

scary and you go back to like you know

1194

01:08:46,979 --> 01:08:44,290

the the old Carlos Castaneda books and

1195

01:08:50,910 --> 01:08:46,989

and some of those references where if

1196

01:08:54,599 --> 01:08:50,920

you encounter something like that do not

1197

01:08:57,930 --> 01:08:54,609

interact don't do it you know Doug don't

1198

01:09:00,689 --> 01:08:57,940

do it and and get out of there

1199

01:09:03,450 --> 01:09:00,699

and thankfully that's exactly what we

1200

01:09:05,550 --> 01:09:03,460

did but I did roll down the window man I

1201
01:09:09,349 --> 01:09:05,560
did roll down the window it could have I

1202
01:09:12,899 --> 01:09:09,359
could have had a really bad ending

1203
01:09:16,379 --> 01:09:12,909
really bad ending but it really happened

1204
01:09:19,649 --> 01:09:16,389
man it really it just like I described

1205
01:09:24,269 --> 01:09:19,659
it it just right out of the fog man at

1206
01:09:27,149 --> 01:09:24,279
black black figure black and I keep and

1207
01:09:30,240 --> 01:09:27,159
I remember I keep referring to him as an

1208
01:09:33,030 --> 01:09:30,250
old man and I mean I think I saw his

1209
01:09:35,220 --> 01:09:33,040
chin you know but we were out there in

1210
01:09:38,249 --> 01:09:35,230
the dark I think I saw his chin I didn't

1211
01:09:40,979 --> 01:09:38,259
see his face I was having I didn't

1212
01:09:43,499 --> 01:09:40,989
really look directly at him I just

1213
01:09:45,059 --> 01:09:43,509

wasn't like I stuck my hand out the

1214

01:09:46,620 --> 01:09:45,069

window and shook his hand hey man how

1215

01:09:49,260 --> 01:09:46,630

are you doing you know I didn't do any

1216

01:09:52,410 --> 01:09:49,270

of that but and I cracked the window

1217

01:09:55,740 --> 01:09:52,420

like maybe four inches yeah and then was

1218

01:09:58,770 --> 01:09:55,750

hit man yeah I know I would have out of

1219

01:10:00,450 --> 01:09:58,780

there very quickly when you tell the

1220

01:10:05,459 --> 01:10:00,460

story these days we always say that he

1221

01:10:08,760 --> 01:10:05,469

was an old and old man but Wow yeah yeah

1222

01:10:11,100 --> 01:10:08,770

yeah really happened that's and it it

1223

01:10:14,850 --> 01:10:11,110

freaks me out thinking about it and

1224

01:10:20,890 --> 01:10:14,860

looking back but to have all of us tough

1225

01:10:26,439 --> 01:10:24,010

now it reminds me of Stephen King's the

1226

01:10:29,339 --> 01:10:26,449

mist yes that's exactly what it was

1227

01:10:33,040 --> 01:10:29,349

yes yeah or the fog right yeah the fog

1228

01:10:38,169 --> 01:10:33,050

because you do know that when you start

1229

01:10:40,330 --> 01:10:38,179

to see through the veil or if the veil

1230

01:10:43,089 --> 01:10:40,340

is thinning or you're shifting into

1231

01:10:47,379 --> 01:10:43,099

another dimension it's almost like this

1232

01:10:49,209 --> 01:10:47,389

fog kind of enters the space right right

1233

01:10:50,979 --> 01:10:49,219

right right right you know you don't

1234

01:10:57,640 --> 01:10:50,989

want to get stuck on the other side of

1235

01:11:00,220 --> 01:10:57,650

that fog no no and the the other the

1236

01:11:02,140 --> 01:11:00,230

other part I like I said mcLeese sir I

1237

01:11:05,680 --> 01:11:02,150

should almost text him and have him call

1238

01:11:08,529 --> 01:11:05,690

into the show when we went back the next

1239

01:11:10,180 --> 01:11:08,539

day and we already pretty much knew you

1240

01:11:12,279 --> 01:11:10,190

know we've been out there so often but

1241

01:11:14,500 --> 01:11:12,289

when we went back the next day and just

1242

01:11:18,250 --> 01:11:14,510

had a really good look at everything

1243

01:11:19,959 --> 01:11:18,260

that you know was a route there's

1244

01:11:22,359 --> 01:11:19,969

there's nothing there

1245

01:11:24,459 --> 01:11:22,369

you know what was this dude walking

1246

01:11:28,240 --> 01:11:24,469

around in the middle of nowhere like

1247

01:11:31,120 --> 01:11:28,250

that and Google Maps today when you look

1248

01:11:32,649 --> 01:11:31,130

at it the subdivisions that are out

1249

01:11:34,540 --> 01:11:32,659

there but you can still see a big chunk

1250

01:11:37,600 --> 01:11:34,550

of cornfields and stuff but back then

1251

01:11:40,439 --> 01:11:37,610

I'm serious man there was nothing there

1252

01:11:43,510 --> 01:11:40,449

all the way to the Ohio State Line or a

1253

01:11:46,180 --> 01:11:43,520

Greenfield you know 40 miles away

1254

01:11:48,640 --> 01:11:46,190

another town but but back then there was

1255

01:11:51,520 --> 01:11:48,650

nothing there you know and that's why we

1256

01:11:53,890 --> 01:11:51,530

went there so we could be alone and if

1257

01:11:56,669 --> 01:11:53,900

your headlights were off how wouldn't

1258

01:11:58,270 --> 01:11:56,679

see you through the fog no you can't you

1259

01:12:01,930 --> 01:11:58,280

just wouldn't do it

1260

01:12:06,010 --> 01:12:01,940

you know but yeah that's that's a that's

1261

01:12:08,979 --> 01:12:06,020

a true story every word it actually

1262

01:12:12,549 --> 01:12:08,989

happened all right my friend what's

1263

01:12:16,330 --> 01:12:12,559

going on in your world well I am very

1264

01:12:19,750 --> 01:12:16,340

excited to announce that we're launching

1265

01:12:21,549 --> 01:12:19,760

a movie called into the void and it's

1266

01:12:23,260 --> 01:12:21,559

all about the subjects that you're

1267

01:12:26,350 --> 01:12:23,270

talking about even the subject that you

1268

01:12:29,759 --> 01:12:26,360

just shared with this potentially entity

1269

01:12:32,950 --> 01:12:29,769

ghost story coming out of the fog and

1270

01:12:34,439 --> 01:12:32,960

what happened was is that when I

1271

01:12:36,390 --> 01:12:34,449

released the book forbidden knowledge

1272

01:12:39,719 --> 01:12:36,400

and this has been you know a couple

1273

01:12:41,459 --> 01:12:39,729

years back I released that book and ever

1274

01:12:43,350 --> 01:12:41,469

since I released that book I've been

1275

01:12:45,989 --> 01:12:43,360

getting hundreds of emails from people

1276

01:12:48,149 --> 01:12:45,999

saying they had that experience they've

1277

01:12:50,879 --> 01:12:48,159

never told the soul about it

1278

01:12:52,709 --> 01:12:50,889

and they didn't even think it was real

1279

01:12:54,509 --> 01:12:52,719

that they experienced it until they

1280

01:12:56,219 --> 01:12:54,519

heard somebody else talking about it

1281

01:13:01,160 --> 01:12:56,229

like myself and other people you have on

1282

01:13:05,120 --> 01:13:01,170

your show and we realized that these

1283

01:13:08,279 --> 01:13:05,130

experiences are a worldwide phenomenon

1284

01:13:10,830 --> 01:13:08,289

it's happening across gender it's

1285

01:13:15,359 --> 01:13:10,840

happening across religion it's happening

1286

01:13:19,560 --> 01:13:15,369

across a race we're all experiencing the

1287

01:13:21,509 --> 01:13:19,570

paranormal or something outside of us so

1288

01:13:23,669 --> 01:13:21,519

this movie which is a feature

1289

01:13:25,939 --> 01:13:23,679

documentary that we're starting to film

1290

01:13:29,489 --> 01:13:25,949

we've already started back in March

1291

01:13:32,850 --> 01:13:29,499

filming it and we just released the

1292

01:13:34,500 --> 01:13:32,860

trailer in fact it came as a surprise

1293

01:13:37,649 --> 01:13:34,510

that he said he I don't know if you

1294

01:13:39,509 --> 01:13:37,659

remember that night I do I do you were

1295

01:13:42,629 --> 01:13:39,519

doing the where's the cards against

1296

01:13:49,469 --> 01:13:42,639

humanity' which I shall never be

1297

01:13:53,339 --> 01:13:49,479

mentioned again yeah that happened that

1298

01:13:55,049 --> 01:13:53,349

was pretty fantastic but you know we got

1299

01:13:57,330 --> 01:13:55,059

the message right before you played that

1300

01:13:59,459 --> 01:13:57,340

game and I ran up to read I said I just

1301

01:14:01,799 --> 01:13:59,469

got the trailer for the new documentary

1302

01:14:05,699 --> 01:14:01,809

can I put it on the big screen and show

1303

01:14:07,500 --> 01:14:05,709

everybody before the game and luckily we

1304

01:14:10,199 --> 01:14:07,510

got it up we showed it to Il said Il

1305

01:14:12,439 --> 01:14:10,209

first to see what they would think of

1306

01:14:16,560 --> 01:14:12,449

this trailer and everybody absolutely

1307

01:14:19,729 --> 01:14:16,570

loved it and I will post a link actually

1308

01:14:26,699 --> 01:14:19,739

on Twitter right now for everyone to see

1309

01:14:29,339 --> 01:14:26,709

but we were trying to bring people in

1310

01:14:31,709 --> 01:14:29,349

from all over the world that have these

1311

01:14:34,189 --> 01:14:31,719

similar experiences of outer body

1312

01:14:36,989 --> 01:14:34,199

experiences near-death experiences

1313

01:14:40,290 --> 01:14:36,999

contact experiences paranormal

1314

01:14:43,439 --> 01:14:40,300

experiences awakening experiences all

1315

01:14:45,770 --> 01:14:43,449

the really crazy stuff that many people

1316

01:14:47,990 --> 01:14:45,780

around the world experience

1317

01:14:51,290 --> 01:14:48,000

and we're getting them on film to not

1318

01:14:54,220 --> 01:14:51,300

only tell the story but we're doing like

1319

01:14:57,200 --> 01:14:54,230

a Hollywood level CGI and we're doing

1320

01:14:59,959 --> 01:14:57,210

reenactments of the actual event that

1321

01:15:03,200 --> 01:14:59,969

would take place in their story so it's

1322

01:15:05,390 --> 01:15:03,210

a really like awesome way to bring this

1323

01:15:09,200 --> 01:15:05,400

information into the public domain and

1324

01:15:15,129 --> 01:15:09,210

have fun doing it and we already have

1325

01:15:22,430 --> 01:15:17,770

let's let's do that in just a second

1326

01:15:27,020 --> 01:15:22,440

post up the link to the websites and use

1327

01:15:29,089 --> 01:15:27,030

the hashtag f2b and I will do a retweet

1328

01:15:32,089 --> 01:15:29,099

so while I'm speaking right now you

1329

01:15:34,370 --> 01:15:32,099

posed to Twitter oh there it is got it

1330

01:15:39,229 --> 01:15:34,380

um I'll get the youtube link for the

1331

01:15:41,120 --> 01:15:39,239

trailer and then here is the website

1332

01:15:43,279 --> 01:15:41,130

okay we can get all the information

1333

01:15:45,950 --> 01:15:43,289

okay get get that going I'm gonna

1334

01:15:48,439 --> 01:15:45,960

retweet this now I went to the what

1335

01:15:52,819 --> 01:15:48,449

really nice website and what I dig about

1336

01:15:56,180 --> 01:15:52,829

the website it's a fresh design you're

1337

01:15:59,209 --> 01:15:56,190

always forward thinking and and you do

1338

01:16:01,279 --> 01:15:59,219

things the correct way so the website is

1339

01:16:04,569 --> 01:16:01,289

really really cool the trailer I'm gonna

1340

01:16:07,850 --> 01:16:04,579

play the trailer here in a second and

1341

01:16:10,339 --> 01:16:07,860

we'll catch the audio part of it for

1342

01:16:11,990 --> 01:16:10,349

everybody but it's a it's really cool so

1343

01:16:17,500 --> 01:16:12,000

I'm gonna get that going too as well

1344

01:16:23,689 --> 01:16:17,510

and the website is into the void dot

1345

01:16:28,549 --> 01:16:23,699

movie not MOV but MOV ie into the void

1346

01:16:31,970 --> 01:16:28,559

dot movie and it's it's really cool so

1347

01:16:38,779 --> 01:16:31,980

I've got there you go thank you Jason

1348

01:16:42,140 --> 01:16:38,789

and I am going to I did the I did watch

1349

01:16:45,310 --> 01:16:42,150

the trailer again today and I'm going to

1350

01:16:48,649 --> 01:16:45,320

play it I know that it's visually

1351
01:16:51,979 --> 01:16:48,659
captivating but there's some cool audio

1352
01:16:53,990 --> 01:16:51,989
too as well so I am going to just play

1353
01:16:55,490 --> 01:16:54,000
the trailer just because here it is

1354
01:16:56,820 --> 01:16:55,500
right here

1355
01:17:01,190 --> 01:16:56,830
let me do

1356
01:17:04,830 --> 01:17:01,200
a quick restart it's hard to explain

1357
01:17:07,370 --> 01:17:04,840
being out of my body feels more real

1358
01:17:11,490 --> 01:17:07,380
than life itself

1359
01:17:14,900 --> 01:17:11,500
death doesn't exist it's just altered

1360
01:17:19,649 --> 01:17:18,090
into the science we cannot say it's

1361
01:17:28,810 --> 01:17:19,659
impossible

1362
01:17:42,400 --> 01:17:39,210
[Music]

1363
01:17:46,540 --> 01:17:42,410

so cool man I still want to do voiceover

1364

01:17:52,290 --> 01:17:46,550

on that on that trailer he's back into

1365

01:17:55,950 --> 01:17:52,300

the void the movie anyway

1366

01:18:01,020 --> 01:17:55,960

congratulations though the website is is

1367

01:18:04,120 --> 01:18:01,030

gorgeous and it's into the void movie

1368

01:18:07,570 --> 01:18:04,130

into the void dot movie everybody go and

1369

01:18:11,710 --> 01:18:07,580

check it out and it's all official this

1370

01:18:14,260 --> 01:18:11,720

film is not yet rated ok so who's behind

1371

01:18:18,040 --> 01:18:14,270

the scenes here who's the team the team

1372

01:18:20,260 --> 01:18:18,050

is myself gentleman by the name of Eric

1373

01:18:23,410 --> 01:18:20,270

bishop who is a filmmaker

1374

01:18:26,290 --> 01:18:23,420

he's currently residing in Japan and

1375

01:18:28,960 --> 01:18:26,300

this is where I met him and his

1376

01:18:31,210 --> 01:18:28,970

soon-to-be wife Christine pelt who is

1377

01:18:33,190 --> 01:18:31,220

also a lifetime experience er just like

1378

01:18:35,620 --> 01:18:33,200

myself and we share very very similar

1379

01:18:39,520 --> 01:18:35,630

stories and that's how I connected with

1380

01:18:41,970 --> 01:18:39,530

her and you know I follow Universal

1381

01:18:44,590 --> 01:18:41,980

synchronicity that's my entire life and

1382

01:18:47,500 --> 01:18:44,600

when I you know I spend about 3 months a

1383

01:18:49,750 --> 01:18:47,510

year in Japan and in the area that I

1384

01:18:52,600 --> 01:18:49,760

stay it I would walk around by myself

1385

01:18:54,280 --> 01:18:52,610

because I don't know anybody there and I

1386

01:18:57,700 --> 01:18:54,290

would go to a restaurant and there would

1387

01:19:01,090 --> 01:18:57,710

be some dude sitting you know at a table

1388

01:19:03,010 --> 01:19:01,100

across from me and you'd be American and

1389

01:19:05,650 --> 01:19:03,020

you'd always be wearing like these band

1390

01:19:08,890 --> 01:19:05,660

shirts that I know the bands of well

1391

01:19:11,800 --> 01:19:08,900

sure yeah I keep walking by this guy on

1392

01:19:15,430 --> 01:19:11,810

the street right and so we keep bumping

1393

01:19:17,890 --> 01:19:15,440

into each other and then we all go out

1394

01:19:22,720 --> 01:19:17,900

for dinner to discuss the book forbidden

1395

01:19:24,460 --> 01:19:22,730

knowledge and and this this lady

1396

01:19:25,960 --> 01:19:24,470

Christine came out with a bunch of

1397

01:19:29,200 --> 01:19:25,970

friends and she brought her boyfriend

1398

01:19:33,370 --> 01:19:29,210

Eric at the time I'm like I've been

1399

01:19:34,000 --> 01:19:33,380

seeing this guy everywhere absolutely is

1400

01:19:37,689 --> 01:19:34,010

that

1401

01:19:40,930 --> 01:19:37,699

yeah okay okay so this is how I met them

1402

01:19:43,000 --> 01:19:40,940

and once we started talking about this

1403

01:19:45,549 --> 01:19:43,010

it turns out you know he's a filmmaker

1404

01:19:48,069 --> 01:19:45,559

and they're looking for projects and

1405

01:19:50,529 --> 01:19:48,079

they've both read my book and they

1406

01:19:53,740 --> 01:19:50,539

really enjoyed all the stories and

1407

01:19:55,209 --> 01:19:53,750

experiences and christine has actually

1408

01:20:00,580 --> 01:19:55,219

experienced a lot of what I talk about

1409

01:20:03,359 --> 01:20:00,590

in the book so Eric actually and he'll

1410

01:20:07,060 --> 01:20:03,369

come on the show maybe another time but

1411

01:20:10,569 --> 01:20:07,070

he has a UFO experience and an alien

1412

01:20:13,450 --> 01:20:10,579

visitation experience and that's what

1413

01:20:16,240 --> 01:20:13,460

really got him interested in this

1414

01:20:18,910 --> 01:20:16,250

subject and he wants to focus his

1415

01:20:21,819 --> 01:20:18,920

filming especially in this documentary

1416

01:20:23,830 --> 01:20:21,829

so that we can bring light to all these

1417

01:20:25,959 --> 01:20:23,840

experiences and all these extra

1418

01:20:29,770 --> 01:20:25,969

dimensional and paranormal things that

1419

01:20:33,580 --> 01:20:29,780

are happening to everyday people how how

1420

01:20:38,919 --> 01:20:33,590

is the trailer is is excellent right but

1421

01:20:41,890 --> 01:20:38,929

how are you and Eric and Christine going

1422

01:20:44,189 --> 01:20:41,900

to make this different from anything

1423

01:20:47,439 --> 01:20:44,199

else that has been done on the subject

1424

01:20:50,589 --> 01:20:47,449

well first of all we're keeping it in

1425

01:20:53,379 --> 01:20:50,599

the family like we really are so we are

1426

01:20:55,959 --> 01:20:53,389

all experiencers we all talk the same

1427

01:20:59,709 --> 01:20:55,969

language and we have the skill set so

1428

01:21:02,290 --> 01:20:59,719

Eric you know he's been doing like

1429

01:21:03,700 --> 01:21:02,300

Hollywood level filming for many years

1430

01:21:06,430 --> 01:21:03,710

now christine has been writing

1431

01:21:08,740 --> 01:21:06,440

screenplays for many years now and we're

1432

01:21:11,140 --> 01:21:08,750

all very creative and right now we're

1433

01:21:13,689 --> 01:21:11,150

even working with a seat couple CGI

1434

01:21:17,649 --> 01:21:13,699

people at the Hollywood level to put

1435

01:21:20,680 --> 01:21:17,659

this project together and how is it

1436

01:21:22,990 --> 01:21:20,690

going to be different is we're not

1437

01:21:25,149 --> 01:21:23,000

holding back anything it seems like a

1438

01:21:27,040 --> 01:21:25,159

lot of these documentaries really hold

1439

01:21:29,799 --> 01:21:27,050

back on these experiences and the

1440

01:21:32,049 --> 01:21:29,809

opinions and what we're trying to do is

1441

01:21:35,129 --> 01:21:32,059

push the envelope of what consciousness

1442

01:21:39,390 --> 01:21:35,139

is we're trying to push the envelope to

1443

01:21:44,490 --> 01:21:39,400

what level these experiences can get to

1444

01:21:46,810 --> 01:21:44,500

without us being called lunatics really

1445

01:21:47,410 --> 01:21:46,820

you know so we're really pushing the

1446

01:21:49,840 --> 01:21:47,420

boundary

1447

01:21:52,390 --> 01:21:49,850

is of what our reality and consciousness

1448

01:21:55,260 --> 01:21:52,400

could be because we really believe that

1449

01:21:58,689 --> 01:21:55,270

we haven't even scratched the surface of

1450

01:22:01,110 --> 01:21:58,699

what our reality could be and we're just

1451

01:22:03,669 --> 01:22:01,120

starting to awaken to that process of

1452

01:22:07,390 --> 01:22:03,679

rediscovering our true reality and it's

1453

01:22:09,700 --> 01:22:07,400

a very exciting time the the

1454

01:22:13,300 --> 01:22:09,710

documentaries that have been done on

1455

01:22:16,540 --> 01:22:13,310

this in the past and I've commented on

1456

01:22:21,600 --> 01:22:16,550

this a lot and I don't mean it in a in a

1457

01:22:25,600 --> 01:22:21,610

bad way but I think they were done I

1458

01:22:28,990 --> 01:22:25,610

look at that it's almost innocent we

1459

01:22:31,510 --> 01:22:29,000

didn't know what we know today in in the

1460

01:22:33,220 --> 01:22:31,520

1980s or the 1990s you know we have

1461

01:22:38,020 --> 01:22:33,230

science behind us we have more and more

1462

01:22:41,470 --> 01:22:38,030

experience and and and combining all of

1463

01:22:44,320 --> 01:22:41,480

this today we know an awful lot today

1464

01:22:46,870 --> 01:22:44,330

and that we can refer to you go back and

1465

01:22:49,840 --> 01:22:46,880

you look at the old documentaries even 5

1466

01:22:54,220 --> 01:22:49,850

10 years ago but it's especially

1467

01:22:57,220 --> 01:22:54,230

stretching back Jason that I it's almost

1468

01:22:59,590 --> 01:22:57,230

funny to me to watch because it was such

1469

01:23:01,419 --> 01:22:59,600

an innocent way to view things you know

1470

01:23:04,900 --> 01:23:01,429

they didn't really know what was going

1471

01:23:08,530 --> 01:23:04,910

on they were trying to share their

1472

01:23:11,500 --> 01:23:08,540

experience and and and we're wondering

1473

01:23:13,570 --> 01:23:11,510

what was happening to them but it just

1474

01:23:17,140 --> 01:23:13,580

doesn't have the foundation that we have

1475

01:23:19,050 --> 01:23:17,150

today and if we really jump into it with

1476

01:23:22,060 --> 01:23:19,060

the knowledge that we have today it's

1477

01:23:24,970 --> 01:23:22,070

it's a whole other thing even me doing

1478

01:23:29,020 --> 01:23:24,980

this show I know how much this show was

1479

01:23:30,850 --> 01:23:29,030

changed in five years yeah and the thing

1480

01:23:34,600 --> 01:23:30,860

that I've discovered from traveling the

1481

01:23:37,300 --> 01:23:34,610

world is that all these cultures that

1482

01:23:39,250 --> 01:23:37,310

are not North American they believe in

1483

01:23:41,919 --> 01:23:39,260

this stuff they talk about it openly as

1484

01:23:44,169 --> 01:23:41,929

part of their culture so it's not like a

1485

01:23:46,630 --> 01:23:44,179

taboo subject to talk about these things

1486

01:23:50,650 --> 01:23:46,640

in other cultures but over here in

1487

01:23:52,900 --> 01:23:50,660

Canada and the US it seems like it's

1488

01:23:56,800 --> 01:23:52,910

very difficult to express these

1489

01:23:58,330 --> 01:23:56,810

experiences or knowledge to people so

1490

01:24:00,130 --> 01:23:58,340

it's almost like we're trying to bring

1491

01:24:00,729 --> 01:24:00,140

this knowledge back that's always been

1492

01:24:03,940 --> 01:24:00,739

there

1493

01:24:07,090 --> 01:24:03,950

and put a new spin on it I don't wanna

1494

01:24:10,479 --> 01:24:07,100

say add a new spin but give fresh voices

1495

01:24:13,000 --> 01:24:10,489

that this is not just happening to one

1496

01:24:16,660 --> 01:24:13,010

or two people this is happening to many

1497

01:24:18,700 --> 01:24:16,670

people around the world and we've

1498

01:24:21,760 --> 01:24:18,710

already interviewed many people and

1499

01:24:25,420 --> 01:24:21,770

there's more people to come but we are

1500

01:24:28,390 --> 01:24:25,430

shocked especially there's you know some

1501
01:24:30,540 --> 01:24:28,400
you know I want to say this give out too

1502
01:24:33,570 --> 01:24:30,550
many names but there's like rock stars

1503
01:24:36,520 --> 01:24:33,580
they're celebrities there's people that

1504
01:24:38,709 --> 01:24:36,530
want to back this project and tell their

1505
01:24:40,479 --> 01:24:38,719
personal stories that they haven't told

1506
01:24:43,990 --> 01:24:40,489
a soul about mm-hmm

1507
01:24:47,470 --> 01:24:44,000
because I don't know it feels like it's

1508
01:24:49,000 --> 01:24:47,480
time for all of us to share because you

1509
01:24:51,760 --> 01:24:49,010
know once we start sharing these things

1510
01:24:53,170 --> 01:24:51,770
we keep within us that's the first step

1511
01:24:54,790 --> 01:24:53,180
of healing and I think that's the first

1512
01:24:57,190 --> 01:24:54,800
step of shifting our awareness as a

1513
01:25:00,610 --> 01:24:57,200

community is to be open and share our

1514

01:25:03,790 --> 01:25:00,620

true experiences of whatever is out

1515

01:25:07,510 --> 01:25:03,800

there and it's it's definitely mind

1516

01:25:12,030 --> 01:25:07,520

expanding what do you think about some

1517

01:25:14,260 --> 01:25:12,040

of the actors and musicians that have

1518

01:25:19,720 --> 01:25:14,270

started to come forward

1519

01:25:20,890 --> 01:25:19,730

today before well you know let's just be

1520

01:25:22,600 --> 01:25:20,900

straight they didn't want to have the

1521

01:25:25,420 --> 01:25:22,610

career messed with they didn't want to

1522

01:25:28,270 --> 01:25:25,430

but today it's not the taboo thing that

1523

01:25:31,120 --> 01:25:28,280

it used to be and so they are able to

1524

01:25:33,940 --> 01:25:31,130

come forward and aren't you know afraid

1525

01:25:39,190 --> 01:25:33,950

of some crazy backlash from the public

1526

01:25:41,709 --> 01:25:39,200

and and being labeled a certain way it's

1527

01:25:44,590 --> 01:25:41,719

very very freeing and I think that's

1528

01:25:47,920 --> 01:25:44,600

what they're feeling and like for

1529

01:25:50,140 --> 01:25:47,930

example I was in Tokyo with Eric and

1530

01:25:53,440 --> 01:25:50,150

Christine and we were having dinner with

1531

01:25:56,670 --> 01:25:53,450

a couple pro wrestlers because that's

1532

01:25:59,709 --> 01:25:56,680

also part of their family business and

1533

01:26:01,660 --> 01:25:59,719

we're sitting with one of the most

1534

01:26:05,170 --> 01:26:01,670

famous wrestlers in all of Mexico

1535

01:26:07,690 --> 01:26:05,180

his name is Dos Caras jr. the son of the

1536

01:26:12,040 --> 01:26:07,700

original Dos Caras that you know the

1537

01:26:14,500 --> 01:26:12,050

masked wrestlers in Mexico and I was

1538

01:26:16,180 --> 01:26:14,510

just talking openly at the table and

1539

01:26:18,490 --> 01:26:16,190

I said yeah we're doing this movie and

1540

01:26:20,470 --> 01:26:18,500

you know I've had this experience of

1541

01:26:22,660 --> 01:26:20,480

sleep paralysis and the shadow figure

1542

01:26:27,010 --> 01:26:22,670

you know standing in the edge of my bed

1543

01:26:30,580 --> 01:26:27,020

this guy is jaw like dropped and he was

1544

01:26:32,770 --> 01:26:30,590

like I've never heard anybody say that

1545

01:26:35,320 --> 01:26:32,780

because that's exactly what happened to

1546

01:26:36,910 --> 01:26:35,330

me and I haven't told the soul and let

1547

01:26:39,850 --> 01:26:36,920

me tell you my story of what happened to

1548

01:26:41,560 --> 01:26:39,860

me and it's like an instant connection

1549

01:26:44,440 --> 01:26:41,570

with someone who's had the same

1550

01:26:45,790 --> 01:26:44,450

experience but they keep it bottled in

1551

01:26:49,090 --> 01:26:45,800

they don't tell anybody because

1552

01:26:50,950 --> 01:26:49,100

obviously fear of ridicule but you know

1553

01:26:52,420 --> 01:26:50,960

when you start to talk openly about this

1554

01:26:54,820 --> 01:26:52,430

and you realize there's so many people

1555

01:26:58,150 --> 01:26:54,830

that share these same experiences these

1556

01:26:59,680 --> 01:26:58,160

celebrities or just normal people they

1557

01:27:01,420 --> 01:26:59,690

want to come out and they want to share

1558

01:27:05,790 --> 01:27:01,430

it they want to go on social media and

1559

01:27:08,620 --> 01:27:05,800

even on into the void dot movie website

1560

01:27:10,570 --> 01:27:08,630

we have a discussion group and you can

1561

01:27:13,810 --> 01:27:10,580

actually submit your experiences and

1562

01:27:15,820 --> 01:27:13,820

stories because you know what if we look

1563

01:27:17,530 --> 01:27:15,830

over a really unique story me we may

1564

01:27:21,220 --> 01:27:17,540

want to like put it in the movie and

1565

01:27:25,290 --> 01:27:21,230

feature that story way you know I'm

1566

01:27:29,710 --> 01:27:25,300

looking at him here Dos Caras jr.

1567

01:27:34,410 --> 01:27:29,720

he is a huge huge name in Pro Wrestling

1568

01:27:38,050 --> 01:27:34,420

but is a big intimidating guy right yeah

1569

01:27:42,190 --> 01:27:38,060

what was it like to sit with him and

1570

01:27:44,820 --> 01:27:42,200

have him open up emotionally it was

1571

01:27:48,430 --> 01:27:44,830

amazing gave me so many chills because

1572

01:27:53,290 --> 01:27:48,440

him and his family had so many stories

1573

01:27:55,120 --> 01:27:53,300

of really paranormal things where him

1574

01:27:58,330 --> 01:27:55,130

and his brothers he him and his brother

1575

01:28:01,180 --> 01:27:58,340

even experienced something together so

1576

01:28:05,050 --> 01:28:01,190

it was a dual experience which he does

1577

01:28:09,280 --> 01:28:05,060

share in the documentary so you know

1578

01:28:12,730 --> 01:28:09,290

it's amazing that these people could

1579

01:28:16,090 --> 01:28:12,740

open up and share their experience and

1580

01:28:19,210 --> 01:28:16,100

yeah he's a he's a big guy he's a beer

1581

01:28:23,830 --> 01:28:19,220

dude he's a big dude yeah a miracle I

1582

01:28:25,360 --> 01:28:23,840

would yeah he we all went we were I

1583

01:28:28,430 --> 01:28:25,370

think the last show we talked about the

1584

01:28:33,100 --> 01:28:28,440

corn concert yes we went with him

1585

01:28:36,740 --> 01:28:33,110

at the corn concert and yeah he was just

1586

01:28:38,450 --> 01:28:36,750

that was fun he's a big guy I want one

1587

01:28:40,760 --> 01:28:38,460

of his mask you need to talk him out of

1588

01:28:42,860 --> 01:28:40,770

that oh that's that can be done very

1589

01:28:46,430 --> 01:28:42,870

easily and I want it signed I'm gonna

1590

01:28:49,340 --> 01:28:46,440

put it in the bunker but yeah he's a big

1591

01:28:51,740 --> 01:28:49,350

dude yeah so I mean when he's opening up

1592

01:28:55,010 --> 01:28:51,750

and talking about these experiences I

1593

01:28:58,220 --> 01:28:55,020

think that says a lot to not only his

1594

01:29:02,000 --> 01:28:58,230

fans but the world where this is

1595

01:29:04,580 --> 01:29:02,010

somebody just another segment of our

1596

01:29:06,530 --> 01:29:04,590

society in pop culture that has had

1597

01:29:08,600 --> 01:29:06,540

these experiences and I was willing to

1598

01:29:14,000 --> 01:29:08,610

come forward and talk about it exactly

1599

01:29:19,400 --> 01:29:14,010

and we even have dr. Yasuda moto who is

1600

01:29:22,100 --> 01:29:19,410

a physicist who works at the Emoto Water

1601
01:29:24,050 --> 01:29:22,110
Foundation in Japan you know who is a

1602
01:29:26,450 --> 01:29:24,060
real scientist and you heard his voice

1603
01:29:28,790 --> 01:29:26,460
in the trailer yes

1604
01:29:33,140 --> 01:29:28,800
talking about how nothing is impossible

1605
01:29:35,210 --> 01:29:33,150
in science and he himself also has these

1606
01:29:37,970 --> 01:29:35,220
consciousness experiences is very

1607
01:29:40,600 --> 01:29:37,980
interested in the subject and he has a

1608
01:29:44,690 --> 01:29:40,610
very scientific point of view of how

1609
01:29:47,030 --> 01:29:44,700
this happens and it's amazing that we

1610
01:29:48,650 --> 01:29:47,040
can get like you know the pro-wrestler

1611
01:29:51,440 --> 01:29:48,660
having these experiences and then

1612
01:29:54,350 --> 01:29:51,450
getting like a scientist talking about

1613
01:29:57,800 --> 01:29:54,360

the same things so this goes across the

1614

01:29:59,360 --> 01:29:57,810

board of experience and we're all trying

1615

01:30:03,740 --> 01:29:59,370

to figure it out we're all trying to go

1616

01:30:06,290 --> 01:30:03,750

down that road of understanding and that

1617

01:30:08,990 --> 01:30:06,300

is why we're doing this documentary it's

1618

01:30:11,480 --> 01:30:09,000

really a labor of love where you know

1619

01:30:15,020 --> 01:30:11,490

who are doing this ourselves this is

1620

01:30:17,240 --> 01:30:15,030

with our own resources and we want to

1621

01:30:18,860 --> 01:30:17,250

give this to the world we want to share

1622

01:30:20,780 --> 01:30:18,870

these stories and we want to do it at

1623

01:30:23,600 --> 01:30:20,790

that level that people will look at it

1624

01:30:26,570 --> 01:30:23,610

so we're gonna do it right the first

1625

01:30:28,820 --> 01:30:26,580

time and you know you know we are

1626
01:30:30,950 --> 01:30:28,830
seeking support from people that want to

1627
01:30:33,560 --> 01:30:30,960
help the project move forward and they

1628
01:30:36,830 --> 01:30:33,570
could also find out how on into the void

1629
01:30:39,890 --> 01:30:36,840
movie as well yeah we'll do all of that

1630
01:30:41,360 --> 01:30:39,900
talk more about it and it has opened up

1631
01:30:45,270 --> 01:30:41,370
these phone lines

1632
01:30:47,610 --> 01:30:45,280
into the void dot movie that's the

1633
01:30:49,649 --> 01:30:47,620
website we got the links up there at on

1634
01:30:51,930 --> 01:30:49,659
Twitter and Jimmy Church radio.com

1635
01:30:59,200 --> 01:30:51,940
more with Jason quit and your phone

1636
01:30:59,210 --> 01:31:09,040
[Music]

1637
01:31:15,280 --> 01:31:12,220
way out here we listen to Jimmy Church

1638
01:31:17,780 --> 01:31:15,290

you're listening to faint and black

1639

01:31:20,600 --> 01:31:17,790

always on the edge of the hottest

1640

01:31:21,410 --> 01:31:20,610

alternative talk jimmy church with fade

1641

01:31:40,640 --> 01:31:21,420

to black

1642

01:31:44,360 --> 01:31:40,650

stay GRA radio.com hurricanes

1643

01:31:46,130 --> 01:31:44,370

earthquakes wildfires this year we've

1644

01:31:48,530 --> 01:31:46,140

experienced more than our fair share

1645

01:31:51,410 --> 01:31:48,540

this is Jimmy Church of fade to black

1646

01:31:53,600 --> 01:31:51,420

and last month I decided to make sure my

1647

01:31:55,760 --> 01:31:53,610

family does not have to worry about food

1648

01:31:59,510 --> 01:31:55,770

should we get caught in a real emergency

1649

01:32:01,400 --> 01:31:59,520

situation introducing Humana a healthy

1650

01:32:03,020 --> 01:32:01,410

storable product that tastes so good

1651
01:32:05,000 --> 01:32:03,030
that you'll want to eat it every day

1652
01:32:07,730 --> 01:32:05,010
instead of just during those times of

1653
01:32:11,150 --> 01:32:07,740
duress all new manna products have a 25

1654
01:32:13,580 --> 01:32:11,160
year shelf life our msg and GMO free no

1655
01:32:15,710 --> 01:32:13,590
preservatives and are made in America

1656
01:32:17,720 --> 01:32:15,720
with the new manna pack in your home

1657
01:32:20,300 --> 01:32:17,730
you'll be able to sleep at night knowing

1658
01:32:23,480 --> 01:32:20,310
that you protected your family not only

1659
01:32:25,850 --> 01:32:23,490
have I tasted and tested I own it now

1660
01:32:28,160 --> 01:32:25,860
you can too just click on the new manna

1661
01:32:30,200 --> 01:32:28,170
banner on Jimmy Church radio.com and use

1662
01:32:32,630 --> 01:32:30,210
the promo code Jimmy when you order in

1663
01:32:34,760 --> 01:32:32,640

addition to a discount we'll send you an

1664

01:32:38,600 --> 01:32:34,770

autograph fade to black t-shirt

1665

01:32:40,160 --> 01:32:38,610

seriously gobekli tepe do you worry a

1666

01:32:42,550 --> 01:32:40,170

lot whether you're a college student

1667

01:32:45,050 --> 01:32:42,560

busy professional parent or grandparent

1668

01:32:47,090 --> 01:32:45,060

ongoing stress and elevated levels of

1669

01:32:49,370 --> 01:32:47,100

the stress hormone cortisol can rob your

1670

01:32:51,590 --> 01:32:49,380

memory your health and your future now

1671

01:32:53,540 --> 01:32:51,600

you can combat the effects of stress and

1672

01:32:55,850 --> 01:32:53,550

anxiety while improving your memory and

1673

01:32:58,250 --> 01:32:55,860

recall at the same time with the dietary

1674

01:32:59,840 --> 01:32:58,260

supplement calm and clever studies show

1675

01:33:02,090 --> 01:32:59,850

that the ingredients in common clever

1676

01:33:03,980 --> 01:33:02,100

reduce cortisol by as much as 30 percent

1677

01:33:05,510 --> 01:33:03,990

in one to two weeks call one eight

1678

01:33:08,530 --> 01:33:05,520

hundred seventy five eight eight seven

1679

01:33:10,960 --> 01:33:08,540

four six or calm and clever calm

1680

01:33:19,750 --> 01:33:10,970

you listen to us and we listen to you

1681

01:33:21,460 --> 01:33:19,760

and so does the CIA kgr a radio.com hi

1682

01:33:22,210 --> 01:33:21,470

folks what can i say without making

1683

01:33:23,740 --> 01:33:22,220

claims

1684

01:33:25,450 --> 01:33:23,750

seaweedy is truly the buzzword for

1685

01:33:27,370 --> 01:33:25,460

health what does it do government

1686

01:33:29,350 --> 01:33:27,380

institutions will not allow me to say

1687

01:33:32,230 --> 01:33:29,360

what this wonderful oil does for us but

1688

01:33:34,900 --> 01:33:32,240

I can say it's non-gmo and organic I can

1689

01:33:36,850 --> 01:33:34,910

say it's point zero zero three THC which

1690

01:33:39,130 --> 01:33:36,860

in plain English means you won't get

1691

01:33:41,170 --> 01:33:39,140

high there are those that want to squash

1692

01:33:42,970 --> 01:33:41,180

your freedom to buy natural products

1693

01:33:45,010 --> 01:33:42,980

fight back with the purchase power in

1694

01:33:47,110 --> 01:33:45,020

the end it is you that takes care of

1695

01:33:51,760 --> 01:33:47,120

your health go to ancient life oil calm

1696

01:33:53,230 --> 01:33:51,770

one more time ancient life oil calm you

1697

01:33:55,540 --> 01:33:53,240

are listening to fade to black

1698

01:34:00,370 --> 01:33:55,550

with Jimmy Church on the game change in

1699

01:34:02,410 --> 01:34:00,380

network hi I'm Lisa Vance you're

1700

01:34:05,350 --> 01:34:02,420

listening to jami church this is a

1701

01:34:14,100 --> 01:34:05,360

revolution the revolution will not be

1702

01:34:52,670 --> 01:34:49,200

[Music]

1703

01:35:00,150 --> 01:34:56,090

all right welcome back fade to black

1704

01:35:03,140 --> 01:35:00,160

Romero's Jimmy Church got Jason quit

1705

01:35:06,210 --> 01:35:03,150

here I'm tweeting see you got a love

1706

01:35:07,920 --> 01:35:06,220

live radio because I'm tweeting live on

1707

01:35:11,690 --> 01:35:07,930

the air we've got Jason quit with us

1708

01:35:14,190 --> 01:35:11,700

Jason let's take some phone calls now

1709

01:35:17,220 --> 01:35:14,200

three two three eight two five five zero

1710

01:35:19,050 --> 01:35:17,230

four five that will be the phone line

1711

01:35:21,180 --> 01:35:19,060

that we're going to use tonight and I

1712

01:35:22,230 --> 01:35:21,190

see that calls are coming in on the

1713

01:35:24,330 --> 01:35:22,240

other phone line so we're not going to

1714

01:35:27,300 --> 01:35:24,340

use those just one phone line three two

1715

01:35:29,400 --> 01:35:27,310

three eight two five five zero four or

1716

01:35:31,140 --> 01:35:29,410

five I've tweeted it out enough

1717

01:35:33,840 --> 01:35:31,150

everybody it's right there three two

1718

01:35:34,950 --> 01:35:33,850

three eight to five five zero four or

1719

01:35:38,460 --> 01:35:34,960

five you ready to take some calls

1720

01:35:40,050 --> 01:35:38,470

absolutely let's let's go hi you're live

1721

01:35:44,070 --> 01:35:40,060

on fade to black you're up first who's

1722

01:35:46,170 --> 01:35:44,080

calling that's when you're talking with

1723

01:35:50,040 --> 01:35:46,180

Alan green and you mentioned that he

1724

01:35:54,060 --> 01:35:50,050

talked about Shakespeare talking about

1725

01:35:56,640 --> 01:35:54,070

Oak Island and I just kind of wanted to

1726

01:35:59,730 --> 01:35:56,650

share this with all the fader knots you

1727

01:36:02,120 --> 01:35:59,740

had Brett Stewart remote viewer back

1728

01:36:06,180 --> 01:36:02,130

while ago he has a YouTube channel

1729

01:36:08,490 --> 01:36:06,190

called technical and tuition and he

1730

01:36:11,090 --> 01:36:08,500

revealed that he used

1731

01:36:13,590 --> 01:36:11,100

they'd remote viewed Oak Island and

1732

01:36:17,430 --> 01:36:13,600

y'all can go there and watch the video

1733

01:36:21,390 --> 01:36:17,440

of the results but the object that he

1734

01:36:24,420 --> 01:36:21,400

remote viewed kinda sounds like it's

1735

01:36:26,880 --> 01:36:24,430

part of the pyramids the pyramids was

1736

01:36:29,940 --> 01:36:26,890

some kind of energy device what he saw

1737

01:36:34,680 --> 01:36:29,950

on Oak Island the sphere that's buried

1738

01:36:36,930 --> 01:36:34,690

there was used as some kind of energy

1739

01:36:38,430 --> 01:36:36,940

collector and I don't know I just kind

1740

01:36:41,160 --> 01:36:38,440

of wanted to put this out there for

1741

01:36:44,190 --> 01:36:41,170

everybody and maybe some more pieces to

1742

01:36:49,260 --> 01:36:44,200

the puzzle for me put together well I

1743

01:36:51,750 --> 01:36:49,270

thank you for that and if I remember on

1744

01:36:54,450 --> 01:36:51,760

that show we didn't bring up Oak Island

1745

01:36:56,640 --> 01:36:54,460

I brought up Oak Island after Alan left

1746

01:37:00,720 --> 01:36:56,650

and I kind of regretted that I wanted to

1747

01:37:02,049 --> 01:37:00,730

go back in and get to it because of all

1748

01:37:04,779 --> 01:37:02,059

of

1749

01:37:07,810 --> 01:37:04,789

my research in Oak Island over the years

1750

01:37:12,250 --> 01:37:07,820

the one thing that came up was Francis

1751

01:37:14,439 --> 01:37:12,260

Drake and bacon and um and Shakespeare

1752

01:37:17,500 --> 01:37:14,449

and that could be what was deposited

1753

01:37:21,100 --> 01:37:17,510

there so but I didn't get around to it

1754

01:37:23,620 --> 01:37:21,110

I'm gonna have Alan on coast to coast

1755

01:37:27,790 --> 01:37:23,630

next month and I'll bring it up then

1756

01:37:28,629 --> 01:37:27,800

okay yeah like I said technical

1757

01:37:32,020 --> 01:37:28,639

intuition

1758

01:37:34,209 --> 01:37:32,030

Rhett's channel and he has a lot of

1759

01:37:36,279 --> 01:37:34,219

stuff that he remote view that he has on

1760

01:37:39,250 --> 01:37:36,289

his videos and they're very eye-opening

1761

01:37:40,839 --> 01:37:39,260

on the results and like I said it just

1762

01:37:42,490 --> 01:37:40,849

when you said that something clicked

1763

01:37:44,260 --> 01:37:42,500

right and I was like I remember I

1764

01:37:46,390 --> 01:37:44,270

remembered that I don't know I just want

1765

01:37:48,819 --> 01:37:46,400

to share yeah I appreciate it man what

1766

01:37:52,209 --> 01:37:48,829

was your name again my name is will

1767

01:37:54,870 --> 01:37:52,219

Phillips thank you will will from Texas

1768

01:37:57,129 --> 01:37:54,880

and first-time caller thank you so much

1769

01:38:00,430 --> 01:37:57,139

Thank You Jimmy thank you good night

1770

01:38:02,620 --> 01:38:00,440

yeah you too will did you

1771

01:38:04,629 --> 01:38:02,630

Jason not you know you're a busy guy did

1772

01:38:07,779 --> 01:38:04,639

you listen to the show the other night

1773

01:38:09,160 --> 01:38:07,789

with Alan green I didn't have a chance

1774

01:38:12,250 --> 01:38:09,170

but he brought up a very interesting

1775

01:38:15,279 --> 01:38:12,260

thing about those fears because those

1776

01:38:18,490 --> 01:38:15,289

fears are found everywhere across the

1777

01:38:23,560 --> 01:38:18,500

planet even in Antarctica and in Russia

1778

01:38:27,279 --> 01:38:23,570

they're everywhere these fears and okay

1779

01:38:31,330 --> 01:38:27,289

no the show was about Shakespeare yeah

1780

01:38:34,029 --> 01:38:31,340

and now okay I want to hear your

1781

01:38:36,399 --> 01:38:34,039

connection between those two things okay

1782

01:38:38,260 --> 01:38:36,409

because he said that there was some

1783

01:38:40,359 --> 01:38:38,270

remote viewer that said there was a

1784

01:38:43,720 --> 01:38:40,369

sphere buried there that had something

1785

01:38:45,640 --> 01:38:43,730

to do with the pyramids yes and but

1786

01:38:47,830 --> 01:38:45,650

there are spheres virtually on every

1787

01:38:50,830 --> 01:38:47,840

content there everywhere and it's a big

1788

01:38:53,080 --> 01:38:50,840

enigma and what he's absolutely right

1789

01:38:55,689 --> 01:38:53,090

what they were supposed to do was they

1790

01:38:57,910 --> 01:38:55,699

were amplifiers and collectors of energy

1791

01:38:59,910 --> 01:38:57,920

that were placed on different meridian

1792

01:39:02,529 --> 01:38:59,920

points of the earth like the ley lines

1793

01:39:06,520 --> 01:39:02,539

and what it did was it held the field

1794

01:39:08,200 --> 01:39:06,530

that the pyramids would broadcast and

1795

01:39:13,450 --> 01:39:08,210

this is very very ancient I would say

1796

01:39:15,399 --> 01:39:13,460

this is pre-flood era and now they have

1797

01:39:16,839 --> 01:39:15,409

these huge sphere

1798

01:39:18,879 --> 01:39:16,849

found everywhere and they still don't

1799

01:39:21,549 --> 01:39:18,889

know how they cut them there's even some

1800

01:39:23,739 --> 01:39:21,559

examples in Russia where it looks like

1801

01:39:27,549 --> 01:39:23,749

they're being melted right out of the

1802

01:39:29,560 --> 01:39:27,559

granite walls so it's that's it's pretty

1803

01:39:31,959 --> 01:39:29,570

crazy in a really amazing mystery that

1804

01:39:32,770 --> 01:39:31,969

we need to delve into a little more a

1805

01:39:35,020 --> 01:39:32,780

little more

1806

01:39:38,259 --> 01:39:35,030

yeah the the spheres the stone spheres

1807

01:39:44,140 --> 01:39:38,269

throughout Central and South America are

1808

01:39:47,439 --> 01:39:44,150

nuts nuts nuts nuts and to even

1809

01:39:50,890 --> 01:39:47,449

contemplate or think or postulate that

1810

01:39:53,439 --> 01:39:50,900

those are natural no no no no you can

1811

01:39:56,589 --> 01:39:53,449

take that right off the list but what

1812

01:39:59,560 --> 01:39:56,599

they are and if there's one buried at

1813

01:40:03,540 --> 01:39:59,570

Oak Island that now and there's the the

1814

01:40:06,040 --> 01:40:03,550

other part that I find interesting is

1815

01:40:06,959 --> 01:40:06,050

Shakespeare you know I don't even think

1816

01:40:10,060 --> 01:40:06,969

that's his real name

1817

01:40:13,000 --> 01:40:10,070

right or whoever you know that's a pen

1818

01:40:17,049 --> 01:40:13,010

name and then you can flip it and you

1819

01:40:19,929 --> 01:40:17,059

have spear shake or spear shaker you

1820

01:40:22,089 --> 01:40:19,939

know there's some other stuff to this

1821

01:40:24,549 --> 01:40:22,099

too as well that Alan was talking about

1822

01:40:27,069 --> 01:40:24,559

the other night that's you need to go

1823

01:40:30,640 --> 01:40:27,079

and watch that show go to his website to

1824

01:40:35,199 --> 01:40:30,650

be or not to be dot org and look at his

1825

01:40:38,439 --> 01:40:35,209

research that he has done and the cover

1826

01:40:41,140 --> 01:40:38,449

page of the sonnets and watch his video

1827

01:40:44,259 --> 01:40:41,150

breakdown of that it's it's it's great

1828

01:40:45,850 --> 01:40:44,269

man man that that's a crazy mystery

1829

01:40:49,089 --> 01:40:45,860

right there let's go back to the phones

1830

01:40:55,270 --> 01:40:49,099

area code for one for your up next time

1831

01:41:02,080 --> 01:40:55,280

fade to black who's calling your this is

1832

01:41:07,659 --> 01:41:02,090

who hi Wow second call from Texas

1833

01:41:12,939 --> 01:41:07,669

tonight how are you you're live on the

1834

01:41:16,449 --> 01:41:12,949

air right now yes I'm doing good what's

1835

01:41:18,549 --> 01:41:16,459

on your mind say hi to Jason hi

1836

01:41:20,109 --> 01:41:18,559

you need to said to hear from you yeah

1837

01:41:22,060 --> 01:41:20,119

you need to speak up door unless you're

1838

01:41:26,069 --> 01:41:22,070

on speakerphone we can barely hear you

1839

01:41:28,780 --> 01:41:26,079

no okay

1840

01:41:31,900 --> 01:41:28,790

yeah

1841

01:41:38,110 --> 01:41:31,910

alien abductee I've been in the military

1842

01:41:40,330 --> 01:41:38,120

and I think I figured it out you figured

1843

01:41:42,370 --> 01:41:40,340

it out okay would you figure out yes I

1844

01:41:43,030 --> 01:41:42,380

have what'd you figure out mr. Bao all

1845

01:41:49,270 --> 01:41:43,040

OH

1846

01:41:59,080 --> 01:41:49,280

all these clues about why we're here on

1847

01:42:02,920 --> 01:41:59,090

earth okay I think that we are here the

1848

01:42:07,870 --> 01:42:02,930

AI alien and terror I mean artificial

1849

01:42:12,360 --> 01:42:07,880

intelligence is brought us back from the

1850

01:42:16,780 --> 01:42:12,370

planet that exploded three planets out

1851
01:42:24,420 --> 01:42:16,790
okay three planets out into the asteroid

1852
01:42:28,210 --> 01:42:24,430
belt yes exactly and we are here because

1853
01:42:37,620 --> 01:42:28,220
they are trying to bring us back to the

1854
01:42:40,300 --> 01:42:37,630
glory we once used to be and that okay

1855
01:42:43,720 --> 01:42:40,310
let me let me actually jump in let me

1856
01:42:47,590 --> 01:42:43,730
ask you a couple of questions you said

1857
01:42:50,050 --> 01:42:47,600
that you're a lifelong abductee one yes

1858
01:42:53,860 --> 01:42:50,060
how old were you when you were first

1859
01:42:55,420 --> 01:42:53,870
abducted I believe since I was born

1860
01:42:57,280 --> 01:42:55,430
since you were born

1861
01:43:01,570 --> 01:42:57,290
okay how about the first time that you

1862
01:43:05,620 --> 01:43:01,580
remember I remember when a little kid

1863
01:43:10,150 --> 01:43:05,630

nice you know alien crafts in the

1864

01:43:15,640 --> 01:43:10,160

neighbor's yard and it was like shedding

1865

01:43:18,490 --> 01:43:15,650

shedding light it was like melt like a

1866

01:43:21,010 --> 01:43:18,500

malted thing and and he died when he was

1867

01:43:23,560 --> 01:43:21,020

18 years old so I don't know what that's

1868

01:43:30,100 --> 01:43:23,570

got to do with anything but I got a

1869

01:43:32,440 --> 01:43:30,110

message for Humanity that there's going

1870

01:43:35,260 --> 01:43:32,450

to be a judgement day like your buddy

1871

01:43:37,120 --> 01:43:35,270

Jimmy Carter I mean Carson can't

1872

01:43:42,040 --> 01:43:37,130

remember his first name Billy

1873

01:43:46,700 --> 01:43:42,050

um Billy yes and he's on the right track

1874

01:43:49,730 --> 01:43:46,710

and there's going to be judgement day

1875

01:43:54,530 --> 01:43:49,740

and there's has been there has been for

1876

01:43:56,870 --> 01:43:54,540

a long time and they wait days that's

1877

01:44:00,650 --> 01:43:56,880

why there's all these underground places

1878

01:44:02,300 --> 01:44:00,660

like they take certain people they put

1879

01:44:10,700 --> 01:44:02,310

them on the ground and then they wipe

1880

01:44:11,900 --> 01:44:10,710

out the world okay well is so and I want

1881

01:44:13,910 --> 01:44:11,910

to thank you for the phone call mr.

1882

01:44:16,460 --> 01:44:13,920

Bosley and for you to you know call it

1883

01:44:18,680 --> 01:44:16,470

and share this with this is a big deal

1884

01:44:22,300 --> 01:44:18,690

and and you're welcome to call in any

1885

01:44:27,080 --> 01:44:22,310

time but what I find interesting is that

1886

01:44:29,810 --> 01:44:27,090

the the judgment part of it is this is

1887

01:44:35,060 --> 01:44:29,820

this what religions have been referring

1888

01:44:38,630 --> 01:44:35,070

to for all of these years yes it has

1889

01:44:43,670 --> 01:44:38,640

been good you need to be a good person

1890

01:44:46,520 --> 01:44:43,680

like you know some person I love yeah

1891

01:44:50,960 --> 01:44:46,530

thank you so much William and it was a

1892

01:44:54,080 --> 01:44:50,970

William what was your first name okay

1893

01:44:56,630 --> 01:44:54,090

thank you so much and be safe out there

1894

01:45:02,060 --> 01:44:56,640

second phone did this happen in Texas by

1895

01:45:03,890 --> 01:45:02,070

the way Wisconsin okay all right thank

1896

01:45:05,750 --> 01:45:03,900

you for the phone call I want to hear

1897

01:45:09,920 --> 01:45:05,760

what everybody else has to say about

1898

01:45:11,360 --> 01:45:09,930

this tonight very very interesting hi

1899

01:45:15,200 --> 01:45:11,370

you're live on fade to black who's

1900

01:45:18,710 --> 01:45:15,210

calling this is Gabriel hey Gabriel how

1901

01:45:21,500 --> 01:45:18,720

are you say hi to Jason good hello Jason

1902

01:45:23,860 --> 01:45:21,510

how are you doing I'm good I think I

1903

01:45:28,060 --> 01:45:23,870

know exactly what you're gonna say - oh

1904

01:45:32,030 --> 01:45:28,070

you do all right I'm ready

1905

01:45:34,600 --> 01:45:32,040

so I do I wanna I got I got ghosts cuz

1906

01:45:38,210 --> 01:45:34,610

it's the night so I figured I'd bring it

1907

01:45:39,430 --> 01:45:38,220

so a longtime friend of mine since

1908

01:45:42,800 --> 01:45:39,440

childhood

1909

01:45:44,750 --> 01:45:42,810

her mom was actually one of the people

1910

01:45:47,750 --> 01:45:44,760

that when I first met my childhood

1911

01:45:50,450 --> 01:45:47,760

friend was in kind of a strange moment

1912

01:45:52,370 --> 01:45:50,460

because I had we lived in an apartment

1913

01:45:55,010 --> 01:45:52,380

complex and I was digging into the

1914

01:45:56,250 --> 01:45:55,020

ground and we found this huge thick

1915

01:45:58,740 --> 01:45:56,260

cable in the ground

1916

01:46:00,630 --> 01:45:58,750

and I had cut into it with a butter

1917

01:46:02,700 --> 01:46:00,640

knife and when I finally got through the

1918

01:46:06,690 --> 01:46:02,710

metal or through the plastic sheathing I

1919

01:46:07,320 --> 01:46:06,700

hit that cord and I don't remember much

1920

01:46:10,470 --> 01:46:07,330

after that

1921

01:46:12,930 --> 01:46:10,480

all I remember is her mom standing over

1922

01:46:15,240 --> 01:46:12,940

me like what I can only assume was like

1923

01:46:17,660 --> 01:46:15,250

you know giving me pumping on my chest

1924

01:46:20,850 --> 01:46:17,670

because I had been shocked so strongly

1925

01:46:24,170 --> 01:46:20,860

so that's when I met her but she passed

1926

01:46:28,979 --> 01:46:24,180

away from multiple sclerosis this year

1927

01:46:31,410 --> 01:46:28,989

about three months back and we I I went

1928

01:46:33,870 --> 01:46:31,420

over to her house most of my life I mean

1929

01:46:35,490 --> 01:46:33,880

every weekend for a long time and she

1930

01:46:38,310 --> 01:46:35,500

was a really really good lady and I

1931

01:46:42,330 --> 01:46:38,320

loved her a lot and when she passed away

1932

01:46:44,670 --> 01:46:42,340

it would get hurt and she told me we

1933

01:46:46,560 --> 01:46:44,680

stroke about it and you know we always

1934

01:46:48,540 --> 01:46:46,570

said if one of us passed away we had to

1935

01:46:50,340 --> 01:46:48,550

you know haunt the other because it was

1936

01:46:52,200 --> 01:46:50,350

it was like you know the thing we had to

1937

01:46:53,820 --> 01:46:52,210

do it because you know we're kind of

1938

01:46:55,470 --> 01:46:53,830

dark and one time we were listening to

1939

01:46:57,840 --> 01:46:55,480

Type O Negative and you know it just

1940

01:46:59,430 --> 01:46:57,850

kind of came up you know about death and

1941

01:47:02,150 --> 01:46:59,440

stuff because you know type was kind of

1942

01:47:06,210 --> 01:47:02,160

dark and so it just came up that way but

1943

01:47:09,479 --> 01:47:06,220

after the funeral we came home and it

1944

01:47:10,979 --> 01:47:09,489

was maybe a couple days later and I was

1945

01:47:13,050 --> 01:47:10,989

standing in the kitchen I'm doing dishes

1946

01:47:14,040 --> 01:47:13,060

and I'm just kind of sitting there

1947

01:47:16,320 --> 01:47:14,050

washing them because you know I'm

1948

01:47:18,240 --> 01:47:16,330

dishwasher so hand washing them and I'm

1949

01:47:21,000 --> 01:47:18,250

Washington and I'm washing them and I

1950

01:47:22,890 --> 01:47:21,010

hear something out of the back of you

1951

01:47:25,560 --> 01:47:22,900

know like that like that from behind me

1952

01:47:28,290 --> 01:47:25,570

and it's I can it's almost like somebody

1953

01:47:29,610 --> 01:47:28,300

trying to scream muted lis you know like

1954

01:47:32,250 --> 01:47:29,620

they're trying to scream to their mouths

1955

01:47:35,790 --> 01:47:32,260

closed and then all of a sudden it just

1956

01:47:37,830 --> 01:47:35,800

like this deafening like Gabe and I'm

1957

01:47:39,030 --> 01:47:37,840

like and I turn around and you my wife's

1958

01:47:41,040 --> 01:47:39,040

not there my kids are not there it's

1959

01:47:44,310 --> 01:47:41,050

just me and I'm like what the hell was

1960

01:47:45,870 --> 01:47:44,320

that excuse me and I like turn back

1961

01:47:49,020 --> 01:47:45,880

around to do dishes and then all of a

1962

01:47:51,750 --> 01:47:49,030

sudden I hear did you hear me and I hear

1963

01:47:54,870 --> 01:47:51,760

her laugh and I look around I'm like

1964

01:47:58,650 --> 01:47:54,880

Michelle and she's like yes I don't like

1965

01:48:00,600 --> 01:47:58,660

whoa and my every hair are like like

1966

01:48:01,800 --> 01:48:00,610

that mom's my hair standing up right now

1967

01:48:04,140 --> 01:48:01,810

I feel like she's like right here

1968

01:48:07,110 --> 01:48:04,150

laughing at me and my hair is standing

1969

01:48:07,560 --> 01:48:07,120

up and I'm tingling and I'm like this is

1970

01:48:09,460 --> 01:48:07,570

insane

1971

01:48:12,130 --> 01:48:09,470

I'm like there are you really here

1972

01:48:13,870 --> 01:48:12,140

for the next couple days like just weird

1973

01:48:16,210 --> 01:48:13,880

stuff what happened like things were

1974

01:48:17,680 --> 01:48:16,220

just like fall off my table and I figure

1975

01:48:19,900 --> 01:48:17,690

I must have bumped it and I look over

1976

01:48:22,420 --> 01:48:19,910

and it's something that was really heavy

1977

01:48:25,540 --> 01:48:22,430

that shouldn't have flown over and I'm

1978

01:48:28,690 --> 01:48:25,550

just like I I keep feeling her presence

1979

01:48:30,220 --> 01:48:28,700

like looking at me and I start to go

1980

01:48:32,350 --> 01:48:30,230

through old things like we used to play

1981

01:48:34,360 --> 01:48:32,360

D&D together so I'm looking through my

1982

01:48:36,280 --> 01:48:34,370

little D&D books and you know

1983

01:48:37,720 --> 01:48:36,290

remembering her and I usually don't go

1984

01:48:39,790 --> 01:48:37,730

through that stuff because we don't you

1985

01:48:43,660 --> 01:48:39,800

know get to do you know old dice game II

1986

01:48:45,730 --> 01:48:43,670

anymore but it's like it's one of those

1987

01:48:49,120 --> 01:48:45,740

things were you know that's that's that

1988

01:48:51,490 --> 01:48:49,130

that experience that I think of a lot of

1989

01:48:54,790 --> 01:48:51,500

people had it then they really you know

1990

01:48:56,620 --> 01:48:54,800

they would believe in you know that it's

1991

01:48:59,410 --> 01:48:56,630

not just you know it doesn't just end

1992

01:49:01,360 --> 01:48:59,420

there's no just you know the lights go

1993

01:49:03,600 --> 01:49:01,370

out and it's dark the people are still

1994

01:49:06,550 --> 01:49:03,610

here and they choose where to go and

1995

01:49:07,870 --> 01:49:06,560

she's not with her daughter which you

1996

01:49:10,120 --> 01:49:07,880

know they had kind of an estranged

1997

01:49:12,610 --> 01:49:10,130

relationship but with me it was always

1998

01:49:15,340 --> 01:49:12,620

she always wanted me to be her son and I

1999

01:49:17,560 --> 01:49:15,350

just always felt like she came to be

2000

01:49:19,540 --> 01:49:17,570

with me and to just you know mess with

2001

01:49:21,160 --> 01:49:19,550

me and while I'm sitting up late at

2002

01:49:24,910 --> 01:49:21,170

night playing video games and just

2003

01:49:26,650 --> 01:49:24,920

turned the TV off and I'm like what what

2004

01:49:27,940 --> 01:49:26,660

what's going on and I think my TV's

2005

01:49:30,430 --> 01:49:27,950

broke but then I push the button and

2006

01:49:32,380 --> 01:49:30,440

turns back on and I can just hear that

2007

01:49:34,570 --> 01:49:32,390

cackling laughs because she was an old

2008

01:49:37,390 --> 01:49:34,580

you know a big lady that had just that

2009

01:49:39,610 --> 01:49:37,400

cackle that ha ha ha ha and I just hear

2010

01:49:41,950 --> 01:49:39,620

it in the bike out of the back of my ear

2011

01:49:43,810 --> 01:49:41,960

you know it's it's not like really loud

2012

01:49:46,300 --> 01:49:43,820

audible it's just like in the back

2013

01:49:47,920 --> 01:49:46,310

distance and it's like it's so

2014

01:49:49,810 --> 01:49:47,930

comforting because I know that she's

2015

01:49:51,580 --> 01:49:49,820

there and she's with me and she's

2016

01:49:53,410 --> 01:49:51,590

peaceful now because you know the MS

2017

01:49:57,910 --> 01:49:53,420

really took a toll on her and like two

2018

01:49:59,650 --> 01:49:57,920

two and a half years Wow I could seal

2019

01:50:03,480 --> 01:49:59,660

the deal for you right now

2020

01:50:07,510 --> 01:50:03,490

you'll know it's real if after this show

2021

01:50:15,280 --> 01:50:07,520

she comes up and goes have you seen my

2022

01:50:17,260 --> 01:50:15,290

dog then you know and then you'll be

2023

01:50:18,640 --> 01:50:17,270

able to call back in and go church man

2024

01:50:22,080 --> 01:50:18,650

Wow Wow

2025

01:50:26,340 --> 01:50:22,090

yeah she said it have you seen my

2026

01:50:27,380 --> 01:50:26,350

Oh Thank You Gabriel will never be well

2027

01:50:29,580 --> 01:50:27,390

my friend

2028

01:50:32,100 --> 01:50:29,590

Thank you Thank You Jimmy thank you

2029

01:50:33,600 --> 01:50:32,110

Jason I can't thank you movie yeah man

2030

01:50:37,440 --> 01:50:33,610

the movies gonna be great thank you so

2031

01:50:41,940 --> 01:50:37,450

much Gabe and you know it goes without

2032

01:50:44,300 --> 01:50:41,950

saying that when you when you have made

2033

01:50:46,440 --> 01:50:44,310

a connection to the other side like that

2034

01:50:48,840 --> 01:50:46,450

it never goes away

2035

01:50:51,510 --> 01:50:48,850

right and so she's listening to Gabriel

2036

01:50:54,450 --> 01:50:51,520

call into the show and now she just

2037

01:50:56,600 --> 01:50:54,460

heard that and now the next thing you

2038

01:51:00,150 --> 01:50:56,610

know coming in from behind his ear

2039

01:51:04,020 --> 01:51:00,160

have you seen my dog and then you know

2040

01:51:06,540 --> 01:51:04,030

at that point right I'm just saying I'm

2041

01:51:08,550 --> 01:51:06,550

not trying to make light of an amazing

2042

01:51:10,350 --> 01:51:08,560

story but think about it think about it

2043

01:51:14,670 --> 01:51:10,360

hi you're live on fade to black who's

2044

01:51:15,390 --> 01:51:14,680

calling this is Rachel in Sophie hi

2045

01:51:18,690 --> 01:51:15,400

Rachel

2046

01:51:20,910 --> 01:51:18,700

in Santa Fe say hi to Jason hey hey I

2047

01:51:22,440 --> 01:51:20,920

was just talking Jason would listen to

2048

01:51:23,070 --> 01:51:22,450

this story and kind of give me some

2049

01:51:27,210 --> 01:51:23,080

clarity

2050

01:51:30,570 --> 01:51:27,220

I believe gentlemen that I encountered

2051
01:51:33,900 --> 01:51:30,580
someone who wasn't possibly human who

2052
01:51:36,930 --> 01:51:33,910
proposition me let's hear it let's hear

2053
01:51:39,300 --> 01:51:36,940
a crazy all right yeah let's go yes okay

2054
01:51:41,850 --> 01:51:39,310
so I'm a Christian of faith I mean a lot

2055
01:51:43,830 --> 01:51:41,860
of line of code on dance we're just good

2056
01:51:46,620 --> 01:51:43,840
witches and so I got a little bit of

2057
01:51:49,050 --> 01:51:46,630
mojo about me after work talking with

2058
01:51:51,150 --> 01:51:49,060
some friends and I have been in a wreck

2059
01:51:53,040 --> 01:51:51,160
and had a head injury and was on some

2060
01:51:54,390 --> 01:51:53,050
medication if they can reach sick all

2061
01:51:56,670 --> 01:51:54,400
the friends are saying what are we doing

2062
01:51:58,170 --> 01:51:56,680
on Friday they all drive away one of the

2063
01:52:01,260 --> 01:51:58,180

guys that works with me pulls up and

2064

01:52:04,020 --> 01:52:01,270

says wait guys wait somebody here has a

2065

01:52:06,000 --> 01:52:04,030

problem we have a mover kidneys

2066

01:52:07,980 --> 01:52:06,010

medication some kind of complication and

2067

01:52:11,190 --> 01:52:07,990

all my friends pointed me like oh it's

2068

01:52:14,330 --> 01:52:11,200

Rachel so suffice it to say they all

2069

01:52:17,340 --> 01:52:14,340

prayed with me and then the guy Dave

2070

01:52:18,810 --> 01:52:17,350

said Rach I just want you to know that

2071

01:52:20,850 --> 01:52:18,820

we God there's something really awesome

2072

01:52:23,160 --> 01:52:20,860

sometimes something evil tries to mess

2073

01:52:26,880 --> 01:52:23,170

with you just keep your guard up yeah

2074

01:52:29,040 --> 01:52:26,890

thanks Dave I go home going into a big

2075

01:52:32,430 --> 01:52:29,050

supermarket and there's a man standing

2076

01:52:34,500 --> 01:52:32,440

out front and he has a dog and the guy

2077

01:52:35,779 --> 01:52:34,510

looked like straight out of underworld

2078

01:52:39,060 --> 01:52:35,789

you know

2079

01:52:40,350 --> 01:52:39,070

rings and taps on his hand and the

2080

01:52:42,869 --> 01:52:40,360

reason I know that is because he had

2081

01:52:45,029 --> 01:52:42,879

this little dog and I said all your dog

2082

01:52:47,009 --> 01:52:45,039

is really cute but you need to haircut

2083

01:52:50,609 --> 01:52:47,019

so I can see his other eye and the guy

2084

01:52:51,810 --> 01:52:50,619

goes he's only got one eye and I go oh

2085

01:52:54,239 --> 01:52:51,820

oh sorry

2086

01:52:56,129 --> 01:52:54,249

I felt bad and he says yeah I've adopted

2087

01:52:58,259 --> 01:52:56,139

any tell me story how he adopted him I

2088

01:53:01,139 --> 01:52:58,269

go in the store and I come out get in my

2089

01:53:03,089 --> 01:53:01,149

car and all of a sudden guys walking

2090

01:53:03,959 --> 01:53:03,099

towards me and I'm like he's going to

2091

01:53:06,540 --> 01:53:03,969

ask for money

2092

01:53:09,479 --> 01:53:06,550

you know I figure I've got a really nice

2093

01:53:12,750 --> 01:53:09,489

car going to ask for money I roll down

2094

01:53:15,029 --> 01:53:12,760

the window like an idiot and he puts

2095

01:53:15,569 --> 01:53:15,039

both hands like I'm shaking just telling

2096

01:53:18,989 --> 01:53:15,579

you about it

2097

01:53:21,719 --> 01:53:18,999

he puts both hands on the door of my car

2098

01:53:25,199 --> 01:53:21,729

where the windows down and he says I

2099

01:53:28,679 --> 01:53:25,209

know you're going home to nothing but

2100

01:53:31,469 --> 01:53:28,689

cats I want to know if you want it I

2101
01:53:33,359 --> 01:53:31,479
went and he said the word I went right

2102
01:53:34,949 --> 01:53:33,369
now I'm not trying to be down on myself

2103
01:53:37,879 --> 01:53:34,959
just let me tell you I'm somebody's

2104
01:53:40,619 --> 01:53:37,889
grandma I'm not a calendar Beauty I'm

2105
01:53:42,600 --> 01:53:40,629
just a happy woman who the former

2106
01:53:45,119 --> 01:53:42,610
academic who raised three incredible

2107
01:53:46,830 --> 01:53:45,129
kids happy woman but this guy was

2108
01:53:49,560 --> 01:53:46,840
telling me I'm going home to more thing

2109
01:53:50,580 --> 01:53:49,570
of a cat and I said no no no I've got a

2110
01:53:54,119 --> 01:53:50,590
friend coming over

2111
01:53:56,609 --> 01:53:54,129
don't call him he can't help you I can

2112
01:53:58,709 --> 01:53:56,619
give you something but no one can give

2113
01:54:01,770 --> 01:53:58,719

you I'm like dude you know what this is

2114

01:54:03,989 --> 01:54:01,780

not funny you just pick up try to pick

2115

01:54:05,429 --> 01:54:03,999

up people's grannies do you think that's

2116

01:54:07,919 --> 01:54:05,439

funny I don't think that's funny

2117

01:54:10,020 --> 01:54:07,929

sitting on old Grammys right you know

2118

01:54:12,239 --> 01:54:10,030

that's not cool and he's laughing at me

2119

01:54:16,409 --> 01:54:12,249

Jimmy he's laughing at me Jason and he

2120

01:54:19,409 --> 01:54:16,419

says what I can do for you will change

2121

01:54:21,689 --> 01:54:19,419

your life you'll never be the same and

2122

01:54:23,100 --> 01:54:21,699

I'm like dude oh well okay so I'm

2123

01:54:24,600 --> 01:54:23,110

panicking my heart is beating my

2124

01:54:26,549 --> 01:54:24,610

temperature is robbing on like or like

2125

01:54:29,279 --> 01:54:26,559

the other way dude all I need to do was

2126

01:54:31,199 --> 01:54:29,289

just in the inside my head I said in the

2127

01:54:33,509 --> 01:54:31,209

name of God and all things good back

2128

01:54:35,669 --> 01:54:33,519

away from my blankety-blank cars but I

2129

01:54:39,149 --> 01:54:35,679

didn't say it out loud the guy took his

2130

01:54:42,270 --> 01:54:39,159

hands off my car like my car was a

2131

01:54:45,089 --> 01:54:42,280

hundred degrees he just he just backed

2132

01:54:47,669 --> 01:54:45,099

up and then he unzipped his coat a

2133

01:54:49,620 --> 01:54:47,679

little bit and he petted the cat that

2134

01:54:52,200 --> 01:54:49,630

was in society excuse me

2135

01:54:56,010 --> 01:54:52,210

that was inside his jacket amigos all

2136

01:55:00,810 --> 01:54:56,020

right then go home to your cats go and

2137

01:55:02,520 --> 01:55:00,820

I'm okay so back up the two blocks to my

2138

01:55:04,650 --> 01:55:02,530

house where the longest few blocks of my

2139

01:55:06,180 --> 01:55:04,660

life I get in the house I called the

2140

01:55:08,220 --> 01:55:06,190

Buddy that I lied and said I was gonna

2141

01:55:10,350 --> 01:55:08,230

call and he said Rach I got to tell you

2142

01:55:13,410 --> 01:55:10,360

something and I said oh no here it goes

2143

01:55:15,540 --> 01:55:13,420

my friend he does a bar scene here his

2144

01:55:17,370 --> 01:55:15,550

fiancee in this theory some people said

2145

01:55:19,620 --> 01:55:17,380

I was 60 something when I'm like it's

2146

01:55:22,560 --> 01:55:19,630

not my scene but he said I gotta tell ya

2147

01:55:25,200 --> 01:55:22,570

there's some people that are in the

2148

01:55:27,240 --> 01:55:25,210

neighborhood here and they go on and

2149

01:55:27,600 --> 01:55:27,250

they hit on people but not just normal

2150

01:55:29,670 --> 01:55:27,610

people

2151

01:55:31,350 --> 01:55:29,680

one of my friends does the Tarot

2152

01:55:33,120 --> 01:55:31,360

shouldn't we be she's kind of a witch

2153

01:55:35,090 --> 01:55:33,130

she's really awesome and then this other

2154

01:55:37,230 --> 01:55:35,100

person and he's telling me about a

2155

01:55:39,870 --> 01:55:37,240

movement I guess in this part of

2156

01:55:42,270 --> 01:55:39,880

California where there are these people

2157

01:55:43,200 --> 01:55:42,280

or entities that are going along do you

2158

01:55:49,200 --> 01:55:43,210

know what he calls them

2159

01:55:52,320 --> 01:55:49,210

he called them soul stealers yes yes I

2160

01:55:53,910 --> 01:55:52,330

know listen we're gonna Rachel Rachel

2161

01:55:56,640 --> 01:55:53,920

we're gonna be up against a commercial

2162

01:56:00,870 --> 01:55:56,650

break I want to get Jason's reaction to

2163

01:56:03,120 --> 01:56:00,880

that with you on the line but that's

2164

01:56:15,540 --> 01:56:03,130

exactly what I was referring to earlier

2165

01:56:18,600 --> 01:56:15,550

you know Todd Lee totally Jason what do

2166

01:56:21,300 --> 01:56:18,610

you think she encountered you know there

2167

01:56:26,640 --> 01:56:21,310

are entities and beings out there that

2168

01:56:35,040 --> 01:56:26,650

have I would say attachments to very

2169

01:56:36,480 --> 01:56:35,050

powerful beings and like you said all of

2170

01:56:38,640 --> 01:56:36,490

his fingers are they had runes

2171

01:56:49,260 --> 01:56:38,650

they couldn't walk and when I lift up

2172

01:56:51,320 --> 01:56:49,270

into his eyes he had no pupils okay

2173

01:56:56,930 --> 01:56:51,330

Jason we got we've got about two minutes

2174

01:57:02,169 --> 01:56:59,550

it's good it's almost like The Body

2175

01:57:04,359 --> 01:57:02,179

Snatchers where it's just the

2176
01:57:06,370 --> 01:57:04,369
vessel is being used by another type of

2177
01:57:09,640 --> 01:57:06,380
entity and what they do is they promise

2178
01:57:13,600 --> 01:57:09,650
you amazing gifts a new life in exchange

2179
01:57:16,779 --> 01:57:13,610
for something of yours and once you do

2180
01:57:20,739 --> 01:57:16,789
that they can also start to take over

2181
01:57:22,839 --> 01:57:20,749
your mind and body as well that my

2182
01:57:24,549 --> 01:57:22,849
friend told me yeah my friend told me

2183
01:57:26,140 --> 01:57:24,559
that this one girl that he encountered a

2184
01:57:26,679 --> 01:57:26,150
desert arrow and all that she was

2185
01:57:29,529 --> 01:57:26,689
awesome

2186
01:57:33,069 --> 01:57:29,539
he saw her recently and he said that she

2187
01:57:35,529 --> 01:57:33,079
walks around like in a fog she talks to

2188
01:57:40,120 --> 01:57:35,539

herself she stopped taking a bath she's

2189

01:57:43,929 --> 01:57:40,130

an absolute mess walk in is that what

2190

01:57:45,489 --> 01:57:43,939

they do they render people stupid or or

2191

01:57:47,379 --> 01:57:45,499

hollow or something

2192

01:57:49,989 --> 01:57:47,389

right right right they've got to be

2193

01:57:52,359 --> 01:57:49,999

careful and like I said and Rachel thank

2194

01:57:55,000 --> 01:57:52,369

you for sharing that with us and there

2195

01:57:56,109 --> 01:57:55,010

was reason why you tuned in tonight to

2196

01:58:06,009 --> 01:57:56,119

hear me tell my story

2197

01:58:12,489 --> 01:58:06,019

think about that thank you so much

2198

01:58:16,390 --> 01:58:12,499

grandma Rachel thank you I firmly

2199

01:58:19,899 --> 01:58:16,400

believe this Jason that we we dodged a

2200

01:58:22,750 --> 01:58:19,909

bullet that night we got we dodged a

2201

01:58:24,669 --> 01:58:22,760

bullet this is fade to black our guest

2202

01:58:27,009 --> 01:58:24,679

tonight Jason quit Spader night taken

2203

01:58:31,689 --> 01:58:27,019

your phone calls all my lawn more of

2204

01:58:38,840 --> 01:58:33,949

everybody's Rob Halford the mental guard

2205

01:58:45,450 --> 01:58:42,120

this is KCRA digital broadcasting

2206

01:58:49,830 --> 01:58:45,460

station Salt Lake City Utah Van Buren

2207

01:58:52,350 --> 01:58:49,840

Arkansas let's get this man to the ER

2208

01:58:54,900 --> 01:58:52,360

stat right away doctor we see this every

2209

01:58:57,330 --> 01:58:54,910

day heart attack or angina pain due to

2210

01:58:59,700 --> 01:58:57,340

blocked and clogged arteries chelation

2211

01:59:01,860 --> 01:58:59,710

can remove obstructions or blockages

2212

01:59:03,000 --> 01:59:01,870

from arteries and help avoid painful and

2213

01:59:05,220 --> 01:59:03,010

expensive surgery

2214

01:59:07,140 --> 01:59:05,230

now there's angio prim it's a liquid

2215

01:59:09,090 --> 01:59:07,150

oral chelation product that you take

2216

01:59:12,060 --> 01:59:09,100

with juice you start to feel the results

2217

01:59:14,100 --> 01:59:12,070

fast angio prim increases blood flow all

2218

01:59:15,960 --> 01:59:14,110

over the body and that means more energy

2219

01:59:18,480 --> 01:59:15,970

and strength to take on the day with

2220

01:59:20,460 --> 01:59:18,490

less aches and pains 60 years of

2221

01:59:23,670 --> 01:59:20,470

research has gone into chelation and

2222

01:59:25,890 --> 01:59:23,680

angiogram is the result a safe and easy

2223

01:59:28,050 --> 01:59:25,900

way to unblock your veins and arteries

2224

01:59:29,910 --> 01:59:28,060

from build-up that slow circulation

2225

01:59:30,930 --> 01:59:29,920

shaping dr. Jones please report to the

2226

01:59:32,910 --> 01:59:30,940

emergency room right away

2227

01:59:35,220 --> 01:59:32,920

log on now for a special radio offer

2228

01:59:39,990 --> 01:59:35,230

from Angie oh prim that's Angie oh prim

2229

01:59:44,040 --> 01:59:40,000

calm / radio ang io PRI M angio prim

2230

01:59:46,590 --> 01:59:44,050

calm / radio our call 877 8a to 72 21

2231

01:59:51,330 --> 01:59:46,600

that's eight seven seven eight a to 72

2232

01:59:54,750 --> 01:59:51,340

21 so you love talk radio then you'll

2233

01:59:57,780 --> 01:59:54,760

love talk stream live.com talk stream

2234

02:00:00,000 --> 01:59:57,790

live is always on 24/7 with the best

2235

02:00:02,130 --> 02:00:00,010

streaming talk shows find your favorite

2236

02:00:05,190 --> 02:00:02,140

talkers and discover some new ones it's

2237

02:00:06,960 --> 02:00:05,200

free readily available online or on the

2238

02:00:09,390 --> 02:00:06,970

smartphone or tablet finding your

2239

02:00:11,670 --> 02:00:09,400

favorite talk shows all in one place has

2240

02:00:14,220 --> 02:00:11,680

gotten a whole lot easier just go to

2241

02:00:16,740 --> 02:00:14,230

talk stream live.com be sure to download

2242

02:00:20,280 --> 02:00:16,750

the free apps from Google Play or the

2243

02:00:23,490 --> 02:00:20,290

itunes app store your contact for

2244

02:00:27,060 --> 02:00:23,500

current news and trending topics jgr a

2245

02:00:28,590 --> 02:00:27,070

radio.com what can I say about the most

2246

02:00:30,780 --> 02:00:28,600

popular tea on the Internet

2247

02:00:33,660 --> 02:00:30,790

and what a customers say about life

2248

02:00:37,200 --> 02:00:33,670

change to eat at get the tea calm a lot

2249

02:00:39,690 --> 02:00:37,210

but by federal law we get the t-dot-com

2250

02:00:41,820 --> 02:00:39,700

cannot make claims to how this product

2251
02:00:43,800 --> 02:00:41,830
can enhance your health we cannot even

2252
02:00:46,590 --> 02:00:43,810
post our testimonies without being in

2253
02:00:47,070 --> 02:00:46,600
compliance so how do we get past the

2254
02:00:49,260 --> 02:00:47,080
hump

2255
02:00:51,110 --> 02:00:49,270
try our products that get the tea calm

2256
02:00:54,380 --> 02:00:51,120
and see for yourself

2257
02:00:56,210 --> 02:00:54,390
you can send us a testimony but we just

2258
02:01:00,140 --> 02:00:56,220
can't post it bumper

2259
02:01:01,790 --> 02:01:00,150
our products are GMO free and organic we

2260
02:01:04,190 --> 02:01:01,800
pride ourselves in being the best we can

2261
02:01:06,920 --> 02:01:04,200
be and we urge you to take charge of

2262
02:01:08,960 --> 02:01:06,930
your health we're loving you're strong

2263
02:01:11,150 --> 02:01:08,970

and many of our customers have shared

2264

02:01:14,060 --> 02:01:11,160

their successes with friends and family

2265

02:01:18,310 --> 02:01:14,070

protect your colon log on to get the tea

2266

02:01:25,250 --> 02:01:18,320

calm let's get the t-dot-com get the

2267

02:01:27,140 --> 02:01:25,260

t.com get t.com did you know that when

2268

02:01:29,300 --> 02:01:27,150

you're on the road with limited data or

2269

02:01:31,550 --> 02:01:29,310

Wi-Fi available you can still listen to

2270

02:01:33,980 --> 02:01:31,560

every minute of fade to black by just

2271

02:01:36,740 --> 02:01:33,990

calling six oh five five six two four

2272

02:01:39,050 --> 02:01:36,750

four eight two no smartphone app or

2273

02:01:41,300 --> 02:01:39,060

internet needed it saves your data plan

2274

02:01:44,600 --> 02:01:41,310

and no extra cost if you have unlimited

2275

02:01:47,060 --> 02:01:44,610

minutes just call six oh five five six

2276

02:01:49,400 --> 02:01:47,070

two four four eight two you can listen

2277

02:01:57,250 --> 02:01:49,410

to me Jimmy Church on any phone anytime

2278

02:02:01,300 --> 02:01:58,950

[Music]

2279

02:02:03,590 --> 02:02:01,310

[Applause]

2280

02:02:07,670 --> 02:02:03,600

you want to know a secret

2281

02:02:10,640 --> 02:02:07,680

I love ponies I really love ponies I'm

2282

02:02:15,170 --> 02:02:10,650

serious I couldn't stay sane without

2283

02:02:20,410 --> 02:02:15,180

poor mr. Brooks I fade to black because

2284

02:02:24,410 --> 02:02:22,280

this is fade to black

2285

02:02:28,100 --> 02:02:24,420

with Jimmy Church on the game changer

2286

02:02:30,460 --> 02:02:28,110

radio network and kgr a the global radio

2287

02:02:43,020 --> 02:02:30,470

alliance

2288

02:02:45,189 --> 02:02:43,030

[Music]

2289

02:02:48,850 --> 02:02:45,199

welcome back pay to block I'm your host

2290

02:02:50,740 --> 02:02:48,860

Jimmy Church its fate or night Thursday

2291

02:02:53,620 --> 02:02:50,750

night open lines all night long we have

2292

02:02:55,750 --> 02:02:53,630

Jason quit in here helping me answer the

2293

02:02:57,459 --> 02:02:55,760

phones three two three eight to five

2294

02:02:59,380 --> 02:02:57,469

five zero four five I've shut down the

2295

02:03:01,300 --> 02:02:59,390

other two phone lines tonight so we

2296

02:03:03,760 --> 02:03:01,310

could just focus on one phone line and

2297

02:03:06,970 --> 02:03:03,770

I've got Jason here Jason you're ready

2298

02:03:08,860 --> 02:03:06,980

to continue this madness love it these

2299

02:03:12,070 --> 02:03:08,870

stories are amazing that's great man

2300

02:03:15,040 --> 02:03:12,080

that's a Thursday night man I am able to

2301

02:03:16,810 --> 02:03:15,050

just sit and and talk to the audience it

2302

02:03:21,250 --> 02:03:16,820

is it's the best night of the week

2303

02:03:22,959 --> 02:03:21,260

let's uh let's go to area code 505

2304

02:03:24,600 --> 02:03:22,969

you're up next I'm fade to black say hi

2305

02:03:27,459 --> 02:03:24,610

to Jason quit who's calling

2306

02:03:29,380 --> 02:03:27,469

hey this is Jarrod from Albuquerque hi

2307

02:03:33,880 --> 02:03:29,390

Jason hi Jimmy hi Jarrod from

2308

02:03:35,620 --> 02:03:33,890

Albuquerque hey yeah I had a pretty good

2309

02:03:37,570 --> 02:03:35,630

story I figured this was pretty a good

2310

02:03:39,790 --> 02:03:37,580

night to call in last time I talked to

2311

02:03:41,260 --> 02:03:39,800

you I said I'd tell you my daytime ghost

2312

02:03:43,930 --> 02:03:41,270

sightings and I figured this would be a

2313

02:03:45,580 --> 02:03:43,940

good show for it why not let's go Jason

2314

02:03:50,770 --> 02:03:45,590

you want to hear a good daytime ghost

2315

02:03:54,160 --> 02:03:50,780

story I need to hear it all right let's

2316

02:03:58,930 --> 02:03:54,170

go what I got okay so I was living in

2317

02:04:01,479 --> 02:03:58,940

Arizona at the time and it was a college

2318

02:04:04,300 --> 02:04:01,489

dormitory like I lived on campus put on

2319

02:04:07,090 --> 02:04:04,310

the corner off campus on the corner of

2320

02:04:10,209 --> 02:04:07,100

this intersection there was a it was

2321

02:04:13,380 --> 02:04:10,219

like a gas station with a long john

2322

02:04:16,240 --> 02:04:13,390

silver's built into it and they had it

2323

02:04:20,380 --> 02:04:16,250

yeah there's pretty good food I love

2324

02:04:22,990 --> 02:04:20,390

that yeah they had a oh there hush

2325

02:04:23,350 --> 02:04:23,000

puppies are great yeah yeah okay I'm

2326

02:04:27,729 --> 02:04:23,360

sorry

2327

02:04:31,600 --> 02:04:27,739

no man he starts John Silver's okay

2328

02:04:33,760 --> 02:04:31,610

anyway go ahead Jordan yeah so this was

2329

02:04:36,340 --> 02:04:33,770

a really small town but they did have a

2330

02:04:38,680 --> 02:04:36,350

college on in the in camp you know in

2331

02:04:42,729 --> 02:04:38,690

the town so there was that was a really

2332

02:04:44,890 --> 02:04:42,739

popular place to go and so I was I was

2333

02:04:48,070 --> 02:04:44,900

going over there with my skateboard and

2334

02:04:51,360 --> 02:04:48,080

when I got into the parking lot I hopped

2335

02:04:53,760 --> 02:04:51,370

on my skateboard and was was going down

2336

02:04:56,460 --> 02:04:53,770

towards the entrance of the Shaw

2337

02:04:59,760 --> 02:04:56,470

and I look to my right and I see this

2338

02:05:02,040 --> 02:04:59,770

guy he's standing in the back of this

2339

02:05:05,730 --> 02:05:02,050

truck like in the bed of the truck and

2340

02:05:09,840 --> 02:05:05,740

the truck was kind of an old beat-up

2341

02:05:11,790 --> 02:05:09,850

truck and I remember noticing the guy he

2342

02:05:14,210 --> 02:05:11,800

looked kind of out of place like he

2343

02:05:17,550 --> 02:05:14,220

looked like he was from a different

2344

02:05:20,040 --> 02:05:17,560

decade he looked like he was you know he

2345

02:05:22,290 --> 02:05:20,050

looked kind of he looked really tan and

2346

02:05:24,320 --> 02:05:22,300

his hair was kind of raggedy and he was

2347

02:05:28,710 --> 02:05:24,330

wearing like some pretty you know

2348

02:05:31,260 --> 02:05:28,720

whether jeans and that kind of thing he

2349

02:05:34,110 --> 02:05:31,270

just he looked like he was from a

2350

02:05:36,150 --> 02:05:34,120

different time but he but he could have

2351

02:05:38,370 --> 02:05:36,160

just fit in just normally you know in

2352

02:05:40,500 --> 02:05:38,380

everyday life you know he looked like

2353

02:05:42,690 --> 02:05:40,510

something like from the late 70s or

2354

02:05:45,750 --> 02:05:42,700

early 80s or you know I don't know but

2355

02:05:47,430 --> 02:05:45,760

but so that kind of struck my mind when

2356

02:05:50,310 --> 02:05:47,440

I first saw him I was like well that's

2357

02:05:52,320 --> 02:05:50,320

kind of weird but he looked just normal

2358

02:05:57,060 --> 02:05:52,330

just plain as day the truck was plain as

2359

02:05:59,490 --> 02:05:57,070

day everything looked just normal and he

2360

02:06:02,940 --> 02:05:59,500

says to me he's like oh hey can you do a

2361

02:06:05,760 --> 02:06:02,950

trick and so I said well alright yeah I

2362

02:06:08,550 --> 02:06:05,770

can do a trick so I turn around and I

2363

02:06:12,900 --> 02:06:08,560

and I stayed away from him for about ten

2364

02:06:15,570 --> 02:06:12,910

seconds maybe less to give myself enough

2365

02:06:19,590 --> 02:06:15,580

time to come back towards him on the

2366

02:06:21,660 --> 02:06:19,600

skateboard to do a trick and then so I

2367

02:06:23,760 --> 02:06:21,670

get I get to the end of where I'm going

2368

02:06:25,500 --> 02:06:23,770

to turn around and face him still I can

2369

02:06:31,080 --> 02:06:25,510

show him the trick and I turn around and

2370

02:06:33,540 --> 02:06:31,090

he's gone the truck is gone and I'm like

2371

02:06:35,940 --> 02:06:33,550

I'm freaking I'm like what cuz there's

2372

02:06:39,750 --> 02:06:35,950

no way he had time to get into that

2373

02:06:41,190 --> 02:06:39,760

truck and drive drive off or if maybe if

2374

02:06:43,620 --> 02:06:41,200

someone else was in the front of the

2375

02:06:45,750 --> 02:06:43,630

truck to drive off so I'm looking at the

2376

02:06:47,940 --> 02:06:45,760

street so that all the exits of the

2377

02:06:50,990 --> 02:06:47,950

parking lot and the streets for that

2378

02:06:54,090 --> 02:06:51,000

truck and I don't see a thing and

2379

02:06:56,850 --> 02:06:54,100

there's this gas attendant working at

2380

02:06:59,310 --> 02:06:56,860

the pumps he's changing the trashes on

2381

02:07:01,680 --> 02:06:59,320

the pumps and I asked him I'm like hey

2382

02:07:04,200 --> 02:07:01,690

did you see a guy on that truck just now

2383

02:07:07,560 --> 02:07:04,210

just like drive off and he's like no and

2384

02:07:09,840 --> 02:07:07,570

so um to this day I

2385

02:07:12,030 --> 02:07:09,850

no idea what happened there because the

2386

02:07:13,800 --> 02:07:12,040

guy looked like I said he looked he

2387

02:07:16,920 --> 02:07:13,810

looked a little out of place like from a

2388

02:07:19,590 --> 02:07:16,930

different era time drive and yeah yeah

2389

02:07:23,210 --> 02:07:19,600

or like one of those portal stories did

2390

02:07:26,100 --> 02:07:23,220

you hear about yeah was like a time slip

2391

02:07:28,890 --> 02:07:26,110

Jason what do you think about that

2392

02:07:32,910 --> 02:07:28,900

and stay right there Jared yeah but a

2393

02:07:34,890 --> 02:07:32,920

few years ago I'm gonna go back it

2394

02:07:41,580 --> 02:07:34,900

doesn't matter a few years ago I had a

2395

02:07:46,460 --> 02:07:41,590

caller that told a very similar story it

2396

02:07:51,800 --> 02:07:46,470

was at a gas station there was a van and

2397

02:07:54,930 --> 02:07:51,810

it was a whole time-travel situation but

2398

02:07:56,070 --> 02:07:54,940

the similarities kind of freaked me out

2399

02:07:58,950 --> 02:07:56,080

a little bit what do you think about

2400

02:08:01,320 --> 02:07:58,960

that Jason time traveler it does sound

2401
02:08:02,790 --> 02:08:01,330
kind of like a time slip like you said

2402
02:08:05,730 --> 02:08:02,800
it I've heard stories like this before

2403
02:08:09,120 --> 02:08:05,740
where you can be present in the moment

2404
02:08:11,250 --> 02:08:09,130
here right now and you could be looking

2405
02:08:14,580 --> 02:08:11,260
out into a field and see let's say like

2406
02:08:16,110 --> 02:08:14,590
a cornfield and then you come back the

2407
02:08:18,600 --> 02:08:16,120
next day and you look at that cornfield

2408
02:08:21,120 --> 02:08:18,610
and there's a bunch of houses that are

2409
02:08:22,980 --> 02:08:21,130
there right and you're thinking like how

2410
02:08:24,720 --> 02:08:22,990
is this possible like there was a field

2411
02:08:26,700 --> 02:08:24,730
there earlier and now there's a bunch of

2412
02:08:30,090 --> 02:08:26,710
houses but really like for some reason

2413
02:08:32,790 --> 02:08:30,100

you've seen through the veil and you can

2414

02:08:35,310 --> 02:08:32,800

see through time and it seems to me that

2415

02:08:37,650 --> 02:08:35,320

this happens a lot actually to people

2416

02:08:39,810 --> 02:08:37,660

where they can actually see an event

2417

02:08:43,680 --> 02:08:39,820

that is taking place or even interact

2418

02:08:46,890 --> 02:08:43,690

with people or places through time just

2419

02:08:48,780 --> 02:08:46,900

in a very short amount of time and you

2420

02:08:52,710 --> 02:08:48,790

could have these experiences I've heard

2421

02:08:56,490 --> 02:08:52,720

a lot of stories like this Jared in the

2422

02:08:58,350 --> 02:08:56,500

end what did you think happened well

2423

02:09:01,380 --> 02:08:58,360

when it first happened to me I thought

2424

02:09:03,720 --> 02:09:01,390

it was a ghost but then later on I've

2425

02:09:06,780 --> 02:09:03,730

heard a lot of similar stories of like a

2426

02:09:09,150 --> 02:09:06,790

time slip type of thing and and looking

2427

02:09:12,120 --> 02:09:09,160

back on it that makes a lot of sense

2428

02:09:13,770 --> 02:09:12,130

because like I said when I first saw and

2429

02:09:15,510 --> 02:09:13,780

he stood out of my mind it kind of

2430

02:09:17,610 --> 02:09:15,520

struck me is like well he looks a little

2431

02:09:19,470 --> 02:09:17,620

out of place and it wasn't like

2432

02:09:21,510 --> 02:09:19,480

something it wasn't like he was wearing

2433

02:09:23,550 --> 02:09:21,520

like a colonial

2434

02:09:26,220 --> 02:09:23,560

there's something you know he was it was

2435

02:09:29,190 --> 02:09:26,230

it was it was um it was a fairly modern

2436

02:09:32,850 --> 02:09:29,200

pickup truck that he was in but it was

2437

02:09:35,730 --> 02:09:32,860

real old and beat up and it was if it

2438

02:09:38,160 --> 02:09:35,740

you know it wasn't completely out of

2439

02:09:41,550 --> 02:09:38,170

place but it wasn't in modern a new

2440

02:09:44,460 --> 02:09:41,560

truck like right right but then the way

2441

02:09:47,370 --> 02:09:44,470

he looked he looked like somebody from

2442

02:09:51,090 --> 02:09:47,380

the from the late 70s like he looked

2443

02:09:53,610 --> 02:09:51,100

like a person just a weight and there

2444

02:09:56,100 --> 02:09:53,620

was nothing real striking about about

2445

02:09:58,320 --> 02:09:56,110

him that really said you know that he

2446

02:10:00,990 --> 02:09:58,330

was from a different time era but I just

2447

02:10:03,450 --> 02:10:01,000

got that vibe from it and it was it was

2448

02:10:07,650 --> 02:10:03,460

really apparent based on kind of the way

2449

02:10:10,680 --> 02:10:07,660

he looked to me at least that this this

2450

02:10:12,840 --> 02:10:10,690

he seemed out of place you know and like

2451

02:10:14,760 --> 02:10:12,850

I said he had and he was just wearing

2452

02:10:18,330 --> 02:10:14,770

like a pretty normal outfit just like

2453

02:10:21,030 --> 02:10:18,340

had her jeans like a t-shirt and kind of

2454

02:10:23,070 --> 02:10:21,040

ratty hair and he was really can I

2455

02:10:24,900 --> 02:10:23,080

remember that he was he looked like he'd

2456

02:10:27,030 --> 02:10:24,910

been out in the Sun a lot which isn't

2457

02:10:31,410 --> 02:10:27,040

uncommon for that place that town in

2458

02:10:33,630 --> 02:10:31,420

Arizona but but there's no way that

2459

02:10:36,450 --> 02:10:33,640

truck could have driven out of that

2460

02:10:38,220 --> 02:10:36,460

parking lot and onto the street and you

2461

02:10:41,640 --> 02:10:38,230

know in the time that it took for me to

2462

02:10:44,040 --> 02:10:41,650

turn around and face him again and he

2463

02:10:47,730 --> 02:10:44,050

was just gone and the truck was gone

2464

02:10:49,460 --> 02:10:47,740

Jared great story man great story love

2465

02:10:52,560 --> 02:10:49,470

it when that happens

2466

02:10:54,270 --> 02:10:52,570

yeah it was amazing I wish there was

2467

02:10:59,990 --> 02:10:54,280

someone else with me to see that or I

2468

02:11:05,430 --> 02:11:05,010

Jared thank you so much my friend thank

2469

02:11:07,860 --> 02:11:05,440

you

2470

02:11:12,360 --> 02:11:07,870

and nothing like first-time callers man

2471

02:11:17,490 --> 02:11:12,370

I love it when it goes down and Jason it

2472

02:11:20,730 --> 02:11:17,500

reminds me of my own personal experience

2473

02:11:25,260 --> 02:11:20,740

that I had back in Indianapolis and the

2474

02:11:28,680 --> 02:11:25,270

same same area from the electric company

2475

02:11:33,870 --> 02:11:28,690

but it was my disappearing house story

2476
02:11:35,040 --> 02:11:33,880
and I was alone when I saw this house

2477
02:11:35,280 --> 02:11:35,050
I'm not going to go through the whole

2478
02:11:36,510 --> 02:11:35,290
store

2479
02:11:39,330 --> 02:11:36,520
we driving down the road I see this

2480
02:11:41,580 --> 02:11:39,340
house and pulled over and and and

2481
02:11:44,670 --> 02:11:41,590
checked it out it was it was for rent

2482
02:11:48,120 --> 02:11:44,680
and I thought wow you know and it was in

2483
02:11:52,580 --> 02:11:48,130
the in in this chunk of woods off the

2484
02:11:55,080 --> 02:11:52,590
side of the road and I got excited and

2485
02:11:56,820 --> 02:11:55,090
actually mcli stir the same guy I was

2486
02:11:58,830 --> 02:11:56,830
talking about earlier went and grabbed

2487
02:12:01,200 --> 02:11:58,840
him and a couple of my Francis said man

2488
02:12:04,050 --> 02:12:01,210

you know this house is for rent and it's

2489

02:12:06,120 --> 02:12:04,060

got a pool you know so let's rent it and

2490

02:12:07,800 --> 02:12:06,130

throw parties all summer long you know

2491

02:12:10,740 --> 02:12:07,810

and I gotta show it to you guys let's go

2492

02:12:14,940 --> 02:12:10,750

check it out and we drove back and the

2493

02:12:17,130 --> 02:12:14,950

house wasn't there it's not there and we

2494

02:12:19,620 --> 02:12:17,140

drove up and down and they were looking

2495

02:12:22,280 --> 02:12:19,630

at me like I was crazy and I'm like guys

2496

02:12:25,650 --> 02:12:22,290

no no no no no you know and I thought

2497

02:12:27,150 --> 02:12:25,660

that we would continue driving and then

2498

02:12:29,700 --> 02:12:27,160

the house would be there and it would be

2499

02:12:34,920 --> 02:12:29,710

cool and you know we never the house

2500

02:12:37,310 --> 02:12:34,930

just was gone this that's amazing and

2501
02:12:39,420 --> 02:12:37,320
you know it reminds me of a story that I

2502
02:12:42,000 --> 02:12:39,430
shouldn't be telling that I am gonna

2503
02:12:45,060 --> 02:12:42,010
tell I won't say his name but thank you

2504
02:12:48,840 --> 02:12:45,070
for this story he's a really great guy

2505
02:12:50,430 --> 02:12:48,850
but he has the best ghost stories in the

2506
02:12:52,320 --> 02:12:50,440
world and what he was saying was that

2507
02:12:54,810 --> 02:12:52,330
you know one night he's driving with

2508
02:12:57,480 --> 02:12:54,820
some friends down the street and he sees

2509
02:12:59,460 --> 02:12:57,490
this like really ancient graveyard and

2510
02:13:01,860 --> 02:12:59,470
he's like I've never seen this green

2511
02:13:03,900 --> 02:13:01,870
your graveyard before I've never noticed

2512
02:13:05,970 --> 02:13:03,910
it so they kind of stopped the car and

2513
02:13:07,800 --> 02:13:05,980

get out and look at this graveyard he

2514

02:13:11,040 --> 02:13:07,810

says it's like really archaic and it's

2515

02:13:13,080 --> 02:13:11,050

old stones falling over and you know

2516

02:13:15,930 --> 02:13:13,090

it's just like a surreal scene that they

2517

02:13:17,430 --> 02:13:15,940

never noticed before they don't think

2518

02:13:19,380 --> 02:13:17,440

much of it they get back in their car

2519

02:13:21,150 --> 02:13:19,390

they drive and then on the way back they

2520

02:13:23,400 --> 02:13:21,160

passed it again and they look and

2521

02:13:28,380 --> 02:13:23,410

there's a high-rise building in that

2522

02:13:31,050 --> 02:13:28,390

same place what yeah it's like they saw

2523

02:13:32,430 --> 02:13:31,060

through time trees like it right right

2524

02:13:34,560 --> 02:13:32,440

right

2525

02:13:38,460 --> 02:13:34,570

I want to get back to the phones but

2526

02:13:42,170 --> 02:13:38,470

there was another one of my favorite

2527

02:13:47,100 --> 02:13:42,180

phone calls about five years ago and

2528

02:13:48,630 --> 02:13:47,110

whoever called in you need to if you're

2529

02:13:52,230 --> 02:13:48,640

listening

2530

02:13:54,930 --> 02:13:52,240

you know Colin again and in recount the

2531

02:13:57,870 --> 02:13:54,940

story but on vacation somewhere out west

2532

02:14:00,600 --> 02:13:57,880

I want to say like you know Arizona

2533

02:14:05,580 --> 02:14:00,610

Grand Canyon area you know out in the

2534

02:14:09,360 --> 02:14:05,590

desert and the family pulls up and they

2535

02:14:13,140 --> 02:14:09,370

went to this historic it was like a

2536

02:14:15,720 --> 02:14:13,150

picnic area but there was a and if I've

2537

02:14:18,120 --> 02:14:15,730

met if I mess up the story you know but

2538

02:14:21,600 --> 02:14:18,130

but anyway there was like a sign you

2539

02:14:23,040 --> 02:14:21,610

know a plaque and so she goes up and

2540

02:14:24,390 --> 02:14:23,050

she's looking at the plaques he's

2541

02:14:28,080 --> 02:14:24,400

reading the plaque there's a river in

2542

02:14:34,260 --> 02:14:28,090

front of her and she's looking across

2543

02:14:40,190 --> 02:14:34,270

the river and she sees a reenactment

2544

02:14:43,590 --> 02:14:40,200

going on covered wagons campfire horses

2545

02:14:46,380 --> 02:14:43,600

people cooking that kind of thing and

2546

02:14:49,380 --> 02:14:46,390

it's this reenactment and she goes back

2547

02:14:51,840 --> 02:14:49,390

and reads this plaque this was the site

2548

02:14:53,460 --> 02:14:51,850

of blah blah blah blah and she's

2549

02:14:54,480 --> 02:14:53,470

looking across the river it's like wow

2550

02:14:56,670 --> 02:14:54,490

this is so cool

2551
02:15:00,270 --> 02:14:56,680
you know they're doing this reenactment

2552
02:15:04,080 --> 02:15:00,280
in and this historic site she goes back

2553
02:15:05,700 --> 02:15:04,090
to grab her husband and family to bring

2554
02:15:07,710 --> 02:15:05,710
him back so they could check out this

2555
02:15:09,750 --> 02:15:07,720
cool reenactment that's going on right

2556
02:15:12,390 --> 02:15:09,760
across the river and she's looking she

2557
02:15:16,350 --> 02:15:12,400
could smell it all right and so she

2558
02:15:22,080 --> 02:15:16,360
comes back with her family gone covered

2559
02:15:24,000 --> 02:15:22,090
wagons gone the cab fires God and that

2560
02:15:26,700 --> 02:15:24,010
that's it there there's there's the

2561
02:15:30,600 --> 02:15:26,710
story you know so what did she see you

2562
02:15:31,980 --> 02:15:30,610
know oh man it says I love it when it

2563
02:15:35,790 --> 02:15:31,990

happens go back to the phones

2564

02:15:40,140 --> 02:15:35,800

area code 9 7 oh you're up next on fade

2565

02:15:48,420 --> 02:15:40,150

to black who's calling yo dudes with

2566

02:15:51,540 --> 02:15:48,430

that who's this are you there alright

2567

02:15:56,430 --> 02:15:51,550

let's go to the next call hi you're live

2568

02:15:58,260 --> 02:15:56,440

on fade to black who's calling hi hi

2569

02:16:00,709 --> 02:15:58,270

Wendy in Pennsylvania how are you say hi

2570

02:16:05,239 --> 02:16:00,719

to Jason good hi

2571

02:16:07,009 --> 02:16:05,249

hi Wendy great to hear you oh great so

2572

02:16:09,950 --> 02:16:07,019

yeah it's always fun

2573

02:16:12,739 --> 02:16:09,960

what's on your mind tonight Wendy well

2574

02:16:16,040 --> 02:16:12,749

I'm kind of a question on a theory I

2575

02:16:18,890 --> 02:16:16,050

think you know we talked about portals

2576

02:16:21,739 --> 02:16:18,900

all the time and how energies can come

2577

02:16:24,290 --> 02:16:21,749

in in and out of this this world and so

2578

02:16:27,500 --> 02:16:24,300

we've got sacred sites that are kind of

2579

02:16:29,479 --> 02:16:27,510

imbued with positive energy and you

2580

02:16:32,389 --> 02:16:29,489

would assume that that's the kind of

2581

02:16:34,969 --> 02:16:32,399

energy that's in that area and then

2582

02:16:37,389 --> 02:16:34,979

there are experiences that you have like

2583

02:16:40,910 --> 02:16:37,399

I'd go down and Gettysburg a lot and

2584

02:16:43,160 --> 02:16:40,920

there are places there where on certain

2585

02:16:46,610 --> 02:16:43,170

nights you walk into an area and all of

2586

02:16:50,389 --> 02:16:46,620

a sudden it's blacker than black I mean

2587

02:16:52,250 --> 02:16:50,399

you can't see a thing it's you know

2588

02:16:55,459 --> 02:16:52,260

flashlights won't penetrate it or

2589

02:16:57,500 --> 02:16:55,469

anything else and it makes me wonder if

2590

02:17:01,190 --> 02:16:57,510

you know there isn't something to this

2591

02:17:03,379 --> 02:17:01,200

all these wars that are in some way

2592

02:17:12,080 --> 02:17:03,389

maybe deliver it to open negative

2593

02:17:13,849 --> 02:17:12,090

portals continue well you know I when I

2594

02:17:15,620 --> 02:17:13,859

had that experience in Gettysburg the

2595

02:17:17,479 --> 02:17:15,630

last time it was so intense and there

2596

02:17:19,580 --> 02:17:17,489

were other people with me right when I

2597

02:17:21,950 --> 02:17:19,590

was by myself and it happened I turned

2598

02:17:24,620 --> 02:17:21,960

around and got that 18 double toothpicks

2599

02:17:27,200 --> 02:17:24,630

out of there right but with other people

2600

02:17:28,849 --> 02:17:27,210

we've occasionally like ventured into it

2601

02:17:31,099 --> 02:17:28,859

and it makes me think of the David

2602

02:17:33,229 --> 02:17:31,109

politey stuff it's like is is this

2603

02:17:35,719 --> 02:17:33,239

what's happening is there some kind of a

2604

02:17:38,690 --> 02:17:35,729

because something was different I mean

2605

02:17:40,639 --> 02:17:38,700

it's it was it was a blackness that

2606

02:17:43,519 --> 02:17:40,649

pressed against your eyes you knew

2607

02:17:45,080 --> 02:17:43,529

something was happening and almost every

2608

02:17:49,129 --> 02:17:45,090

time that that would happen

2609

02:17:51,080 --> 02:17:49,139

there would be an animal there like at

2610

02:17:54,349 --> 02:17:51,090

the entrance to where we were going to

2611

02:17:57,139 --> 02:17:54,359

go into the field one time his streams

2612

02:17:58,519 --> 02:17:57,149

as it sounds there was a huge bullfrog

2613

02:18:00,110 --> 02:17:58,529

sitting right in the middle of the path

2614

02:18:03,200 --> 02:18:00,120

and everybody was kind of looking at it

2615

02:18:05,360 --> 02:18:03,210

like he won't move like he would not

2616

02:18:07,429 --> 02:18:05,370

move we were trying to move him with our

2617

02:18:10,700 --> 02:18:07,439

foot it's kind of unusual to see a

2618

02:18:12,679 --> 02:18:10,710

bullfrog at night one time we went down

2619

02:18:14,420 --> 02:18:12,689

there and there were aisles there just

2620

02:18:16,491 --> 02:18:14,430

carrying on like crazy I'm

2621

02:18:18,111 --> 02:18:16,501

I think it was a nesting site but it

2622

02:18:20,600 --> 02:18:18,121

just always seemed like there was almost

2623

02:18:22,161 --> 02:18:20,610

like some kind of a warning you know

2624

02:18:29,361 --> 02:18:22,171

what I mean I do I do

2625

02:18:33,081 --> 02:18:29,371

Jason what do you park Jason there are

2626

02:18:35,270 --> 02:18:33,091

areas on the planet that give positive

2627

02:18:38,170 --> 02:18:35,280

energy life-giving energies and there

2628

02:18:41,151 --> 02:18:38,180

are areas on the planet that take

2629

02:18:43,281 --> 02:18:41,161

lifeforce energy so we have to be very

2630

02:18:45,621 --> 02:18:43,291

aware of these places there's certain

2631

02:18:48,350 --> 02:18:45,631

places on the planet where you shouldn't

2632

02:18:51,640 --> 02:18:48,360

build homes because when people are

2633

02:18:54,170 --> 02:18:51,650

living there they will experience

2634

02:18:57,140 --> 02:18:54,180

misfortune basically and this is very

2635

02:18:58,970 --> 02:18:57,150

known in the ancient world you know not

2636

02:19:01,331 --> 02:18:58,980

to build on certain sites because it

2637

02:19:03,621 --> 02:19:01,341

will just bring death and destruction

2638

02:19:06,470 --> 02:19:03,631

you know there's also a very ancient

2639

02:19:08,720 --> 02:19:06,480

saying that you know when the land has

2640

02:19:10,970 --> 02:19:08,730

seen enough blood it starts to crave it

2641

02:19:13,460 --> 02:19:10,980

so you'll have certain areas that have

2642

02:19:15,770 --> 02:19:13,470

memories in there that will continue

2643

02:19:18,500 --> 02:19:15,780

this kind of recycled pattern if some of

2644

02:19:20,750 --> 02:19:18,510

like bad thing happened on that land it

2645

02:19:26,630 --> 02:19:20,760

could continue happening generation

2646

02:19:28,491 --> 02:19:26,640

after generation so of course of course

2647

02:19:29,871 --> 02:19:28,501

it can be done deliberately so if

2648

02:19:32,960 --> 02:19:29,881

there's a place where there's always

2649

02:19:35,331 --> 02:19:32,970

bloodshed in war it's almost like

2650

02:19:37,460 --> 02:19:35,341

feeding that entity that's been created

2651
02:19:40,460 --> 02:19:37,470
there through the memories of the trauma

2652
02:19:46,041 --> 02:19:40,470
and it will continue to be very violent

2653
02:19:49,491 --> 02:19:46,051
and draw that life energy to it unless

2654
02:19:52,701 --> 02:19:49,501
things change and people clear the land

2655
02:19:56,661 --> 02:19:52,711
which could be a very long process and

2656
02:19:59,211 --> 02:19:56,671
very hard process to do but you know you

2657
02:20:03,230 --> 02:19:59,221
hear stories from all over the world

2658
02:20:04,671 --> 02:20:03,240
even in Japan where they have the you

2659
02:20:07,011 --> 02:20:04,681
know the forests where people go and

2660
02:20:08,751 --> 02:20:07,021
commit suicide is that you don't want to

2661
02:20:11,180 --> 02:20:08,761
you don't want to go anywhere near that

2662
02:20:13,671 --> 02:20:11,190
forest no because it will just draw you

2663
02:20:16,881 --> 02:20:13,681

in like is really bad and right there

2664

02:20:20,361 --> 02:20:16,891

I've seen that movie but you know

2665

02:20:23,291 --> 02:20:20,371

there's Wendy back to your point though

2666

02:20:27,381 --> 02:20:23,301

and think about this Jason

2667

02:20:27,980 --> 02:20:27,391

England why would you ever build a house

2668

02:20:35,631 --> 02:20:27,990

any

2669

02:20:38,410 --> 02:20:35,641

for for 3,000 years

2670

02:20:42,440 --> 02:20:38,420

England has been the craziest

2671

02:20:45,020 --> 02:20:42,450

battlefield of you know and somebody

2672

02:20:49,790 --> 02:20:45,030

think about you know and so you go and

2673

02:20:51,591 --> 02:20:49,800

you buy a piece of farmland and and and

2674

02:20:53,000 --> 02:20:51,601

and look and you're you know somewhere

2675

02:20:54,740 --> 02:20:53,010

out in the middle of it and just look

2676

02:20:58,790 --> 02:20:54,750

across that piece of land you just

2677

02:21:03,100 --> 02:20:58,800

bought some crazy battles went down

2678

02:21:05,750 --> 02:21:03,110

their arms being cut off heads legs

2679

02:21:07,640 --> 02:21:05,760

bodies strewn all over the place

2680

02:21:10,400 --> 02:21:07,650

and I've thought about that so many

2681

02:21:13,881 --> 02:21:10,410

times if you ever want to go out with a

2682

02:21:16,461 --> 02:21:13,891

metal detector go to England all right

2683

02:21:19,850 --> 02:21:16,471

oh yeah and you think about you know

2684

02:21:23,360 --> 02:21:19,860

most of Europe and and but back to

2685

02:21:28,040 --> 02:21:23,370

Jason's point where you know blood has

2686

02:21:30,921 --> 02:21:28,050

been spilled into the dirt you know over

2687

02:21:32,720 --> 02:21:30,931

and over and over again and that that's

2688

02:21:34,190 --> 02:21:32,730

the one thing I've often thought of it

2689

02:21:37,220 --> 02:21:34,200

you know why there's so many haunted

2690

02:21:39,020 --> 02:21:37,230

castles and haunted places in England

2691

02:21:42,020 --> 02:21:39,030

well think about what has gone on there

2692

02:21:44,060 --> 02:21:42,030

you know and it may be a beautiful place

2693

02:21:46,930 --> 02:21:44,070

and I get all of that and I love you

2694

02:21:51,011 --> 02:21:46,940

know I do I do I appreciate it but the

2695

02:21:53,810 --> 02:21:51,021

when you hear about you know swords or

2696

02:21:56,421 --> 02:21:53,820

helmets or jewelry or money that has

2697

02:21:59,421 --> 02:21:56,431

been found in somebody's property over

2698

02:22:01,551 --> 02:21:59,431

in England you know and think about the

2699

02:22:04,270 --> 02:22:01,561

battle that went down there think about

2700

02:22:07,940 --> 02:22:04,280

that all over Ireland

2701
02:22:11,030 --> 02:22:07,950
I'm studied shamanism for a good part of

2702
02:22:12,830 --> 02:22:11,040
my life and so to my mind one of the

2703
02:22:14,810 --> 02:22:12,840
things that I really love we're on on

2704
02:22:16,551 --> 02:22:14,820
stellar and we're on that discussions

2705
02:22:18,770 --> 02:22:16,561
and Facebook and things like that it's

2706
02:22:20,600 --> 02:22:18,780
when you hear especially the young

2707
02:22:22,070 --> 02:22:20,610
people talking about doing really

2708
02:22:23,500 --> 02:22:22,080
positive things on the earth that

2709
02:22:26,600 --> 02:22:23,510
getting together for a really positive

2710
02:22:28,970 --> 02:22:26,610
ceremonies because sacred space is a

2711
02:22:31,100 --> 02:22:28,980
real thing I mean I think it's it's a

2712
02:22:34,100 --> 02:22:31,110
real thing you're the energy that you're

2713
02:22:36,230 --> 02:22:34,110

putting into the earth is is significant

2714

02:22:39,230 --> 02:22:36,240

and I love to hear that people were

2715

02:22:41,840 --> 02:22:39,240

doing those kinds of things because wars

2716

02:22:43,479 --> 02:22:41,850

are so huge and and I happen to

2717

02:22:47,210 --> 02:22:43,489

that they're probably deliberately

2718

02:22:49,729 --> 02:22:47,220

targeted to you know if you want allies

2719

02:22:51,710 --> 02:22:49,739

in the old ancient times the old stories

2720

02:22:53,479 --> 02:22:51,720

talked about the forest allies well

2721

02:22:56,540 --> 02:22:53,489

there's all kinds of allies out there

2722

02:22:59,750 --> 02:22:56,550

and some of them aren't positive so if

2723

02:23:01,760 --> 02:22:59,760

you're trying to create portals I would

2724

02:23:03,979 --> 02:23:01,770

think that negative people would use

2725

02:23:07,340 --> 02:23:03,989

negative portals to bring in negative

2726

02:23:12,519 --> 02:23:07,350

allies everybody in England is tweeting

2727

02:23:15,290 --> 02:23:12,529

now Church hey hey I just say you know

2728

02:23:22,160 --> 02:23:15,300

the last place I'm gonna build a house

2729

02:23:23,450 --> 02:23:22,170

is that Baden Hill right and but yeah

2730

02:23:29,479 --> 02:23:23,460

that's where you want to go with a metal

2731

02:23:32,210 --> 02:23:29,489

detector but you know even when the the

2732

02:23:34,189 --> 02:23:32,220

movie poltergeist when it came out now

2733

02:23:36,530 --> 02:23:34,199

okay I'm not talking about Hollywood I'm

2734

02:23:40,219 --> 02:23:36,540

not talking about it but the idea behind

2735

02:23:45,620 --> 02:23:40,229

the movie who would build a house on an

2736

02:23:48,620 --> 02:23:45,630

Indian burial ground I know you're

2737

02:23:50,840 --> 02:23:48,630

asking for trouble you know the the

2738

02:23:54,260 --> 02:23:50,850

disappearing house story Wendy that I

2739

02:23:58,399 --> 02:23:54,270

just told there was I left one thing out

2740

02:24:01,010 --> 02:23:58,409

that I've mentioned before when I went

2741

02:24:03,139 --> 02:24:01,020

up and looked in the windows of the of

2742

02:24:06,200 --> 02:24:03,149

the house it was a little tiny house but

2743

02:24:08,420 --> 02:24:06,210

I looked off to my left and with you

2744

02:24:13,550 --> 02:24:08,430

know there was trees or some some woods

2745

02:24:17,630 --> 02:24:13,560

there but right next to the driveway was

2746

02:24:22,639 --> 02:24:17,640

a little family cemetery and my memory

2747

02:24:24,859 --> 02:24:22,649

says like eight gravestones and it it

2748

02:24:26,840 --> 02:24:24,869

had a little fence around it but there

2749

02:24:29,899 --> 02:24:26,850

was like eight gravestones and the house

2750

02:24:32,960 --> 02:24:29,909

was so cool you know I'm 20 years old

2751

02:24:34,609 --> 02:24:32,970

right I'm 19 20 years old and this is

2752

02:24:38,090 --> 02:24:34,619

what this is what went through my mind

2753

02:24:43,130 --> 02:24:38,100

at that moment house is cool in-ground

2754

02:24:46,250 --> 02:24:43,140

pool pool parties I could ignore the

2755

02:24:48,260 --> 02:24:46,260

grave nor the family plot well you know

2756

02:24:49,939 --> 02:24:48,270

you're in good company because marilyn

2757

02:24:52,099 --> 02:24:49,949

manson tells a very similar story

2758

02:24:55,439 --> 02:24:52,109

something gonna happen to him oh really

2759

02:24:57,840 --> 02:24:55,449

in ohio oh yeah back in ohio when he was

2760

02:25:00,119 --> 02:24:57,850

in high school yeah he lived look it up

2761

02:25:04,069 --> 02:25:00,129

it's it's on YouTube somewhere he lived

2762

02:25:07,769 --> 02:25:04,079

on a little island

2763

02:25:10,619 --> 02:25:07,779

this is some kind of you know a friend

2764

02:25:12,269 --> 02:25:10,629

of mine went to school with him and we

2765

02:25:14,249 --> 02:25:12,279

used to play Dungeons and Dragons with

2766

02:25:15,709 --> 02:25:14,259

him Gabriel mentioned that earlier in

2767

02:25:19,559 --> 02:25:15,719

camp

2768

02:25:23,670 --> 02:25:19,569

yeah that's why that's what my memory

2769

02:25:27,329 --> 02:25:23,680

says yes something like a small

2770

02:25:29,550 --> 02:25:27,339

community small school small situation I

2771

02:25:31,199 --> 02:25:29,560

could be wrong you know look I've had

2772

02:25:35,819 --> 02:25:31,209

Allah yeah I've had a long difficult

2773

02:25:38,099 --> 02:25:35,829

life that things cloud my memory but

2774

02:25:40,679 --> 02:25:38,109

there you go Wendy thank you so much I

2775

02:25:45,239 --> 02:25:40,689

got a break for a commercial yeah thanks

2776

02:25:47,699 --> 02:25:45,249

thank you thank you welcome and look

2777

02:25:51,719 --> 02:25:47,709

everybody out there freaking out over in

2778

02:25:55,069 --> 02:25:51,729

the UK I love the UK but the UK knows

2779

02:26:01,079 --> 02:25:55,079

exactly what I'm talking about

2780

02:26:05,519 --> 02:26:01,089

exactly man man man it's the the

2781

02:26:08,880 --> 02:26:05,529

historical moments that have that have

2782

02:26:10,979 --> 02:26:08,890

occurred in England all over the place

2783

02:26:14,219 --> 02:26:10,989

just like you know people want to bring

2784

02:26:16,529 --> 02:26:14,229

up Gettysburg here Jason and and the

2785

02:26:18,989 --> 02:26:16,539

ghosts that are out there there are

2786

02:26:21,719 --> 02:26:18,999

historical sites around this country

2787

02:26:23,929 --> 02:26:21,729

where some very crazy violent things

2788

02:26:27,480 --> 02:26:23,939

went down some battles were fought and

2789

02:26:28,760 --> 02:26:27,490

there's got to be some kind of residual

2790

02:26:33,119 --> 02:26:28,770

[Music]

2791

02:26:34,829 --> 02:26:33,129

lonely ghosts and and things that are

2792

02:26:36,319 --> 02:26:34,839

still hanging out there they may not

2793

02:26:39,539 --> 02:26:36,329

even know that they're dead

2794

02:26:43,260 --> 02:26:39,549

could be like Groundhog Day for them and

2795

02:26:46,199 --> 02:26:43,270

it's like VHS tape replaying itself it's

2796

02:26:48,779 --> 02:26:46,209

just like a magnetic memory placed into

2797

02:26:53,449 --> 02:26:48,789

the land oh that is funny the groundhogs

2798

02:26:59,789 --> 02:26:53,459

day version at the Battle of Baden he'll

2799

02:27:02,999 --> 02:26:59,799

be terrible man and when whenever I hear

2800

02:27:04,439 --> 02:27:03,009

EVPs and I'll get back to the phone

2801

02:27:06,090 --> 02:27:04,449

calls and if you're on hold stay right

2802

02:27:08,880 --> 02:27:06,100

there I'm gonna time gonna get everybody

2803

02:27:11,639 --> 02:27:08,890

when I hear some of those EVPs you know

2804

02:27:15,870 --> 02:27:11,649

like Huff paranormal and and some of

2805

02:27:21,210 --> 02:27:15,880

those EVP recordings it makes you wonder

2806

02:27:24,990 --> 02:27:21,220

that do these are do they know that

2807

02:27:27,870 --> 02:27:25,000

they're dead in that if you have if you

2808

02:27:29,309 --> 02:27:27,880

if you get sick I think there's two

2809

02:27:31,950 --> 02:27:29,319

different versions of this someone I

2810

02:27:35,820 --> 02:27:31,960

hear your comments on this Jason if you

2811

02:27:40,410 --> 02:27:35,830

get sick and you know you're going to

2812

02:27:43,050 --> 02:27:40,420

die that's one thing and you may be able

2813

02:27:45,929 --> 02:27:43,060

to have a near-death experience and go

2814

02:27:49,139 --> 02:27:45,939

and come back and so forth but what

2815

02:27:53,939 --> 02:27:49,149

about somebody that gets blown up into

2816

02:27:57,420 --> 02:27:53,949

smithereens right you're not your body's

2817

02:28:02,280 --> 02:27:57,430

not coming back and the death is sudden

2818

02:28:04,559 --> 02:28:02,290

you went from being alive to being in in

2819

02:28:07,969 --> 02:28:04,569

a world that you don't even know where

2820

02:28:10,860 --> 02:28:07,979

you're at right yeah it would be a very

2821

02:28:13,500 --> 02:28:10,870

traumatic transition into the spirit

2822

02:28:15,450 --> 02:28:13,510

world and in that case it might take a

2823

02:28:19,559 --> 02:28:15,460

little while for that spirit to even

2824

02:28:22,860 --> 02:28:19,569

realize that it's dead you don't know

2825

02:28:26,939 --> 02:28:22,870

where you're at you just don't know you

2826
02:28:29,189 --> 02:28:26,949
it'd be like waking up from a dream and

2827
02:28:34,349 --> 02:28:29,199
you're just stuck in a world and and you

2828
02:28:38,070 --> 02:28:34,359
don't know not only where to go how did

2829
02:28:41,490 --> 02:28:38,080
how to leave how to ask questions you

2830
02:28:41,790 --> 02:28:41,500
just don't know it must be yeah like you

2831
02:28:43,889 --> 02:28:41,800
said

2832
02:28:47,160 --> 02:28:43,899
Groundhogs Day it's just some crazy

2833
02:28:50,490 --> 02:28:47,170
dream because the the spirit world is

2834
02:28:52,800 --> 02:28:50,500
like that first stage of transition into

2835
02:28:55,530 --> 02:28:52,810
the spirit world is a mirror of the

2836
02:28:57,479 --> 02:28:55,540
physical world so it would be very

2837
02:28:58,519 --> 02:28:57,489
difficult to distinguish between the

2838
02:29:02,130 --> 02:28:58,529

living and the dead

2839

02:29:04,080 --> 02:29:02,140

absolutely let's take a break right here

2840

02:29:05,729 --> 02:29:04,090

that's a good spot to do it let's take a

2841

02:29:07,800 --> 02:29:05,739

break and when we come back we'll

2842

02:29:10,019 --> 02:29:07,810

continue with your phone calls it's

2843

02:29:13,410 --> 02:29:10,029

Thursday night fate or night Jason quit

2844

02:29:16,380 --> 02:29:13,420

is here helping me man the phones three

2845

02:29:17,880 --> 02:29:16,390

two three eight to five five zero four

2846

02:29:20,639 --> 02:29:17,890

or five is paid to black I'm Neil Jimmy

2847

02:29:21,950 --> 02:29:20,649

Church follow me on twitter at J Church

2848

02:29:24,400 --> 02:29:21,960

radio

2849

02:29:28,700 --> 02:29:24,410

that's easy he can follow Jason quit at

2850

02:29:30,420 --> 02:29:28,710

Jason underscore quit I'll be right back

2851
02:29:48,790 --> 02:29:30,430
stay with us

2852
02:29:52,010 --> 02:29:48,800
[Music]

2853
02:29:52,639 --> 02:29:52,020
and you are listening to my boy Jimmy

2854
02:30:01,219 --> 02:29:52,649
Church

2855
02:30:12,340 --> 02:30:01,229
opinion reading a book will not make you

2856
02:30:14,960 --> 02:30:12,350
smarter hurricanes earthquakes wildfires

2857
02:30:17,540 --> 02:30:14,970
this year we've experienced more than

2858
02:30:19,790 --> 02:30:17,550
our fair share this is Jimmy Church of

2859
02:30:22,040 --> 02:30:19,800
fade to black and last month I decided

2860
02:30:24,440 --> 02:30:22,050
to make sure my family does not have to

2861
02:30:27,620 --> 02:30:24,450
worry about food should we get caught in

2862
02:30:30,050 --> 02:30:27,630
a real emergency situation introducing

2863
02:30:31,850 --> 02:30:30,060

Humana a healthy storable product that

2864

02:30:33,770 --> 02:30:31,860

tastes so good that you'll want to eat

2865

02:30:36,020 --> 02:30:33,780

it every day instead of just during

2866

02:30:38,240 --> 02:30:36,030

those times of duress all new manna

2867

02:30:41,660 --> 02:30:38,250

products have a 25 year shelf life our

2868

02:30:44,210 --> 02:30:41,670

msg and GMO free no preservatives and

2869

02:30:46,130 --> 02:30:44,220

are made in America with the new manna

2870

02:30:47,719 --> 02:30:46,140

pack in your home you'll be able to

2871

02:30:50,270 --> 02:30:47,729

sleep at night knowing that you

2872

02:30:52,639 --> 02:30:50,280

protected your family not only have I

2873

02:30:55,040 --> 02:30:52,649

tasted and tested I own it

2874

02:30:56,780 --> 02:30:55,050

now you can too just click on the new

2875

02:30:59,090 --> 02:30:56,790

manna banner on Jimmy Church radio.com

2876
02:31:01,580 --> 02:30:59,100
and use the promo code Jimmy when you

2877
02:31:03,230 --> 02:31:01,590
order in addition to a discount we'll

2878
02:31:04,190 --> 02:31:03,240
send you an autograph fade to black

2879
02:31:09,290 --> 02:31:04,200
t-shirt

2880
02:31:12,170 --> 02:31:09,300
seriously gobekli tepe when you take the

2881
02:31:14,540 --> 02:31:12,180
beans from Central America with dashes

2882
02:31:16,940 --> 02:31:14,550
of Indonesian and African mixed in and

2883
02:31:20,000 --> 02:31:16,950
then roast it to the dark side of fade

2884
02:31:23,179 --> 02:31:20,010
to black you create the ultimate brew of

2885
02:31:26,929 --> 02:31:23,189
Fringe introducing the fade to black

2886
02:31:29,540 --> 02:31:26,939
blend from river moon coffee yes River

2887
02:31:31,190 --> 02:31:29,550
moons darkest customized roast was

2888
02:31:34,820 --> 02:31:31,200

created for the love of

2889

02:31:37,340 --> 02:31:34,830

fade to black the alchemy of masterful

2890

02:31:40,580 --> 02:31:37,350

roasting and smoking the beans is in

2891

02:31:44,780 --> 02:31:40,590

every sip of this full-bodied dark Java

2892

02:31:46,639 --> 02:31:44,790

I need my coffee dog deep with distinct

2893

02:31:49,820 --> 02:31:46,649

bittersweet chocolate highlights just

2894

02:31:52,250 --> 02:31:49,830

like the bunker leaning further into the

2895

02:31:53,450 --> 02:31:52,260

darkness of the roast is fade to black

2896

02:31:55,850 --> 02:31:53,460

blend from

2897

02:31:58,130 --> 02:31:55,860

River moon coffee just click on the

2898

02:32:01,580 --> 02:31:58,140

banner at Jimmy Church radio.com and use

2899

02:32:07,070 --> 02:32:01,590

the promo code F to be blend for 15% off

2900

02:32:08,690 --> 02:32:07,080

of your order today gobekli tepe hey can

2901
02:32:11,270 --> 02:32:08,700
we talk about something serious for a

2902
02:32:13,580 --> 02:32:11,280
minute your age getting old has its

2903
02:32:15,920 --> 02:32:13,590
perks but remember being a few years

2904
02:32:18,170 --> 02:32:15,930
younger you know your hair was thicker

2905
02:32:20,210 --> 02:32:18,180
you didn't have so many wrinkles that

2906
02:32:22,430 --> 02:32:20,220
extra weight wasn't haunting you and you

2907
02:32:24,590 --> 02:32:22,440
just felt better well we can't turn back

2908
02:32:27,590 --> 02:32:24,600
the clocks and go back 10 or 15 years

2909
02:32:29,990 --> 02:32:27,600
but you can start feeling and looking 10

2910
02:32:32,660 --> 02:32:30,000
or 15 years younger with nature's youth

2911
02:32:34,219 --> 02:32:32,670
RSF it's a doctor formulated daily

2912
02:32:36,380 --> 02:32:34,229
supplement that helps your body maintain

2913
02:32:39,200 --> 02:32:36,390

its peak performance and fight the aging

2914

02:32:40,850 --> 02:32:39,210

process imagine sleeping better looking

2915

02:32:43,310 --> 02:32:40,860

better and feeling better

2916

02:32:45,260 --> 02:32:43,320

see how Nature's youth RSF has helped

2917

02:32:47,960 --> 02:32:45,270

thousands of people just like you at

2918

02:32:50,450 --> 02:32:47,970

nature's youth calm nature's youth calm

2919

02:32:51,980 --> 02:32:50,460

the holidays are coming imagine how it

2920

02:32:53,750 --> 02:32:51,990

will feel when your family and friends

2921

02:32:56,120 --> 02:32:53,760

are asking you what you did to look so

2922

02:32:58,400 --> 02:32:56,130

good your secret will be nature's youth

2923

02:33:00,890 --> 02:32:58,410

RSF it's time to start looking better

2924

02:33:02,960 --> 02:33:00,900

and feeling better learn more in order

2925

02:33:13,260 --> 02:33:02,970

your nature's use RSS at nature's youth

2926

02:33:27,519 --> 02:33:16,960

it's not a lifestyle we chose we were

2927

02:33:32,530 --> 02:33:27,529

born this way k GRA radio.com this is k

2928

02:33:32,540 --> 02:33:44,010

[Music]

2929

02:33:48,820 --> 02:33:46,330

welcome back fade to black I'm he'll see

2930

02:33:51,670 --> 02:33:48,830

me Church Thursday night Peter night we

2931

02:33:54,490 --> 02:33:51,680

have Jason quit in here helping me man

2932

02:33:57,160 --> 02:33:54,500

the phones tonight his new film is

2933

02:33:59,170 --> 02:33:57,170

called into the void you can go and

2934

02:34:03,580 --> 02:33:59,180

check out the trailer and the new

2935

02:34:08,080 --> 02:34:03,590

website it is into the void dot movie

2936

02:34:10,420 --> 02:34:08,090

mov ie not dot MOV into the void dot

2937

02:34:12,790 --> 02:34:10,430

movie go check it out the trailers

2938

02:34:17,440 --> 02:34:12,800

amazing Jason great phone calls tonight

2939

02:34:20,050 --> 02:34:17,450

Oh fantastic you know what you should

2940

02:34:21,969 --> 02:34:20,060

come in and do this more often in fact

2941

02:34:24,190 --> 02:34:21,979

maybe I'll just take the night off and

2942

02:34:26,979 --> 02:34:24,200

you can just take the calls yeah I'd

2943

02:34:28,650 --> 02:34:26,989

love to sit at any time you want oh man

2944

02:34:31,800 --> 02:34:28,660

Rita we just have our guest host

2945

02:34:36,309 --> 02:34:31,810

audition let's go back to the phones

2946

02:34:38,110 --> 02:34:36,319

let's go to area code seven eight six

2947

02:34:46,630 --> 02:34:38,120

you're up next I'm fade to black sad

2948

02:34:48,429 --> 02:34:46,640

Jason you're live three two one I hate

2949

02:34:52,750 --> 02:34:48,439

to do that I hate to do that to anybody

2950

02:35:00,219 --> 02:34:52,760

let's go here hi you're live on fade to

2951
02:35:01,809 --> 02:35:00,229
black say hi to Jason Jason hello Jamie

2952
02:35:05,229 --> 02:35:01,819
my phone is ringing it's Ted from

2953
02:35:07,750 --> 02:35:05,239
Sacramento hi was ringing and all of a

2954
02:35:09,550 --> 02:35:07,760
sudden I just suddenly heard hi you're

2955
02:35:12,729 --> 02:35:09,560
on fade to black it came on really quick

2956
02:35:13,210 --> 02:35:12,739
so you took me by surprise well there

2957
02:35:15,460 --> 02:35:13,220
you go

2958
02:35:17,679 --> 02:35:15,470
I mean the phone phone lines are jammed

2959
02:35:21,070 --> 02:35:17,689
and I'm just grabbing them as they come

2960
02:35:22,780 --> 02:35:21,080
in yeah hey I gotta ask you something

2961
02:35:24,519 --> 02:35:22,790
Jimmy about when you and your friends

2962
02:35:26,830 --> 02:35:24,529
were in the car and the Grim Reaper came

2963
02:35:29,380 --> 02:35:26,840

up did any of you pee your pants or

2964

02:35:31,510 --> 02:35:29,390

throw up all of us did I I don't think

2965

02:35:35,380 --> 02:35:31,520

anybody threw up but I definitely think

2966

02:35:37,540 --> 02:35:35,390

there was some moisture going on we

2967

02:35:40,929 --> 02:35:37,550

screamed it was it was funny getting

2968

02:35:43,660 --> 02:35:40,939

everybody's reaction yelling at me not

2969

02:35:49,870 --> 02:35:43,670

to roll down the window and this guy

2970

02:35:50,530 --> 02:35:49,880

standing outside yeah that's exactly how

2971

02:35:54,409 --> 02:35:50,540

it went down

2972

02:35:57,319 --> 02:35:54,419

have you seen you're brave you're brave

2973

02:35:59,210 --> 02:35:57,329

well you know alcohol alcohol makes

2974

02:36:01,609 --> 02:35:59,220

anybody brave but there you go

2975

02:36:03,859 --> 02:36:01,619

what's on your mind tonight Deb well you

2976

02:36:05,330 --> 02:36:03,869

guys were talking about time slips and I

2977

02:36:13,130 --> 02:36:05,340

think you've had this guy in your shows

2978

02:36:14,779 --> 02:36:13,140

named Zachary Quinto I did okay well

2979

02:36:16,279 --> 02:36:14,789

anyway he hosts a new show and it's

2980

02:36:18,710 --> 02:36:16,289

either discovery or history that's

2981

02:36:22,429 --> 02:36:18,720

called in search of and last week they

2982

02:36:25,189 --> 02:36:22,439

did a show on time travel so they told a

2983

02:36:27,500 --> 02:36:25,199

story where they always do several

2984

02:36:30,229 --> 02:36:27,510

different instances a time travel and

2985

02:36:32,290 --> 02:36:30,239

one of the segments was on time slips

2986

02:36:34,279 --> 02:36:32,300

and I never heard of them before and

2987

02:36:36,529 --> 02:36:34,289

they said that there were a lot of

2988

02:36:39,380 --> 02:36:36,539

people in England that had been

2989

02:36:41,059 --> 02:36:39,390

reporting this strange phenomenon and I

2990

02:36:42,710 --> 02:36:41,069

think it was on Kensington High Street

2991

02:36:44,599 --> 02:36:42,720

and they interviewed several people

2992

02:36:47,090 --> 02:36:44,609

where they said they were walking down

2993

02:36:49,159 --> 02:36:47,100

the street I think it's like one of the

2994

02:36:51,050 --> 02:36:49,169

main shopping districts there and they'd

2995

02:36:54,250 --> 02:36:51,060

be walking down the street and then if

2996

02:36:57,109 --> 02:36:54,260

they trim the corner all of a sudden

2997

02:37:00,170 --> 02:36:57,119

everything what the buildings would look

2998

02:37:02,929 --> 02:37:00,180

still nice but older all the cars were

2999

02:37:05,269 --> 02:37:02,939

gone they were horse and buggy people in

3000

02:37:07,279 --> 02:37:05,279

long coats and top hats dressed

3001

02:37:09,199 --> 02:37:07,289

differently and they'd kind of just be

3002

02:37:11,840 --> 02:37:09,209

watching and standing there and turning

3003

02:37:15,290 --> 02:37:11,850

around observing this scene they were in

3004

02:37:17,090 --> 02:37:15,300

and then they'd turned back around or

3005

02:37:18,409 --> 02:37:17,100

they'd keep walking down this car all of

3006

02:37:20,510 --> 02:37:18,419

a sudden the street was just all

3007

02:37:22,099 --> 02:37:20,520

cobblestone and then they turn the

3008

02:37:25,580 --> 02:37:22,109

corner again and everything went back to

3009

02:37:28,189 --> 02:37:25,590

normal and I mean they were back in

3010

02:37:30,109 --> 02:37:28,199

present day and they were there are

3011

02:37:32,449 --> 02:37:30,119

people that were reporting this

3012

02:37:34,580 --> 02:37:32,459

happening recently and so they were

3013

02:37:37,040 --> 02:37:34,590

saying that that's what Timeslips were

3014

02:37:38,090 --> 02:37:37,050

and I never heard of anything so I

3015

02:37:40,550 --> 02:37:38,100

thought of that when you guys are

3016

02:37:41,029 --> 02:37:40,560

talking about the time slip thing yeah I

3017

02:37:44,149 --> 02:37:41,039

love it

3018

02:37:50,840 --> 02:37:44,159

and Jason there's another speaking of

3019

02:37:53,000 --> 02:37:50,850

England very old and famous story it was

3020

02:37:55,699 --> 02:37:53,010

a couple of sisters I'm not going to

3021

02:37:57,319 --> 02:37:55,709

take the time to look it up I thought it

3022

02:37:59,929 --> 02:37:57,329

was two or three sisters

3023

02:38:05,330 --> 02:37:59,939

there were over in England taking a walk

3024

02:38:07,280 --> 02:38:05,340

and they come up to this house

3025

02:38:11,450 --> 02:38:07,290

this mansion I can't remember the name

3026

02:38:17,780 --> 02:38:11,460

of it famous but they look over and I

3027

02:38:19,790 --> 02:38:17,790

believe this happened around 1930 that's

3028

02:38:23,050 --> 02:38:19,800

my guess right right in that area and

3029

02:38:28,880 --> 02:38:23,060

they look over and there is a

3030

02:38:31,429 --> 02:38:28,890

Renaissance party going on horse and

3031

02:38:34,099 --> 02:38:31,439

buggies the the parasol

3032

02:38:38,090 --> 02:38:34,109

you know the whole the you know and it

3033

02:38:41,120 --> 02:38:38,100

was a period party going on and and they

3034

02:38:44,270 --> 02:38:41,130

sat and they watched it for a while they

3035

02:38:47,830 --> 02:38:44,280

went back and and told their family and

3036

02:38:52,610 --> 02:38:47,840

and it made it into the news there was

3037

02:38:56,030 --> 02:38:52,620

nothing going on at this mansion on this

3038

02:38:59,540 --> 02:38:56,040

property at that time absolutely nothing

3039

02:39:01,880 --> 02:38:59,550

and they they went into great detail I

3040

02:39:05,660 --> 02:39:01,890

wrote a book about it and it's a pretty

3041

02:39:10,910 --> 02:39:05,670

famous story of a time slip that went

3042

02:39:13,010 --> 02:39:10,920

down over once again in England you know

3043

02:39:16,400 --> 02:39:13,020

I bet you that this happens more

3044

02:39:18,110 --> 02:39:16,410

frequently than people know and people

3045

02:39:20,030 --> 02:39:18,120

will experience it but they won't even

3046

02:39:24,219 --> 02:39:20,040

realize that it was something out of the

3047

02:39:28,849 --> 02:39:24,229

ordinary it'll just keep walking on and

3048

02:39:30,469 --> 02:39:28,859

right right well like like the story I

3049

02:39:35,090 --> 02:39:30,479

told you earlier Deb thank you for the

3050

02:39:36,410 --> 02:39:35,100

phone call thanks for paying in Jason oh

3051

02:39:42,740 --> 02:39:36,420

thank you

3052

02:39:46,370 --> 02:39:42,750

time slips are are very interesting to

3053

02:39:48,230 --> 02:39:46,380

me and the story that I told earlier

3054

02:39:51,530 --> 02:39:48,240

about that you know the family

3055

02:39:52,849 --> 02:39:51,540

vacationing out in in the West she

3056

02:39:55,490 --> 02:39:52,859

didn't know she was she thought she was

3057

02:39:57,500 --> 02:39:55,500

looking at a reenactment right and that

3058

02:39:59,150 --> 02:39:57,510

was it she didn't you know she wouldn't

3059

02:40:03,740 --> 02:39:59,160

grabbed her family and you gotta see

3060

02:40:07,070 --> 02:40:03,750

this this is great it's so real it's so

3061

02:40:11,330 --> 02:40:07,080

real but she didn't have any idea and

3062

02:40:13,310 --> 02:40:11,340

well I was just saying you hear stories

3063

02:40:15,380 --> 02:40:13,320

about this from ancient times where our

3064

02:40:17,480 --> 02:40:15,390

even medieval times where they see

3065

02:40:18,421 --> 02:40:17,490

something in the forest or they see a

3066

02:40:21,001 --> 02:40:18,431

party

3067

02:40:23,430 --> 02:40:21,011

and they go walk into it and suddenly

3068

02:40:26,371 --> 02:40:23,440

they're stuck in that area in that era

3069

02:40:27,780 --> 02:40:26,381

even in the past or the future right so

3070

02:40:29,160 --> 02:40:27,790

that you never leave they get stuck

3071

02:40:32,220 --> 02:40:29,170

there so it's a good thing that these

3072

02:40:34,291 --> 02:40:32,230

people they don't venture into these

3073

02:40:36,780 --> 02:40:34,301

reenactments and walk around because

3074

02:40:39,091 --> 02:40:36,790

then they themselves can be the time

3075

02:40:40,171 --> 02:40:39,101

traveller yeah and you know makes me

3076

02:40:42,660 --> 02:40:40,181

think about that

3077

02:40:45,390 --> 02:40:42,670

disappearing house was that a time slip

3078

02:40:47,881 --> 02:40:45,400

was it a house that used to be there and

3079

02:40:51,211 --> 02:40:47,891

I just drove you know into some kind of

3080

02:40:54,030 --> 02:40:51,221

crazy vortex and I was just at another

3081

02:40:55,261 --> 02:40:54,040

place in time in Indianapolis I don't

3082

02:40:57,180 --> 02:40:55,271

know I still can't explain the

3083

02:41:01,770 --> 02:40:57,190

disappearing house hi you're live on

3084

02:41:05,461 --> 02:41:01,780

fade to black who's calling hey this is

3085

02:41:09,180 --> 02:41:05,471

who Mindy from Pennsylvania not windy

3086

02:41:14,581 --> 02:41:09,190

but Mindy ah Mindy how are you Mindy say

3087

02:41:16,711 --> 02:41:14,591

hi to Jason Hey hi oh I just think that

3088

02:41:23,100 --> 02:41:16,721

this is just like kind of a phenomenal

3089

02:41:26,041 --> 02:41:23,110

night that I did I got you I got blocked

3090

02:41:27,660 --> 02:41:26,051

off I'm here and it's just amazing that

3091

02:41:29,910 --> 02:41:27,670

I have both of you first of all Jimmy

3092

02:41:31,801 --> 02:41:29,920

I'm just appreciative that you've come

3093

02:41:34,740 --> 02:41:31,811

into my life and I don't know how you've

3094

02:41:37,740 --> 02:41:34,750

been off my radar I've been blogging for

3095

02:41:39,810 --> 02:41:37,750

a while and and my spirit guy just

3096

02:41:42,421 --> 02:41:39,820

guided me to a city ranch and I didn't

3097

02:41:44,341 --> 02:41:42,431

even know who you were so I'm I'm

3098

02:41:47,910 --> 02:41:44,351

grateful to know who you are

3099

02:41:50,070 --> 02:41:47,920

and Jason sand Jason brought up the

3100

02:41:54,030 --> 02:41:50,080

forest thing and so I'm like oh my gosh

3101

02:41:56,070 --> 02:41:54,040

I really got a call so I call and and

3102

02:41:58,950 --> 02:41:56,080

you're like oh seven eight six coming up

3103

02:42:01,081 --> 02:41:58,960

I'm like okay that's me get knocked off

3104

02:42:03,240 --> 02:42:01,091

I said okay should I call again okay

3105

02:42:06,180 --> 02:42:03,250

spirit guys I gonna get back her off I'm

3106

02:42:07,591 --> 02:42:06,190

getting honored I'm like okay let me try

3107

02:42:10,831 --> 02:42:07,601

again okay here we go

3108

02:42:13,740 --> 02:42:10,841

well your hair you're here now Mindy

3109

02:42:16,381 --> 02:42:13,750

what's on your mind well first of all

3110

02:42:19,950 --> 02:42:16,391

this what what Jason said you know about

3111

02:42:22,110 --> 02:42:19,960

the energy and and you know I got kind

3112

02:42:23,940 --> 02:42:22,120

of transported you know I feel like I

3113

02:42:26,700 --> 02:42:23,950

get it I go everywhere by my spirit guy

3114

02:42:30,001 --> 02:42:26,710

but I ended up in Pennsylvania on the

3115

02:42:32,190 --> 02:42:30,011

edge of the woods and like the woman

3116

02:42:35,301 --> 02:42:32,200

there was in Arizona and she saw

3117

02:42:41,551 --> 02:42:35,311

the whole reenactment of the Civil War I

3118

02:42:44,040 --> 02:42:41,561

saw I basically on a daily basis had

3119

02:42:46,200 --> 02:42:44,050

been mono probably for almost a couple

3120

02:42:50,551 --> 02:42:46,210

weeks I don't know how long it was

3121

02:42:54,210 --> 02:42:50,561

looking in seeing these images in the

3122

02:42:58,980 --> 02:42:54,220

woods some days it was semis going

3123

02:43:03,301 --> 02:42:58,990

through the I mean it bit the space this

3124

02:43:05,341 --> 02:43:03,311

it was huge I mean there were semi full

3125

02:43:06,870 --> 02:43:05,351

semis you know I'm like wow looks like

3126

02:43:09,091 --> 02:43:06,880

that semis doing 35 miles an hour

3127

02:43:10,530 --> 02:43:09,101

there's no Road out there there's no

3128

02:43:13,440 --> 02:43:10,540

it's the middle of the woods there's

3129

02:43:15,390 --> 02:43:13,450

nothing out there um some days I'd see

3130

02:43:18,030 --> 02:43:15,400

men parking their cars and walking

3131

02:43:21,690 --> 02:43:18,040

places and I guess the day that I saw

3132

02:43:23,070 --> 02:43:21,700

the big blue lake I don't know if it

3133

02:43:25,020 --> 02:43:23,080

wasn't a lake but it was the prettiest

3134

02:43:26,761 --> 02:43:25,030

blue I'd seen in a long time I just say

3135

02:43:29,390 --> 02:43:26,771

guys I got to start blogging about it

3136

02:43:33,390 --> 02:43:29,400

well when I started blogging about it

3137

02:43:35,011 --> 02:43:33,400

all the lights that used to I'm sure

3138

02:43:37,140 --> 02:43:35,021

there's some kind of energy and that's

3139

02:43:39,180 --> 02:43:37,150

that's again Jason is here tonight and

3140

02:43:42,570 --> 02:43:39,190

I'm like I'm all my energy is focusing

3141

02:43:46,020 --> 02:43:42,580

on you guys is just unbelievable but all

3142

02:43:47,730 --> 02:43:46,030

the lights disappeared a use there used

3143

02:43:49,740 --> 02:43:47,740

to be lights because people were coming

3144

02:43:51,330 --> 02:43:49,750

to the woods and I mean they've had blow

3145

02:43:58,381 --> 02:43:51,340

horns and getting people out of the

3146

02:44:01,290 --> 02:43:58,391

woods what what what I had somebody call

3147

02:44:10,370 --> 02:44:01,300

in to coast-to-coast a couple of weeks

3148

02:44:18,600 --> 02:44:13,980

trucks and semi trucks driving in and

3149

02:44:20,160 --> 02:44:18,610

out of this area and we've lost Jason by

3150

02:44:23,310 --> 02:44:20,170

the way I'm going to bring him back here

3151
02:44:26,280 --> 02:44:23,320
in just a second Mindy but you said as

3152
02:44:28,620 --> 02:44:26,290
soon as you started blogging it the

3153
02:44:32,841 --> 02:44:28,630
light stopped the truck stopped well

3154
02:44:35,700 --> 02:44:32,851
well no when I started blogging it's

3155
02:44:38,190 --> 02:44:35,710
it's something that everybody yeah I

3156
02:44:40,620 --> 02:44:38,200
feel something that's at least the

3157
02:44:42,600 --> 02:44:40,630
Army's aware of it but um you know it's

3158
02:44:45,639 --> 02:44:42,610
something that everybody in the

3159
02:44:47,949 --> 02:44:45,649
situation really is aware of

3160
02:44:50,109 --> 02:44:47,959
I guess have you booked out there I'm

3161
02:44:55,179 --> 02:44:50,119
just falling into the I'm just falling

3162
02:44:57,189 --> 02:44:55,189
into the rabbit hole by and I'm going to

3163
02:45:00,849 --> 02:44:57,199

tell you we do send this rabbit home and

3164

02:45:04,239 --> 02:45:00,859

everybody just it's it's my my partner

3165

02:45:08,439 --> 02:45:04,249

is the founder of conspiracy planet so

3166

02:45:10,809 --> 02:45:08,449

um and this we just happen to end up in

3167

02:45:14,739 --> 02:45:10,819

and in a house on the edge of the woods

3168

02:45:16,659 --> 02:45:14,749

that belong to his mother who once again

3169

02:45:19,779 --> 02:45:16,669

I could have been with the Rapoport

3170

02:45:21,969 --> 02:45:19,789

story about meds and and and in that

3171

02:45:24,219 --> 02:45:21,979

story that's a whole nother story in

3172

02:45:26,469 --> 02:45:24,229

itself I guess I got a few stories for

3173

02:45:28,689 --> 02:45:26,479

you well I said I come next Thursday

3174

02:45:31,449 --> 02:45:28,699

when John was on and and and get into

3175

02:45:34,479 --> 02:45:31,459

that because one of the things I feel

3176

02:45:36,250 --> 02:45:34,489

it's real important to touch on just a

3177

02:45:43,139 --> 02:45:36,260

little bit off of something back to John

3178

02:45:46,330 --> 02:45:43,149

in 2016 in Dayton Ohio 10,000 people

3179

02:45:49,059 --> 02:45:46,340

overdosed legal and illegal opiates and

3180

02:45:52,510 --> 02:45:49,069

it didn't make the minutes 10,000 in one

3181

02:45:54,069 --> 02:45:52,520

city I just think that that's just that

3182

02:45:55,809 --> 02:45:54,079

should have been like front-page news

3183

02:46:00,639 --> 02:45:55,819

and everybody should have been having

3184

02:46:05,710 --> 02:46:00,649

talking about over coffees but it it's

3185

02:46:08,800 --> 02:46:05,720

things are suppressed um my I can't see

3186

02:46:10,269 --> 02:46:08,810

into the woods because the it's it's the

3187

02:46:12,550 --> 02:46:10,279

leaves are full but when the leaves

3188

02:46:15,670 --> 02:46:12,560

disappear I feel the Stargate is not

3189

02:46:19,179 --> 02:46:15,680

it's not like what Jason said he said

3190

02:46:23,699 --> 02:46:19,189

there's this energy in and I've been you

3191

02:46:29,229 --> 02:46:23,709

know and if you're certain ley lines and

3192

02:46:31,239 --> 02:46:29,239

but Mindy why haven't you walked out

3193

02:46:40,769 --> 02:46:31,249

into the woods take a couple of friends

3194

02:46:42,699 --> 02:46:40,779

with you oh it's it's not safe

3195

02:46:48,550 --> 02:46:42,709

well that's why you need to take a

3196

02:46:49,630 --> 02:46:48,560

couple of friends with you I said you

3197

02:46:51,580 --> 02:46:49,640

can't work here someplace

3198

02:46:53,439 --> 02:46:51,590

no no I mean that would be the only way

3199

02:46:56,080 --> 02:46:53,449

I mean I I don't know that I would step

3200

02:46:57,650 --> 02:46:56,090

in there at this present time in moment

3201

02:47:01,430 --> 02:46:57,660

I don't know

3202

02:47:04,460 --> 02:47:01,440

you know at the city ranch I came there

3203

02:47:08,381 --> 02:47:04,470

because I needed answers to all of this

3204

02:47:11,780 --> 02:47:08,391

that I'm experiencing right and Mikayla

3205

02:47:13,881 --> 02:47:11,790

um you know like it was that whole

3206

02:47:16,580 --> 02:47:13,891

experience just everybody there you

3207

02:47:21,440 --> 02:47:16,590

included were a whole new experience for

3208

02:47:24,230 --> 02:47:21,450

me um and I was very grateful to have I

3209

02:47:26,210 --> 02:47:24,240

mean Kay Jimmy you're great I'm gonna

3210

02:47:28,190 --> 02:47:26,220

tell you interview well you're great and

3211

02:47:31,570 --> 02:47:28,200

it's just it's mind-boggling how my

3212

02:47:33,230 --> 02:47:31,580

spirit guide has connected me here um

3213

02:47:36,140 --> 02:47:33,240

but I'm

3214

02:47:41,210 --> 02:47:36,150

Mikayla you know I I mean I do I have

3215

02:47:43,370 --> 02:47:41,220

this thing in this guy Mikayla says it's

3216

02:47:46,430 --> 02:47:43,380

a collectivist it's a collective of

3217

02:47:47,960 --> 02:47:46,440

beings and so well it I don't know if

3218

02:47:49,790 --> 02:47:47,970

the Palladian said that but it's a

3219

02:47:51,801 --> 02:47:49,800

collective of beings that are there and

3220

02:47:53,240 --> 02:47:51,811

they're here they came all the way to

3221

02:47:56,511 --> 02:47:53,250

Oregon and they came all the way back

3222

02:47:58,400 --> 02:47:56,521

and you know they're here and and

3223

02:48:01,430 --> 02:47:58,410

they're watching over and I feel that

3224

02:48:02,870 --> 02:48:01,440

this Stargate is a good energy um it's

3225

02:48:04,910 --> 02:48:02,880

something that's to be shared with

3226

02:48:06,650 --> 02:48:04,920

everybody I mean a Corey's coming out

3227

02:48:09,650 --> 02:48:06,660

Corey Goods coming out with things every

3228

02:48:11,420 --> 02:48:09,660

day which are validating a lot of the

3229

02:48:15,290 --> 02:48:11,430

things that I'm experiencing and that

3230

02:48:18,460 --> 02:48:15,300

I'm seeing and moving it totally out of

3231

02:48:23,360 --> 02:48:18,470

the three-dimensional level and um and

3232

02:48:26,540 --> 02:48:23,370

it's a lot to grasp as you're seeing

3233

02:48:29,570 --> 02:48:26,550

more so I'm just glad you're there and

3234

02:48:32,390 --> 02:48:29,580

the people that I'm listening to and

3235

02:48:34,910 --> 02:48:32,400

then I heard at this camp that all they

3236

02:48:36,620 --> 02:48:34,920

talked about was you Jimmy my Jimmy I

3237

02:48:39,710 --> 02:48:36,630

don't know Jimmy - Oh Jimmy Jimmy Jimmy

3238

02:48:41,990 --> 02:48:39,720

so you have expanded Minds and that's

3239

02:48:46,250 --> 02:48:42,000

what I heard a lot you've expanded minds

3240

02:48:47,360 --> 02:48:46,260

and and and help people to see what

3241

02:48:50,631 --> 02:48:47,370

what's in front of them

3242

02:48:53,710 --> 02:48:50,641

that they're not looking at well Andy

3243

02:48:56,600 --> 02:48:53,720

and thank you for that but what I have

3244

02:49:04,400 --> 02:48:56,610

what I have found probably what I'm most

3245

02:49:07,790 --> 02:49:04,410

appreciative of is the the family group

3246

02:49:09,370 --> 02:49:07,800

that that this audience is this audience

3247

02:49:11,080 --> 02:49:09,380

and you're gonna

3248

02:49:14,980 --> 02:49:11,090

that out as you as you go down this road

3249

02:49:18,639 --> 02:49:14,990

with us Mindy not oh no well I said I

3250

02:49:22,030 --> 02:49:18,649

found that out when I spent four days if

3251
02:49:23,830 --> 02:49:22,040
this ranch with you and I have to say to

3252
02:49:26,290 --> 02:49:23,840
me and let me apologize because I

3253
02:49:29,920 --> 02:49:26,300
literally had never heard your name

3254
02:49:31,600 --> 02:49:29,930
before and when you see where where I've

3255
02:49:33,760 --> 02:49:31,610
come from how much I've logged in

3256
02:49:35,500 --> 02:49:33,770
everybody's names I know like yeah I'm

3257
02:49:37,840 --> 02:49:35,510
just like oh I had to go back and find

3258
02:49:39,580 --> 02:49:37,850
your 2016 story of you coming on I'm

3259
02:49:41,950 --> 02:49:39,590
like how do I not know this guy

3260
02:49:45,610 --> 02:49:41,960
you know um well when I got to that

3261
02:49:49,840 --> 02:49:45,620
range I mean you know actually I I

3262
02:49:51,820 --> 02:49:49,850
rented an RV behind you it and when I

3263
02:49:53,530 --> 02:49:51,830

came to the place the guy said well hey

3264

02:49:55,240 --> 02:49:53,540

you know there's some money I'm Freddie

3265

02:49:57,670 --> 02:49:55,250

I said well who could be in front of me

3266

02:50:04,389 --> 02:49:57,680

oh the number-one guys to hold the

3267

02:50:07,060 --> 02:50:04,399

number one guy Jimmy Jimmy I'm sorry um

3268

02:50:09,450 --> 02:50:07,070

you know when I got there that's all

3269

02:50:13,660 --> 02:50:09,460

your your name was the only name I heard

3270

02:50:15,400 --> 02:50:13,670

was I was just like well and and and it

3271

02:50:18,190 --> 02:50:15,410

was fantastic

3272

02:50:21,219 --> 02:50:18,200

it's the fade to black soul tech was

3273

02:50:25,060 --> 02:50:21,229

just you know it was it was it was

3274

02:50:26,770 --> 02:50:25,070

over-the-top it was it was more I mean I

3275

02:50:28,810 --> 02:50:26,780

I can't even believe that was just like

3276

02:50:31,480 --> 02:50:28,820

a blessing it was like a Christmas all

3277

02:50:33,400 --> 02:50:31,490

and more in package anybody who missed

3278

02:50:36,850 --> 02:50:33,410

it I'm so sorry you didn't make it but

3279

02:50:41,350 --> 02:50:36,860

it was a memory of a lifetime so thank

3280

02:50:43,179 --> 02:50:41,360

you Jimmy yeah yes we are doing it again

3281

02:50:44,920 --> 02:50:43,189

next year we have to do it again next

3282

02:50:48,639 --> 02:50:44,930

year I mean there's just no question

3283

02:50:52,360 --> 02:50:48,649

about it and we're going to but it would

3284

02:50:55,870 --> 02:50:52,370

I think everybody shared the same

3285

02:51:00,310 --> 02:50:55,880

experience up there that you did because

3286

02:51:04,480 --> 02:51:00,320

it was about making memories in meeting

3287

02:51:07,750 --> 02:51:04,490

new friends learning you know and

3288

02:51:09,580 --> 02:51:07,760

experiencing ESET e and and that's what

3289

02:51:12,280 --> 02:51:09,590

soul tech was was about it was about

3290

02:51:15,850 --> 02:51:12,290

teaching and and getting together and I

3291

02:51:18,010 --> 02:51:15,860

knew that and I said this so much not

3292

02:51:20,801 --> 02:51:18,020

only on this show we got Jason back

3293

02:51:26,860 --> 02:51:20,811

Jason are you there I am here okay

3294

02:51:30,371 --> 02:51:26,870

I did it what what what Rita and I

3295

02:51:33,791 --> 02:51:30,381

experienced last year at ESET II we

3296

02:51:36,640 --> 02:51:33,801

wanted to we knew that if we got

3297

02:51:39,161 --> 02:51:36,650

everybody together and worked with

3298

02:51:44,140 --> 02:51:39,171

modern masters and and Dana and John

3299

02:51:48,371 --> 02:51:44,150

that we would be able to get a group of

3300

02:51:51,730 --> 02:51:48,381

people there that would experience what

3301

02:51:54,520 --> 02:51:51,740

we experienced and and we did just that

3302

02:51:56,501 --> 02:51:54,530

it was we were there for a week you were

3303

02:52:00,730 --> 02:51:56,511

there for four days we were there for a

3304

02:52:02,921 --> 02:52:00,740

week and I and I still miss it and and I

3305

02:52:04,961 --> 02:52:02,931

wish I wish we could have just kept it

3306

02:52:07,121 --> 02:52:04,971

going for another four or five six seven

3307

02:52:10,301 --> 02:52:07,131

eight nine ten days it was just an extra

3308

02:52:13,480 --> 02:52:10,311

experience that's that's what I saw

3309

02:52:16,541 --> 02:52:13,490

because what happened with me was I went

3310

02:52:18,610 --> 02:52:16,551

to a couple people twice and I missed a

3311

02:52:20,831 --> 02:52:18,620

few people but I heard about that I I

3312

02:52:24,281 --> 02:52:20,841

didn't get to go to well Jason I made it

3313

02:52:26,741 --> 02:52:24,291

to you and and so did my my stepdaughter

3314

02:52:29,051 --> 02:52:26,751

and we were just very happy to have your

3315

02:52:31,180 --> 02:52:29,061

books on the Egyptian posture and I'm

3316

02:52:33,461 --> 02:52:31,190

working on that and it's just it's it's

3317

02:52:35,951 --> 02:52:33,471

all phenomena like I said Jimmy thanks

3318

02:52:37,421 --> 02:52:35,961

to you and I think my spirit guides are

3319

02:52:39,850 --> 02:52:37,431

putting me there at the right time the

3320

02:52:47,291 --> 02:52:39,860

right place at the right event did I

3321

02:52:51,281 --> 02:52:47,301

mean Oh Mindy did I we met we met you

3322

02:52:54,791 --> 02:52:51,291

know but for now for now let it be in

3323

02:52:56,890 --> 02:52:54,801

the air I know what your mind I'm gonna

3324

02:52:59,020 --> 02:52:56,900

let your mind think about it yeah we met

3325

02:53:01,781 --> 02:52:59,030

okay now I got to go back and look in

3326

02:53:06,161 --> 02:53:01,791

the picture you're in the picture with

3327

02:53:10,301 --> 02:53:06,171

200 other okay which where are you in

3328

02:53:12,220 --> 02:53:10,311

the picture let's see if you're facing

3329

02:53:16,381 --> 02:53:12,230

the crowd I would be on the left hand

3330

02:53:19,480 --> 02:53:16,391

side okay hold on for a second Jason me

3331

02:53:23,081 --> 02:53:19,490

obviously you know the mindy was at

3332

02:53:25,781 --> 02:53:23,091

seoul tech with us so I'm gonna see if I

3333

02:53:29,230 --> 02:53:25,791

can find her hold on well let me see if

3334

02:53:33,850 --> 02:53:29,240

I get Jason a recall Jason Jason this is

3335

02:53:34,780 --> 02:53:33,860

a recall for you nice did I bump into

3336

02:53:38,650 --> 02:53:34,790

you before

3337

02:53:41,020 --> 02:53:38,660

or you said ll conference no no okay it

3338

02:53:44,950 --> 02:53:41,030

was after your lecture in the hall and

3339

02:53:46,960 --> 02:53:44,960

you were at the front and I actually

3340

02:53:50,940 --> 02:53:46,970

caught you and you you signed a couple

3341

02:53:53,011 --> 02:53:50,950

of books for me and one was for my my

3342

02:53:59,500 --> 02:53:53,021

stepdaughter

3343

02:54:02,080 --> 02:53:59,510

well hanging these can't remember your

3344

02:54:04,390 --> 02:54:02,090

presentation was good Egyptian posture

3345

02:54:07,261 --> 02:54:04,400

it's just it's one of the things I

3346

02:54:11,440 --> 02:54:07,271

wanted to ask you about is just the

3347

02:54:12,761 --> 02:54:11,450

energy of the cylinders is there energy

3348

02:54:17,350 --> 02:54:12,771

through the cylinders when you're

3349

02:54:20,170 --> 02:54:17,360

holding them I would say that it's the

3350

02:54:22,270 --> 02:54:20,180

combination of like you're an antenna

3351
02:54:24,310 --> 02:54:22,280
and when you hold the cylinders that's

3352
02:54:27,310 --> 02:54:24,320
almost like the crystal that amplifies

3353
02:54:29,620 --> 02:54:27,320
your antenna and it helps you connect

3354
02:54:31,720 --> 02:54:29,630
with the source energy it helps you

3355
02:54:33,490 --> 02:54:31,730
connect with the earth energy so by

3356
02:54:35,550 --> 02:54:33,500
holding the cylinders what you're doing

3357
02:54:38,980 --> 02:54:35,560
is you're creating almost like a

3358
02:54:40,511 --> 02:54:38,990
connection between your energy body the

3359
02:54:43,090 --> 02:54:40,521
Earth's energy body and the source

3360
02:54:44,740 --> 02:54:43,100
energy body so it just helps bring

3361
02:54:46,990 --> 02:54:44,750
everything into you and that's why

3362
02:54:50,261 --> 02:54:47,000
they're so powerful Mindy what color's

3363
02:54:52,660 --> 02:54:50,271

your hair excuse me one more question

3364

02:54:55,210 --> 02:54:52,670

for Jason I want to ask you something

3365

02:54:57,610 --> 02:54:55,220

else taste and it's and I'm just I'm

3366

02:55:01,720 --> 02:54:57,620

having a hard time that left foot in

3367

02:55:05,110 --> 02:55:01,730

time the right yes it's it feels so

3368

02:55:07,570 --> 02:55:05,120

weird it doesn't even feel right what is

3369

02:55:09,310 --> 02:55:07,580

that you got a you know what Mindy that

3370

02:55:11,710 --> 02:55:09,320

threw me off forever

3371

02:55:16,230 --> 02:55:11,720

and that's why it's your left foot okay

3372

02:55:21,550 --> 02:55:16,240

so that Mindy what color's your hair

3373

02:55:27,761 --> 02:55:21,560

black okay I'm looking for you on the

3374

02:55:30,970 --> 02:55:27,771

left side next week what I call Thursday

3375

02:55:33,310 --> 02:55:30,980

John okay fair enough

3376

02:55:35,440 --> 02:55:33,320

all right Mindy I know you see they're

3377

02:55:39,160 --> 02:55:35,450

saying there's so many people in this

3378

02:55:40,660 --> 02:55:39,170

picture I'm looking at this picture too

3379

02:55:43,450 --> 02:55:40,670

and I'm confused

3380

02:55:45,640 --> 02:55:43,460

yeah I'm trying to figure it out you

3381

02:55:48,490 --> 02:55:45,650

know but I just want to let you know

3382

02:55:50,230 --> 02:55:48,500

first of all the both of you are

3383

02:55:53,500 --> 02:55:50,240

there which I'm like oh my gosh I'm

3384

02:55:55,690 --> 02:55:53,510

calling and literally Jimmy I just found

3385

02:55:58,540 --> 02:55:55,700

the number yesterday and I'm like oh

3386

02:56:00,400 --> 02:55:58,550

Thursday's the open oh well is my spirit

3387

02:56:02,170 --> 02:56:00,410

guy doing this for me and then here

3388

02:56:04,630 --> 02:56:02,180

you're both there in like locations oh

3389

02:56:07,660 --> 02:56:04,640

my gosh you had John before Jason so

3390

02:56:11,860 --> 02:56:07,670

it's been a JJJ night thank you so much

3391

02:56:19,750 --> 02:56:14,800

Yeah right back at you thank you so much

3392

02:56:22,030 --> 02:56:19,760

and with that believe it or not you guys

3393

02:56:26,560 --> 02:56:22,040

are not going to believe this but I lost

3394

02:56:31,960 --> 02:56:26,570

Jason again you know and it's Canada I'm

3395

02:56:34,720 --> 02:56:31,970

just gonna put it on Canada there you go

3396

02:56:39,910 --> 02:56:34,730

I am so bummed out about this let me see

3397

02:56:43,180 --> 02:56:39,920

if I can pull up Jason another way I

3398

02:56:45,790 --> 02:56:43,190

don't know if I can no I'm totally

3399

02:56:48,550 --> 02:56:45,800

bummed out about this I've lost Jason a

3400

02:56:51,070 --> 02:56:48,560

second time there you go well it was a

3401
02:56:53,500 --> 02:56:51,080
wonderful wonderful Fator night tonight

3402
02:56:56,530 --> 02:56:53,510
I do want to thank everybody that that

3403
02:56:59,590 --> 02:56:56,540
called in and of course Jon Rappoport

3404
02:57:02,740 --> 02:56:59,600
Jason quit to come in here tonight and I

3405
02:57:05,620 --> 02:57:02,750
can't even say goodnight to him to come

3406
02:57:10,450 --> 02:57:05,630
in and the phones but it's the way it

3407
02:57:14,350 --> 02:57:10,460
goes it's live radio right and tomorrow

3408
02:57:18,010 --> 02:57:14,360
I'm off Saturday I am over at

3409
02:57:21,670 --> 02:57:18,020
coast-to-coast am and my guest is going

3410
02:57:27,070 --> 02:57:21,680
to be Donny arcade and also I'm going to

3411
02:57:29,050 --> 02:57:27,080
do open lines Saturday night in on coast

3412
02:57:31,540 --> 02:57:29,060
to coast am and with that I'm just

3413
02:57:33,370 --> 02:57:31,550

looking over trying to get Jason back to

3414

02:57:36,850 --> 02:57:33,380

say good night I'm not going to be able

3415

02:57:39,700 --> 02:57:36,860

to pull that off I've got to roll on and

3416

02:57:43,240 --> 02:57:39,710

get out of here I want to wish everybody

3417

02:57:45,640 --> 02:57:43,250

to have a great save fantastic and

3418

02:57:48,340 --> 02:57:45,650

amazing weekend and don't forget to come

3419

02:57:50,620 --> 02:57:48,350

over and hang out with all of us over at

3420

02:57:53,560 --> 02:57:50,630

coast to coast on Saturday night with

3421

02:57:56,320 --> 02:57:53,570

that I'm going to get out of here and

3422

02:57:57,250 --> 02:57:56,330

I'll see everybody Saturday night on

3423

02:58:00,400 --> 02:57:57,260

coast

3424

02:58:01,301 --> 02:58:00,410

we will post up next week's guest which

3425

02:58:03,520 --> 02:58:01,311

are all ready to go

3426
02:58:06,701 --> 02:58:03,530
by the way I know who they are and we'll

3427
02:58:11,020 --> 02:58:06,711
have all of that up tomorrow and

3428
02:58:11,980 --> 02:58:11,030
Saturday and until then until Saturday

3429
02:58:13,640 --> 02:58:11,990
and until Monday

3430
02:58:15,801 --> 02:58:13,650
[Music]

3431
02:58:17,660 --> 02:58:15,811
this has been fade to black hey the

3432
02:58:20,301 --> 02:58:17,670
blacks executive producers Rita come

3433
02:58:22,940 --> 02:58:20,311
around shells produced by Hill J palm

3434
02:58:24,830 --> 02:58:22,950
Rene Dennis and Bob announces our Steve

3435
02:58:27,120 --> 02:58:24,840
Carter Jean Patou a mark D Cove our

3436
02:58:31,890 --> 02:58:27,130
webmaster drew the geek announcers

3437
02:58:36,450 --> 02:58:34,621
music doug aldrich intro space boys

3438
02:58:38,310 --> 02:58:36,460

space boy music calm

3439

02:58:42,240 --> 02:58:38,320

fade to black is produced by kjsurya

3440

02:58:44,190 --> 02:58:42,250

productions indication as k GRA the

3441

02:58:45,810 --> 02:58:44,200

planet thank you to John Rappaport and

3442

02:58:49,140 --> 02:58:45,820

everybody who called in and tweeted

3443

02:58:50,761 --> 02:58:49,150

tonight spark a Sona copyright of 2018

3444

02:58:52,501 --> 02:58:50,771

by fade to black in the game changer

3445

02:58:54,690 --> 02:58:52,511

Network it cannot be rebroadcast

3446

02:58:55,621 --> 02:58:54,700

download a copy to use anywhere in the

3447

02:58:57,841 --> 02:58:55,631

known universe

3448

02:59:00,631 --> 02:58:57,851

without written permission from fade to

3449

02:59:02,341 --> 02:59:00,641

black or the game changer Network I'm

3450

02:59:06,421 --> 02:59:02,351

Errol TV Church follow me on twitter @

3451

02:59:10,551 --> 02:59:06,431

JT radio follow Jason at Jason

3452

02:59:13,320 --> 02:59:10,561

underscore quit with two T's on Twitter

3453

02:59:17,041 --> 02:59:13,330

the new movie is called in to the boy

3454

02:59:20,461 --> 02:59:17,051

the website is into the void dot movie

3455

02:59:27,300 --> 02:59:20,471

until Saturday night everybody be saved